

Scene 001

Panel 1

Scene 001

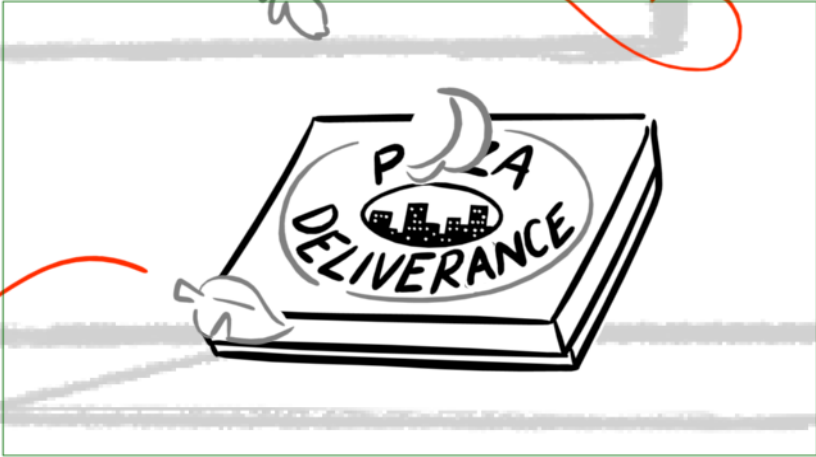
Panel 2

Scene 001

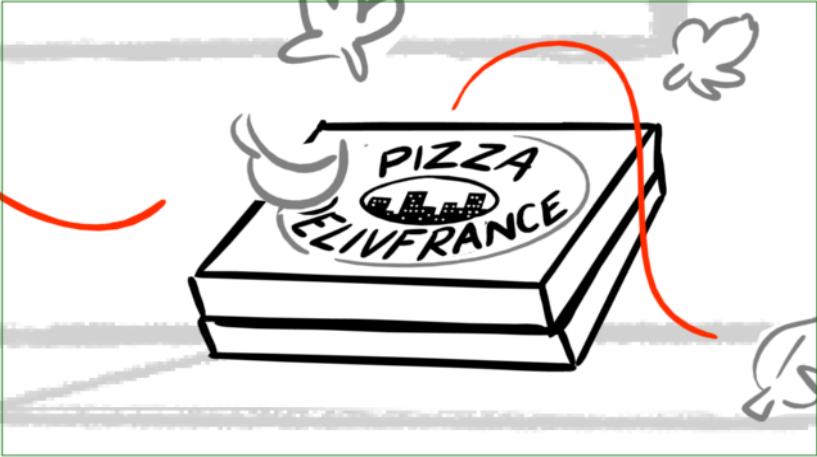
Panel 3



Dialog



Dialog



Dialog

Action Notes

EXT MAMARONI'S PIZZA IN BIG CITY - SUNSET

Action Notes

WIND BLOWS TOP OF BOX OPEN

Action Notes

WIND BLOWS TOP OF BOX OPEN

Notes

Notes

Notes

Scene 001

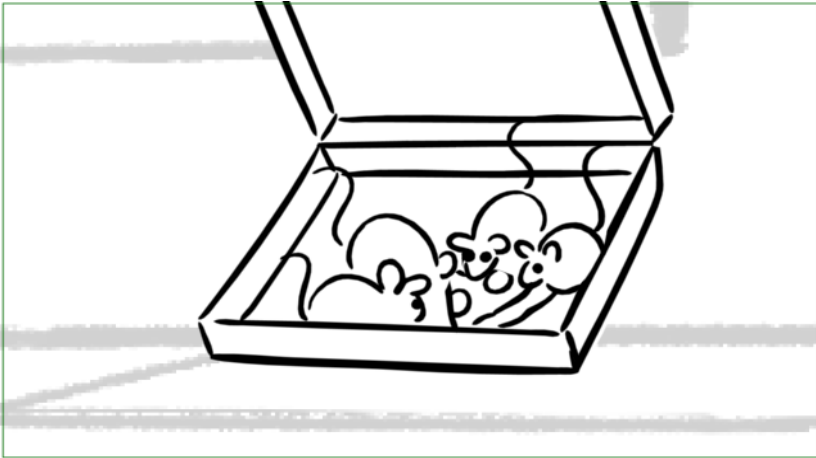
Panel 4

Scene 001

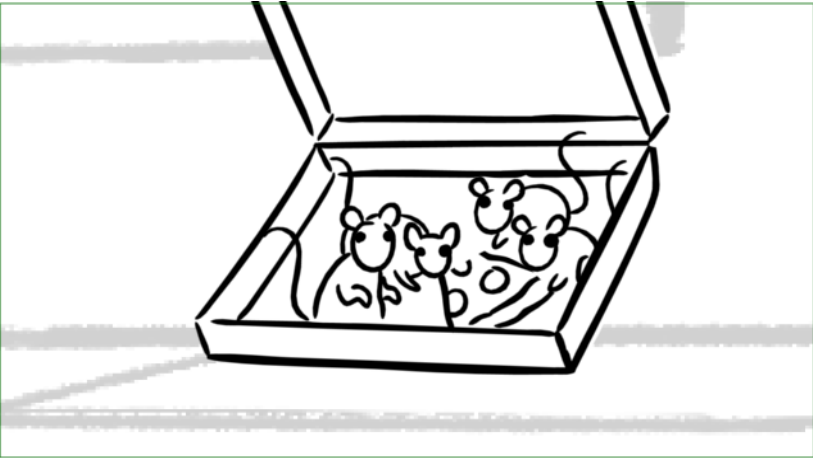
Panel 5

Scene 001

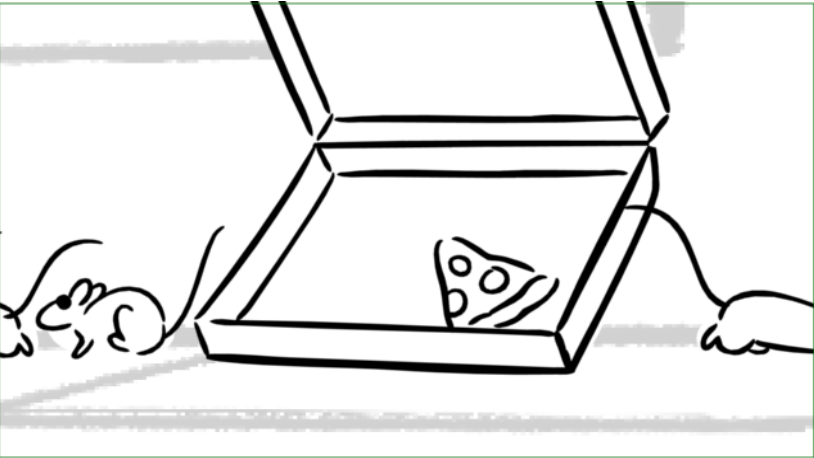
Panel 6



Dialog



Dialog



Dialog

Action Notes

WIND BLOWS TOP OF BOX OPEN

Action Notes

Action Notes

FAST TRUCK OUT

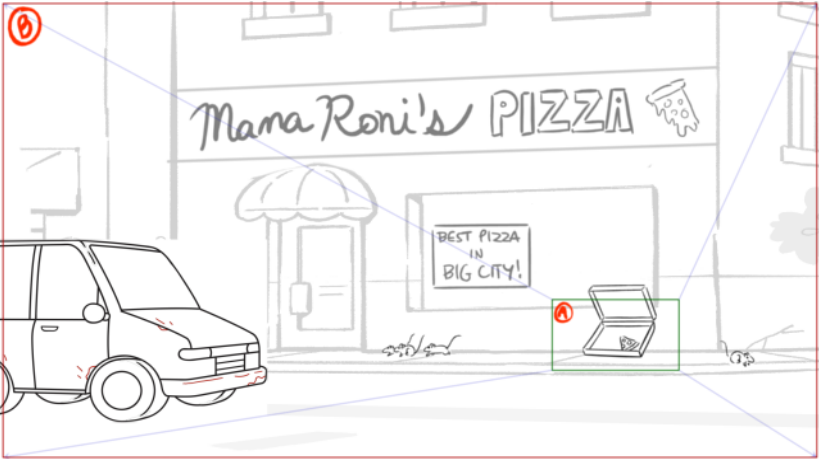
Notes

Notes

Notes



Dialog



Dialog



Dialog

Action Notes

FAST TRUCK OUT

Action Notes

ZOOM OUT

Action Notes

ZOOM OUT

Notes

Notes

Notes

Scene 001

Panel 10

Scene 001

Panel 11

Scene 001

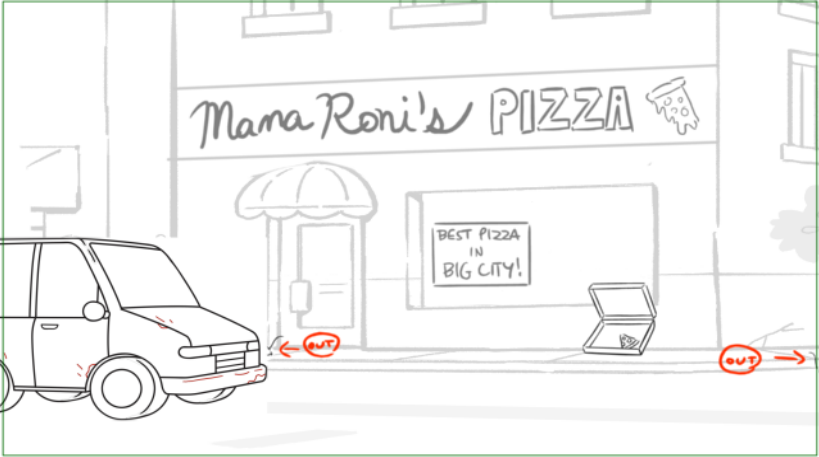
Panel 12



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

#TV: We now return to our classic horror movie marathon...



Dialog

Action Notes

DRIFT IN

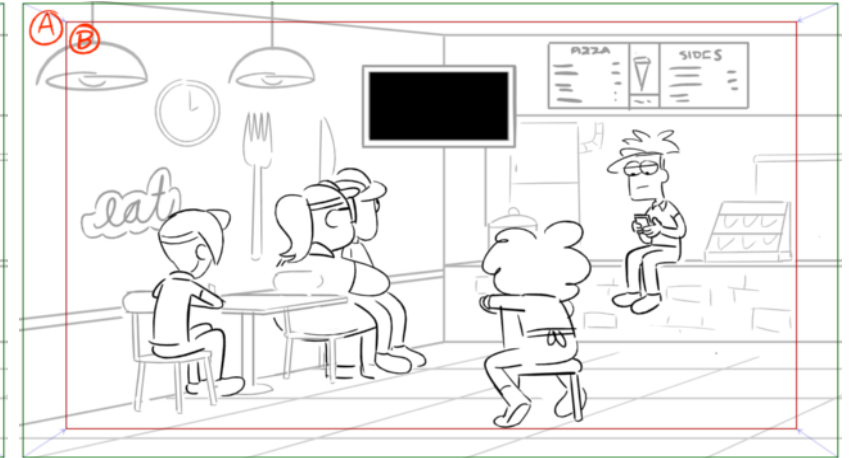
Action Notes

DRIFT IN

INT. MAMARONIS

A/B cycle of Gregorny on counter texting
through scene

Notes



Dialog

Action Notes

DRIIFT IN

Notes

Notes



Dialog
#TV: featuring...



Dialog



Dialog

Action Notes

DRIFT IN

Action Notes

DRIFT IN

Action Notes

DRIFT IN

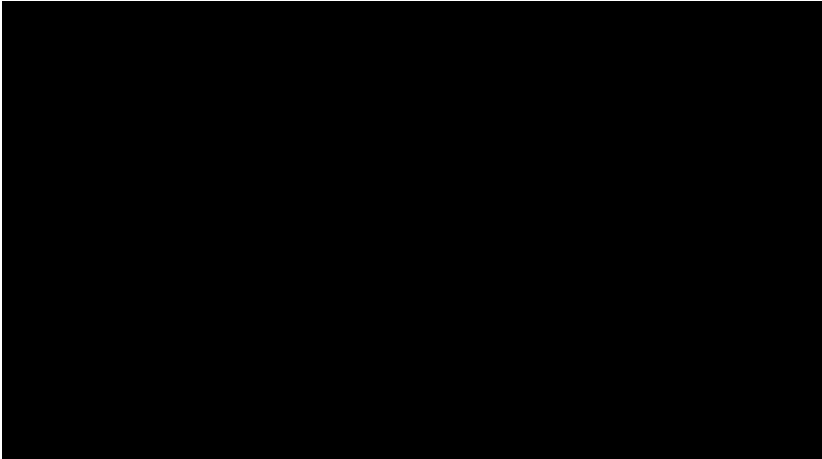
Notes

Notes

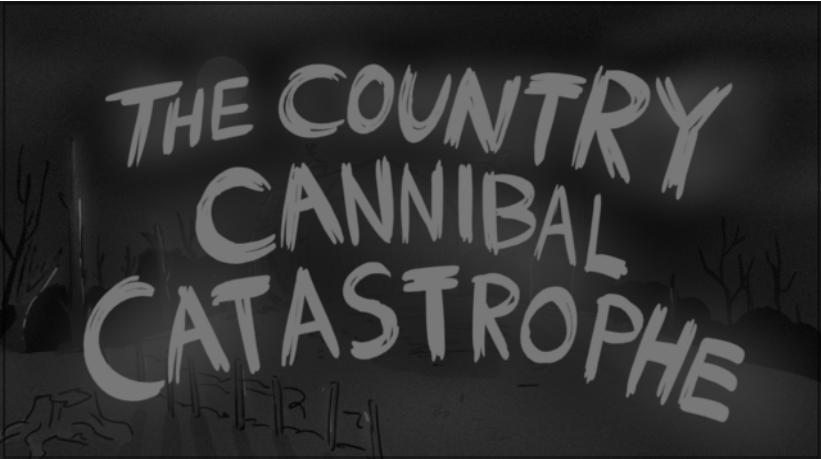
Notes



Dialog



Dialog
#TV: The Country Cannibal Catastrophe!



Dialog

Action Notes
DRIFT IN

Action Notes

Action Notes

Notes

Notes
MOVIE GRAIN FX
TEXT GLOW FX
VIGNETTE ON SCENE

Notes
MOVIE GRAIN FX
TEXT GLOW FX
VIGNETTE ON SCENE

Scene 003

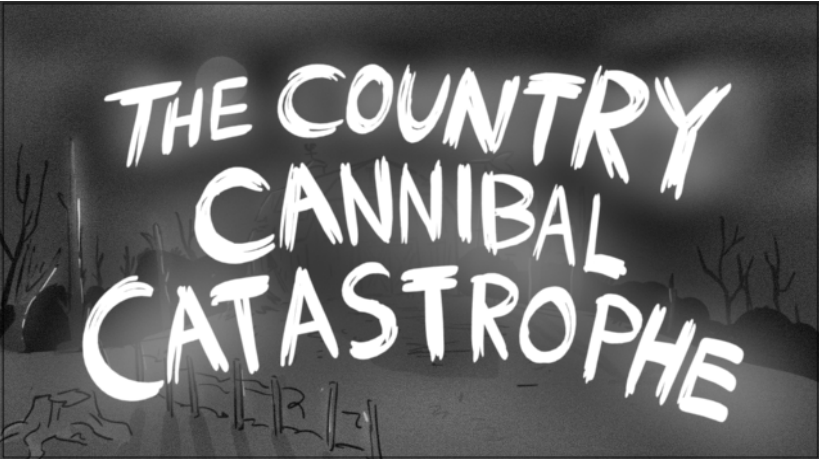
Panel 3

Scene 003

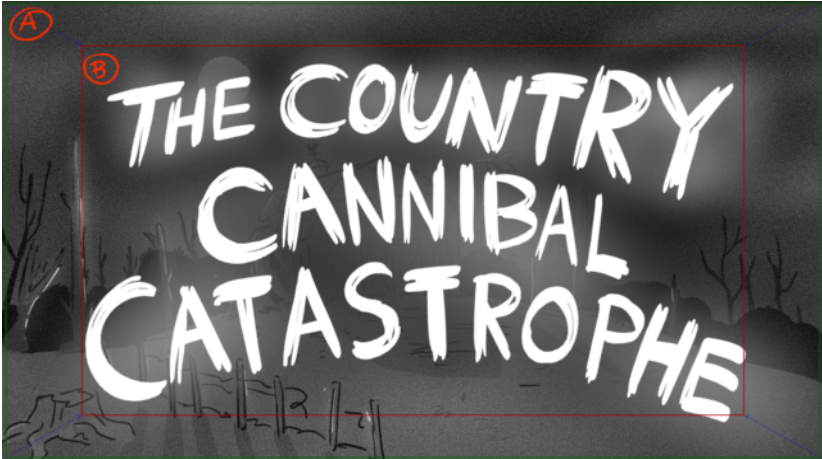
Panel 4

Scene 003

Panel 5



Dialog



Dialog



Dialog

Action Notes

Action Notes
DRIFT IN AS TITLE FADES

Action Notes

Notes

MOVIE GRAIN FX
TEXT GLOW FX
VIGNETTE ON SCENE

Notes

Notes



Dialog
#MOVIEGUY: We can hide in here!

Action Notes

Notes



Dialog
#MOVIEGUY: The last place these farmers
would look would be

Action Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE



Dialog

Action Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE



Dialog



Dialog
#MOVIEGUY: inside a barn.



Dialog
#MOVIEGIRL: What are they gonna

Action Notes

Action Notes

Action Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE

Notes

Notes

Scene 004

Panel 6

Scene 004

Panel 7

Scene 005

Panel 1

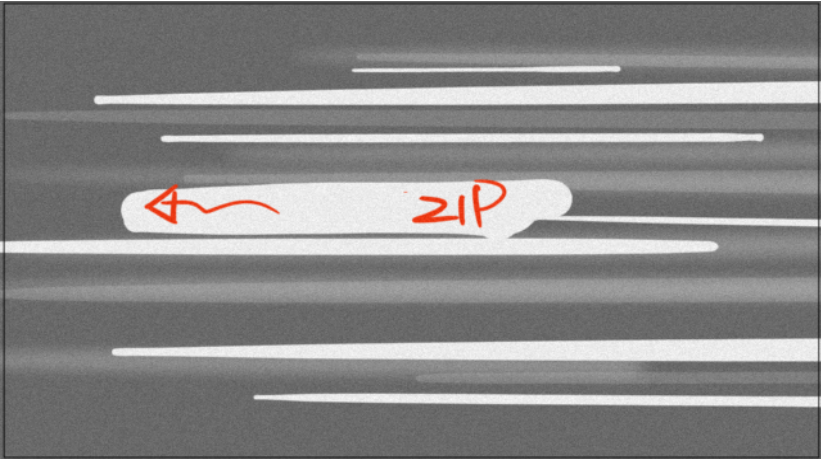


Dialog
#MOVIEGIRL: do to us?

#CANNIBALFARMER: Not



Dialog
#CANNIBALFARMER: much-



Dialog

Action Notes

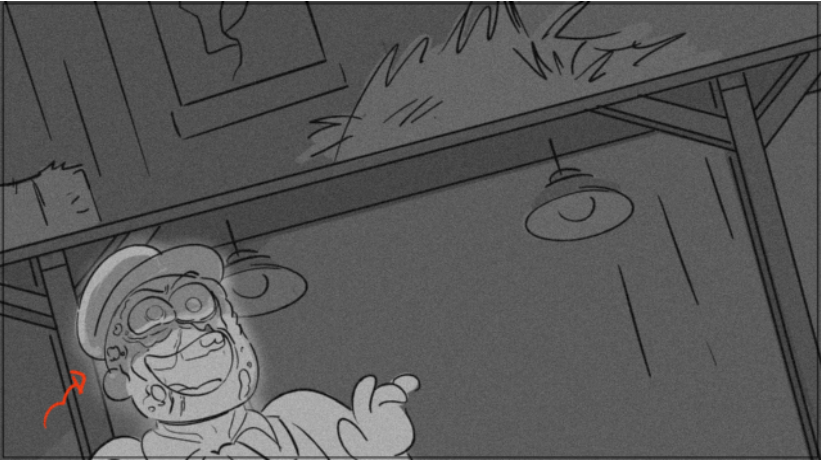
Action Notes

Action Notes
zip pan

Notes

Notes

Notes



Dialog
#CANNIBALFARMER: JUST TAKE A LITTLE

Action Notes

Notes
MOVIE GRAIN FX
CHARACTER SHADOW FX
CHARACTER GLOW FX
VIGNETTE ON SCENE



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#CANNIBALFARMER: NIBBLE!!



Dialog
#MOVIEGIRL: (SCREAMS)

#MOVIEGUY: (GASP)



Dialog
#MOVIEGIRL: (SCREAMS)

#MOVIEGUY: (GASP)

Action Notes

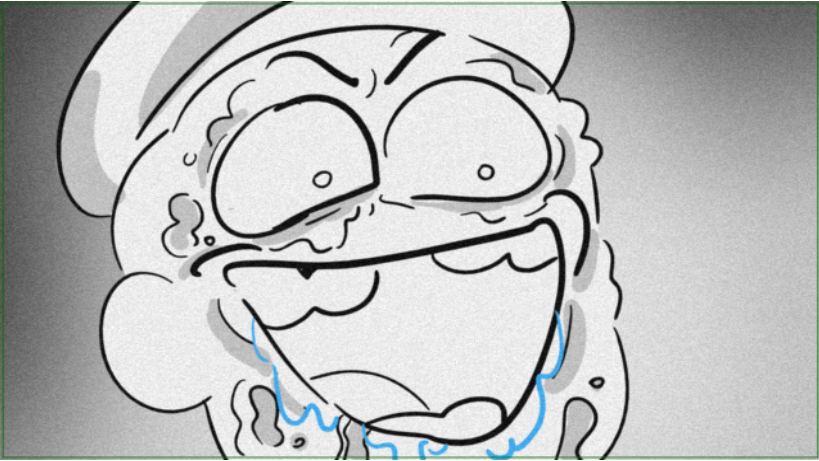
Action Notes

Action Notes

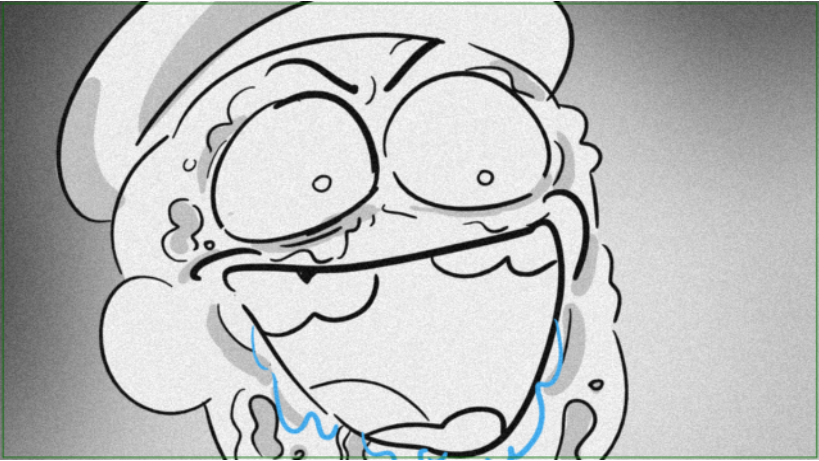
Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE

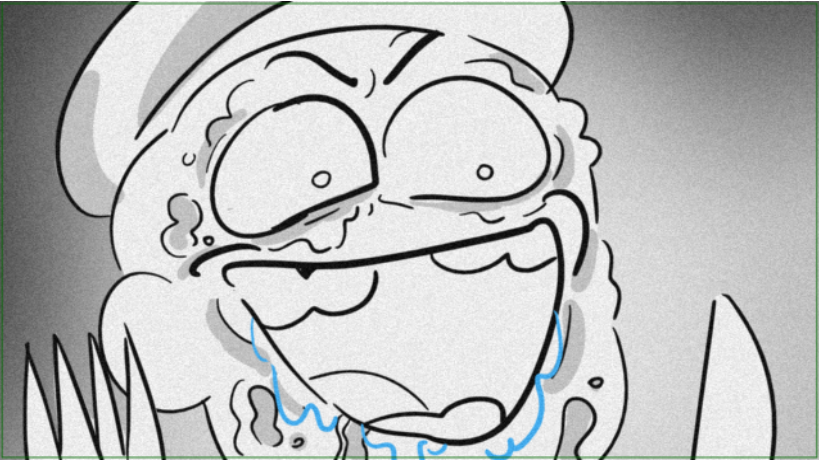
Notes



Dialog
#CANNIBALFARMER: [maniacal laughter]



Dialog



Dialog

Action Notes

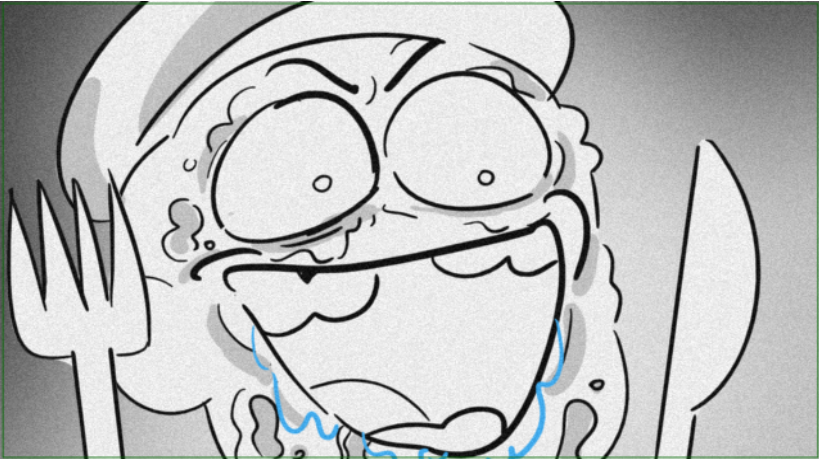
Action Notes

Action Notes
***TIMING NOTE: Farmer's hands/fork/knife
slide up into scene.***

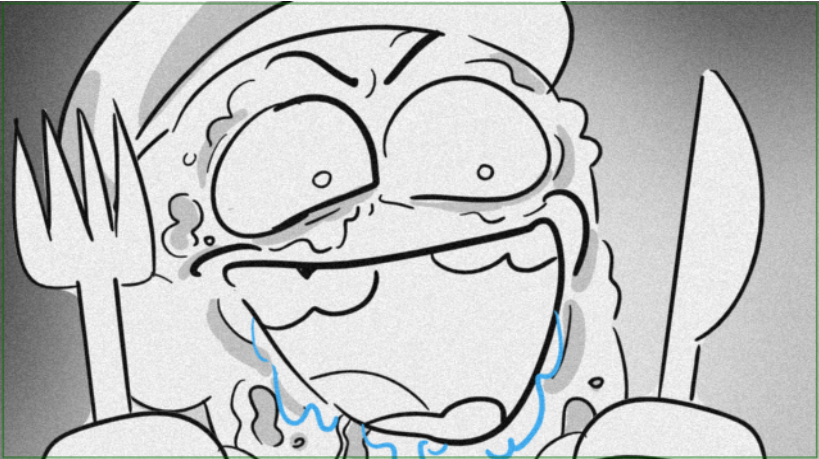
Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE

Notes

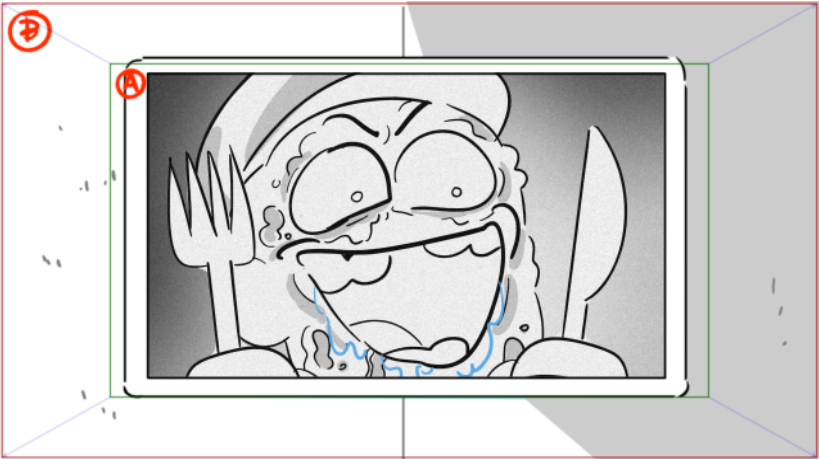
Notes



Dialog



Dialog



Dialog

Action Notes

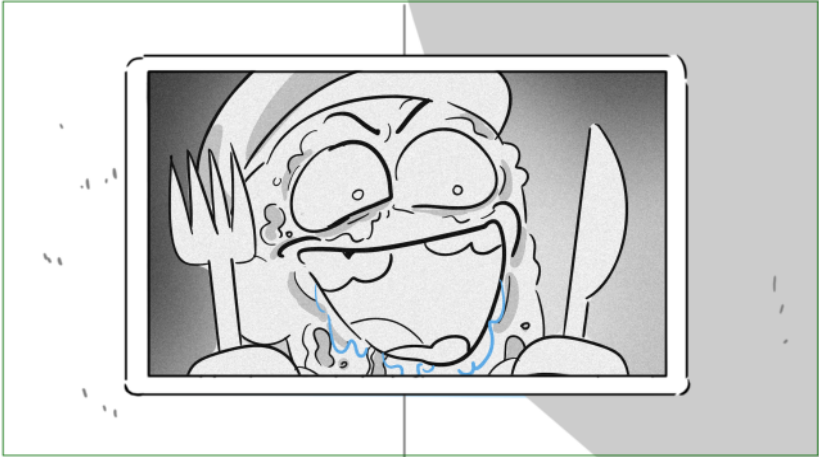
Action Notes

Action Notes
TRUCK OUT TO REVEAL ON TV

Notes

Notes

Notes
MOVIE GRAIN FX (ONLY ON SCREEN)



Dialog

Action Notes

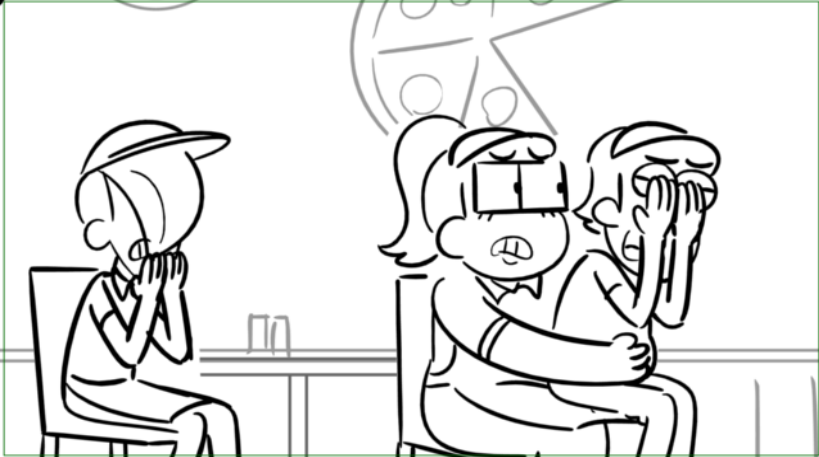
Notes



Dialog
#TREVOR: [scream]

Action Notes

Notes



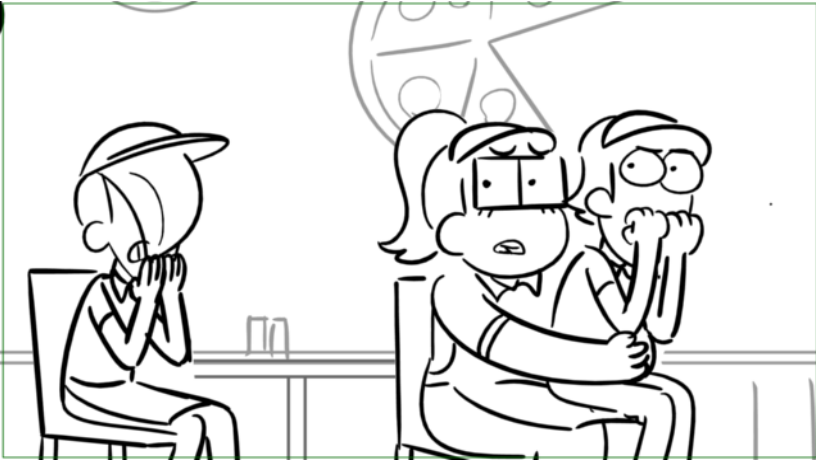
Dialog
#TREVOR: Courtney tell me when I can look!!

Action Notes

Notes



Dialog
#COURTNEY: You got it babe!



Dialog
#TINA: (laughs)



Dialog
#TINA: (laughs)

Action Notes

Action Notes

Action Notes
MULTIPLANE TRUCK OUT to reveal Tina

Notes

Notes

Notes



Dialog
#TINA: (laughs)

Action Notes
Laugh cycle

Notes



Dialog
#TINA: (laughs)

Action Notes
Laugh cycle

Notes



Dialog
#TINA: How can y'all be afraid of this stuff?!

Action Notes

Notes



Dialog
#TINA: It's so corny

Action Notes

Notes



Dialog
#TINA: and stupid!

Action Notes

Notes



Dialog
#TINA: Dude's make-up lookin' like

Action Notes
PAN BG

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE



Dialog
#TINA: they just smothered him in cake



Dialog
#TINA: frosting. Ha!



Dialog
#TREVOR: What-

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TREVOR: -ever Tina!



Dialog
#TREVOR: You're the one who's



Dialog
#TREVOR: weird for being incapable of experiencing

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TREVOR: HUMAN EMOTION.
#COURTNEY: Mmhm mmhm

Action Notes
cycle courtney's head nodding as needed

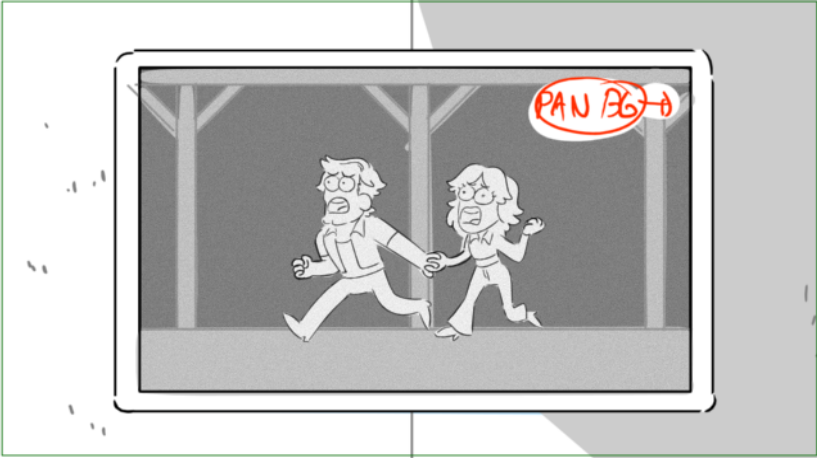
Notes



Dialog

Action Notes

Notes



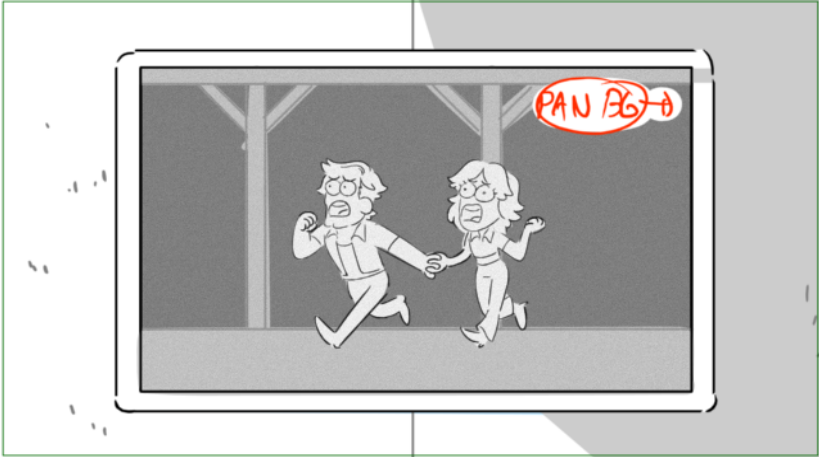
Dialog
#TINA: Tsk. y'all are trippin'.

#MOVIEGUY and MOVIEGIRL: [panting]

Action Notes
PAN BG (ON SCREEN)

cycle run as needed

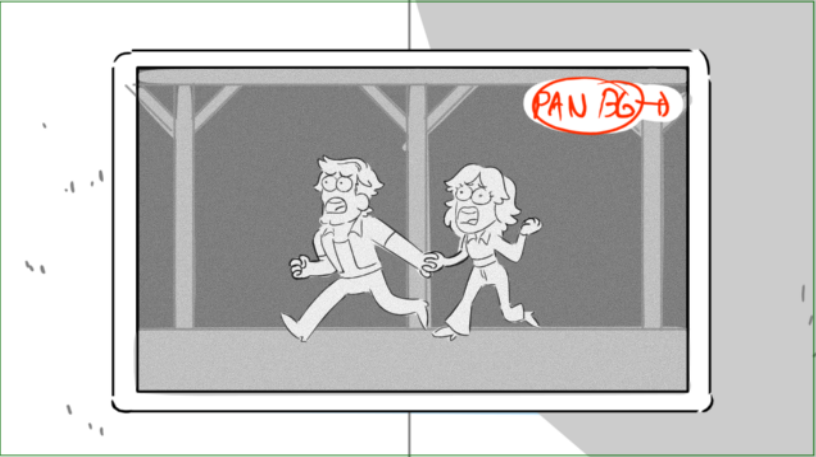
Notes
MOVIE GRAIN FX (ONLY ON SCREEN)
CHARACTER GLOW FX
VIGNETTE ON SCENE



Dialog

Action Notes

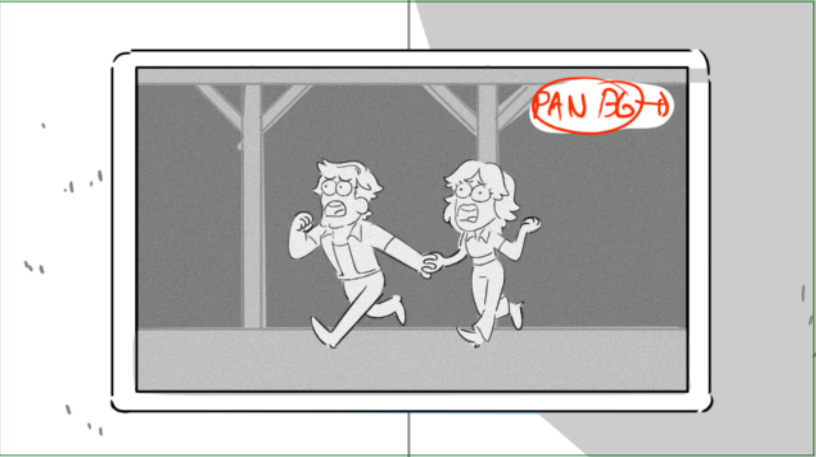
Notes



Dialog

Action Notes

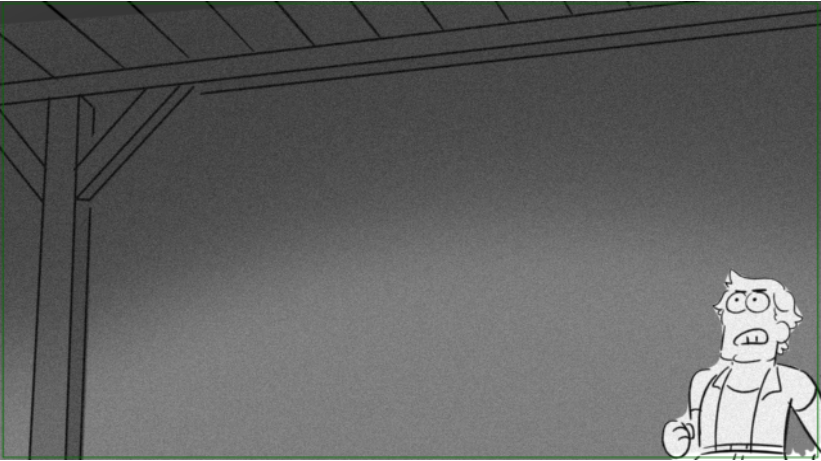
Notes



Dialog

Action Notes

Notes



Dialog



Dialog



Dialog
#BOTH: (gasp)

Action Notes

Action Notes

Action Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE

Notes

Notes

Scene 014

Panel 1

Scene 014

Panel 2

Scene 014

Panel 3



Dialog
#SFX: (triangle ringing)



Dialog



Dialog

Action Notes

Drift in on scene.

Action Notes

ANIMATE HIGHLIGHTS ON GLASSES

Action Notes

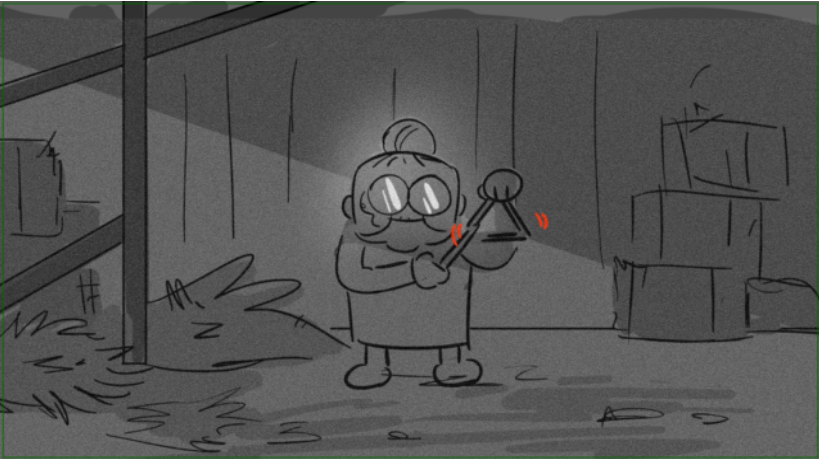
Notes

MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE
CHARACTER SHADOWS

Notes

GLASSES HIGHLIGHTS

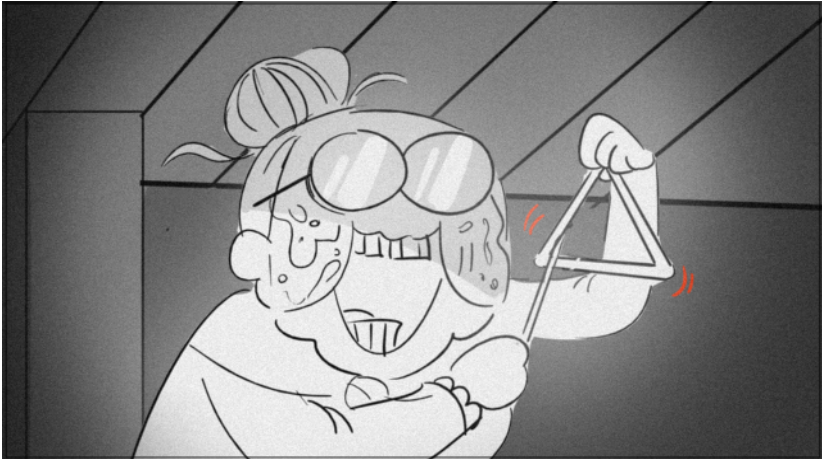
Notes



Dialog
(triangle ringing)

Action Notes

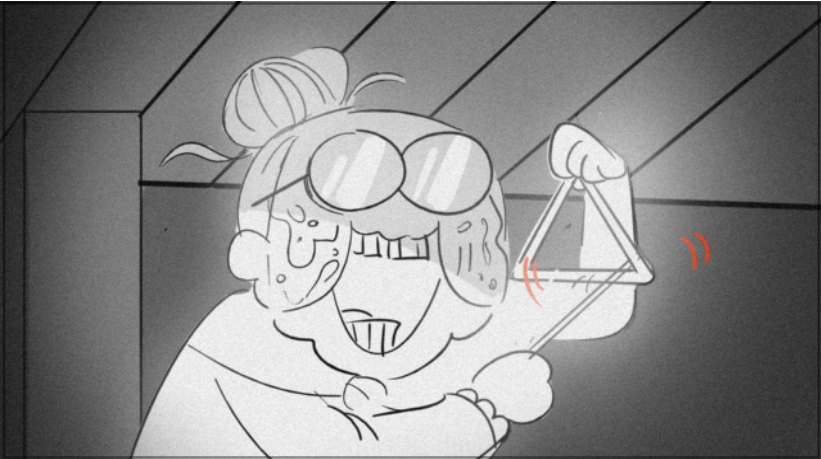
Notes



Dialog
#CANNIBALGRAMMA: Gather 'round, family!

Action Notes
Cycle triangle ringing as needed

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE



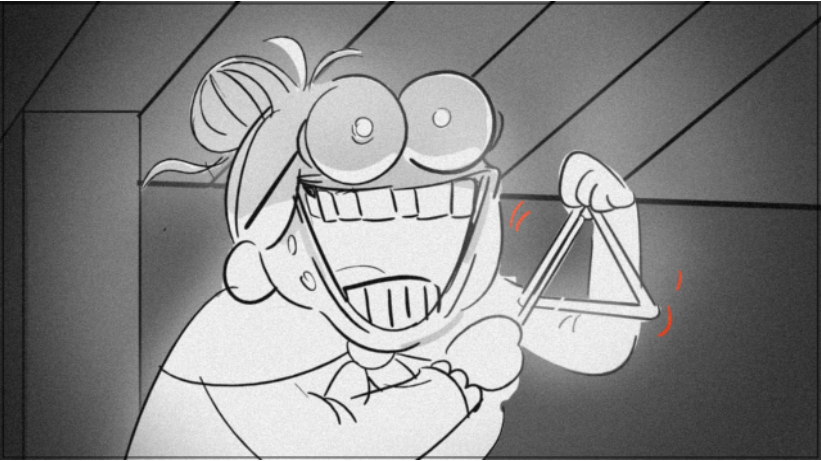
Dialog

Action Notes

Notes

Scene 015

Panel 3



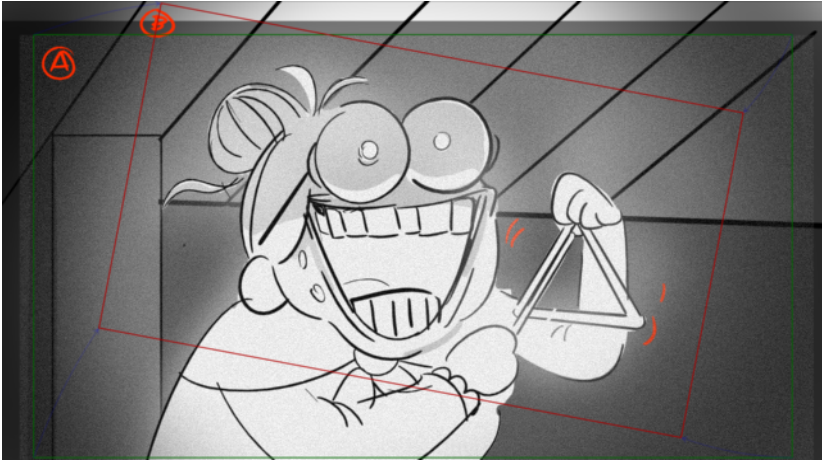
Dialog
#CANNIBALGRAMMA: It's SUPPER TIME!

Action Notes

Notes

Scene 015

Panel 4



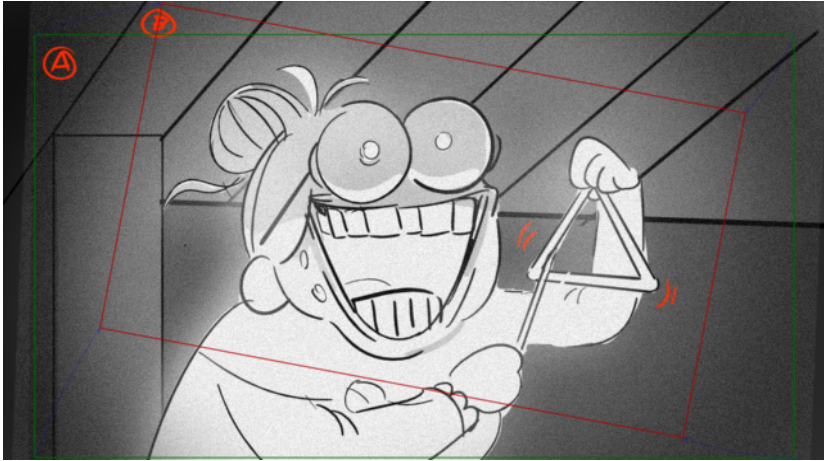
Dialog

Action Notes
PUNCH IN/DUTCH ANGLE

Notes

Scene 015

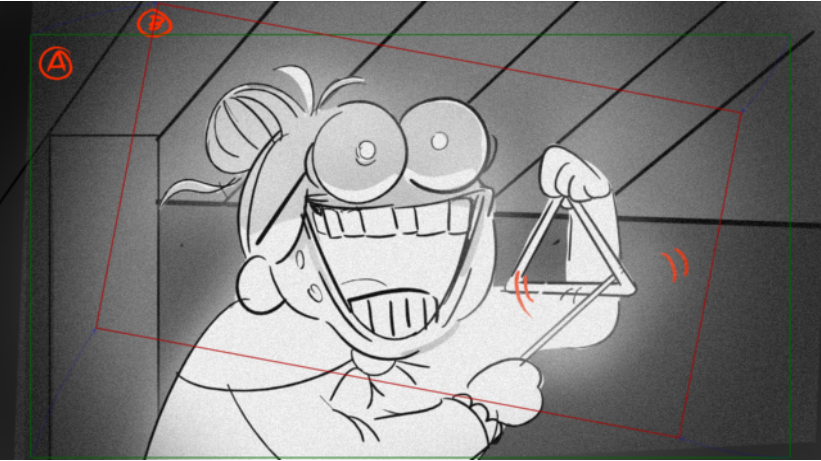
Panel 5



Dialog

Action Notes
PUNCH IN/DUTCH ANGLE

Notes

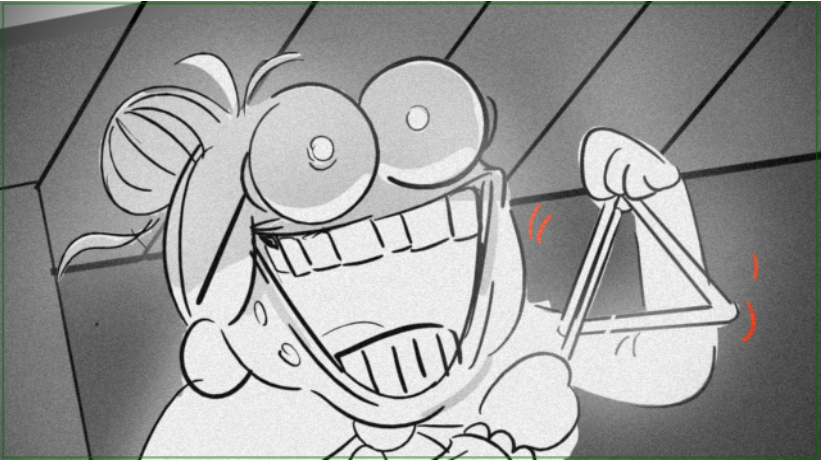


Dialog

Action Notes

PUNCH IN/DUTCH ANGLE

Notes

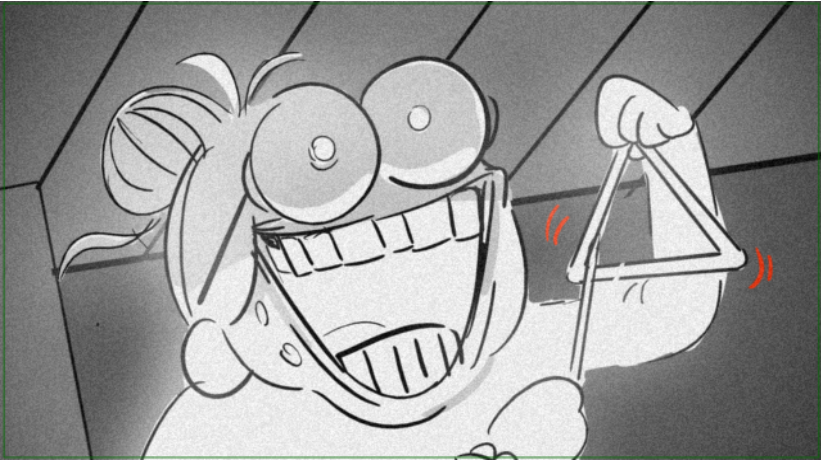


Dialog

SFX
(BELL RINGING)

Action Notes

Notes



Dialog

Action Notes

Notes

Scene 015

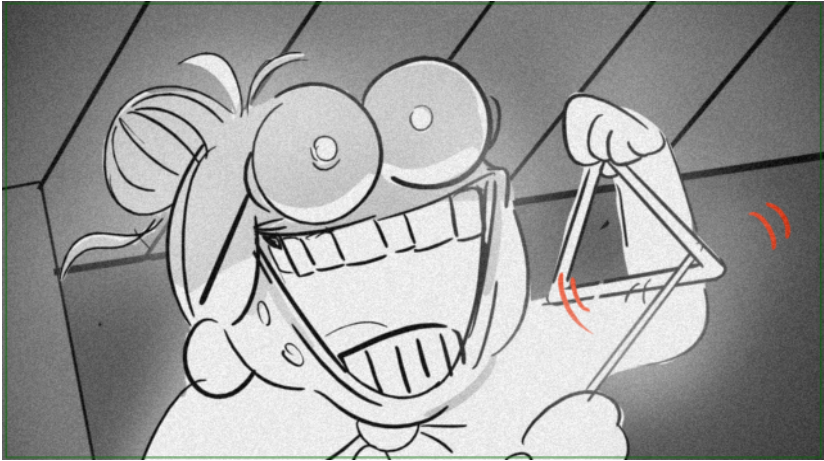
Panel 9

Scene 015

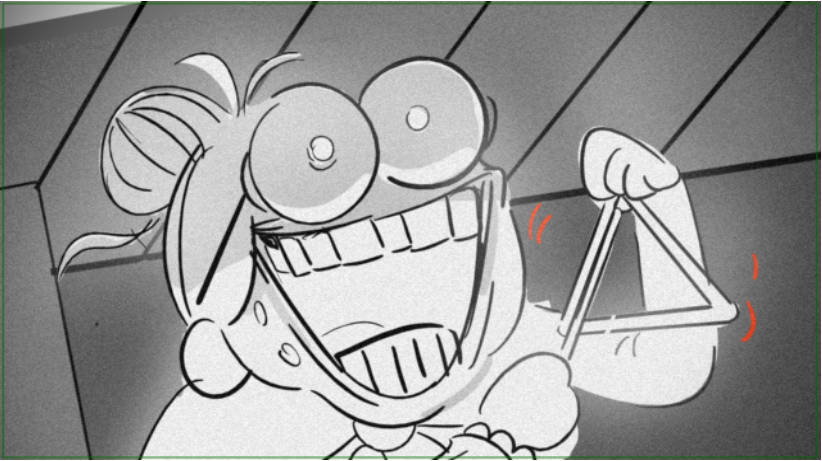
Panel 10

Scene 015

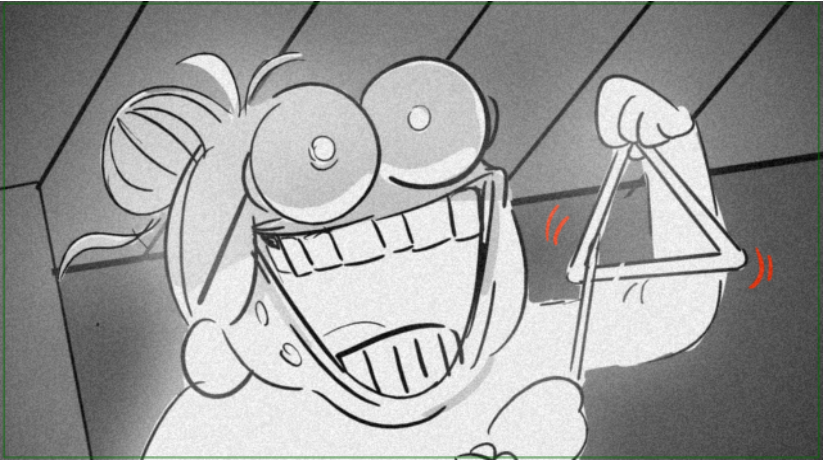
Panel 11



Dialog



Dialog
SFX
(BELL RINGING)



Dialog

Action Notes

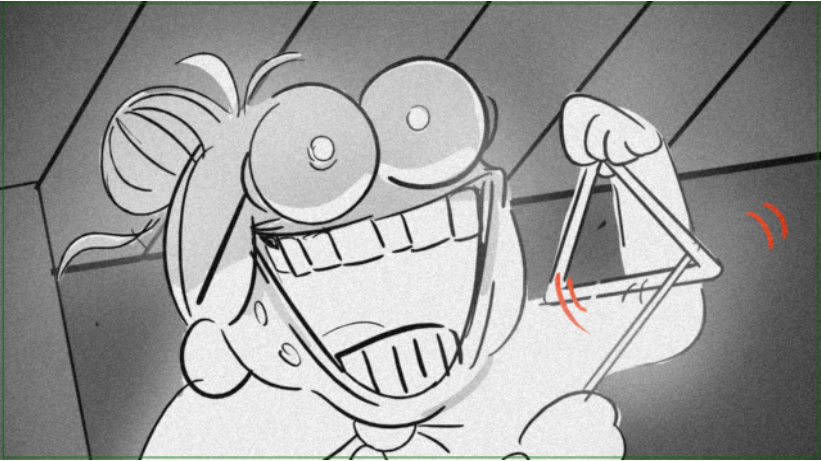
Action Notes

Action Notes

Notes

Notes

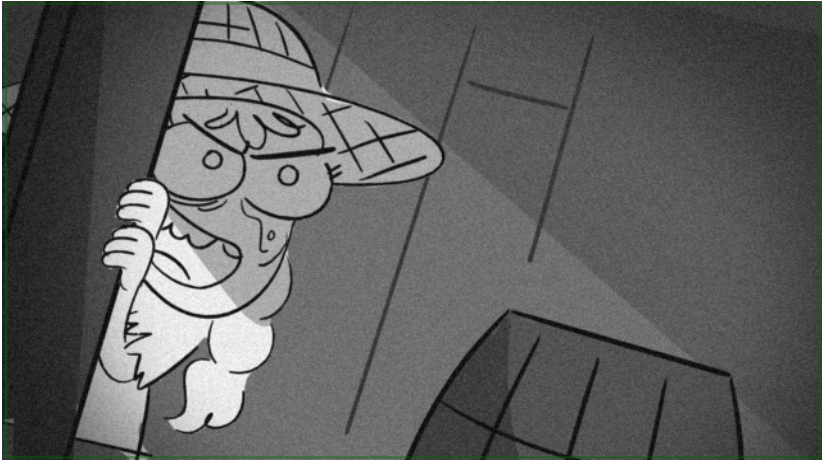
Notes



Dialog

Action Notes

Notes



Dialog
#CANNIBALGIRL: Gam-gam get us some

Action Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE
CHARACTER SHADOWS



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#CANNIBALGIRL: din-din?

Action Notes

Notes



Dialog
#CANNIBALCARETAKER: Don't

Action Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE



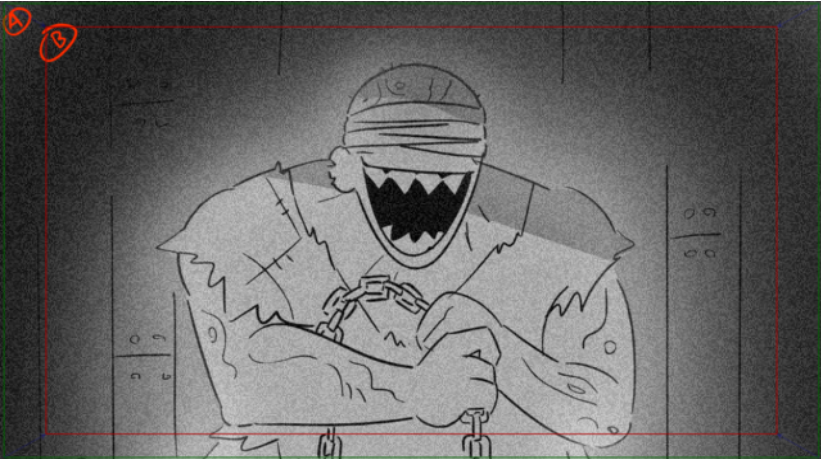
Dialog

#CANNIBALCARETAKER: hog it all!



Dialog

#CANNIBALCARETAKER: Baby



Dialog

#CANNIBALCARETAKER: Bingus gotta eat

Action Notes

Action Notes

Drift in on scene.

Action Notes

Notes

Notes

MOVIE GRAIN FX

CHARACTER GLOW FX

VIGNETTE ON SCENE

Notes

Scene 018

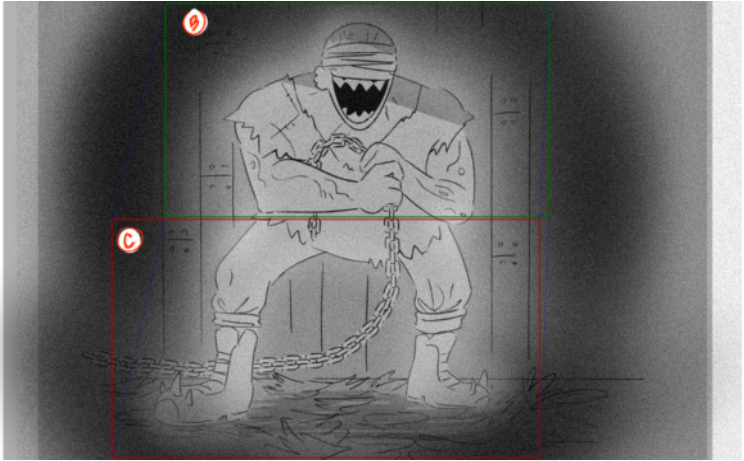
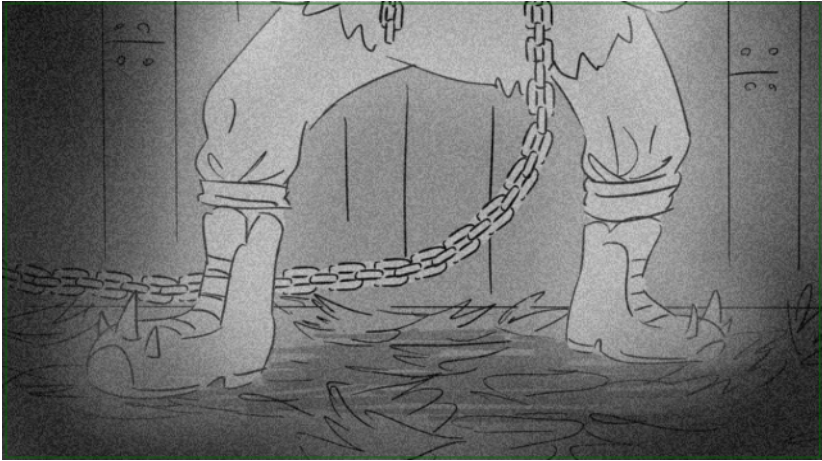
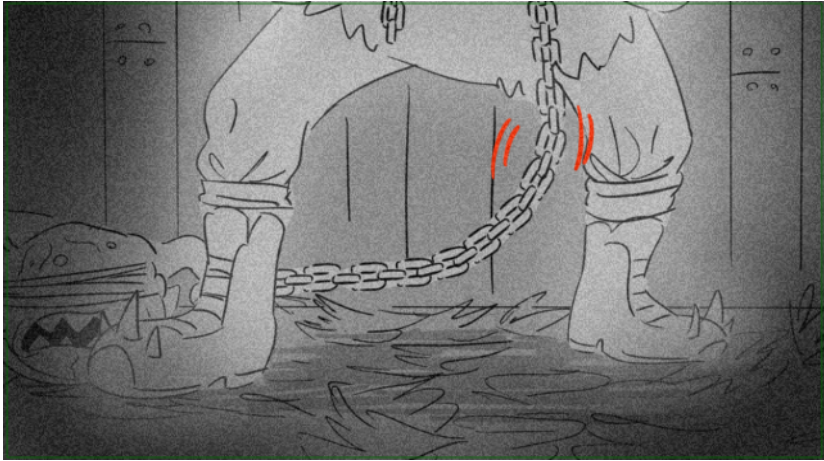
Panel 3

Scene 018

Panel 4

Scene 018

Panel 5



Dialog

#CANNIBALCARETAKER: too!

Dialog

Dialog

#BINGUS: hhhghghghghh....

Action Notes

ADJUST TO GROUND

Action Notes

Action Notes

Notes

Notes

Notes

Scene 018

Panel 6



Dialog

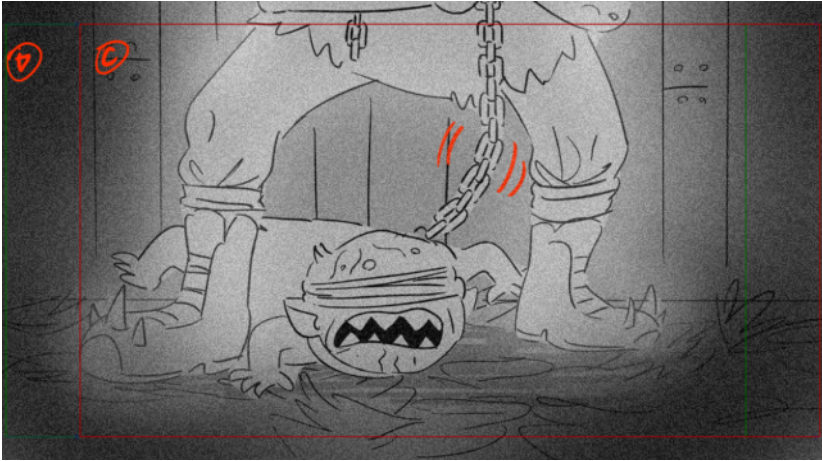
Action Notes

Bingus crab walks across scene. Pan w/action

Notes

Scene 018

Panel 7



Dialog

Action Notes

Notes

Scene 018

Panel 8



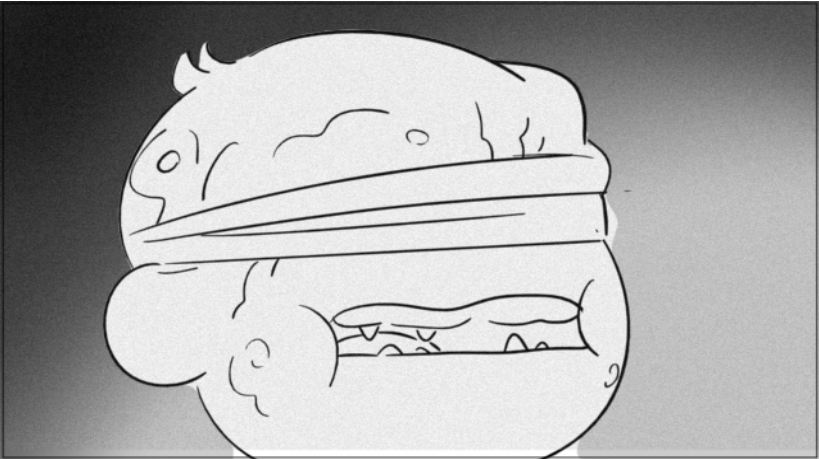
Dialog

Action Notes

Notes



Dialog



Dialog
#BINGUS: [high pitched screaming]



Dialog

Action Notes

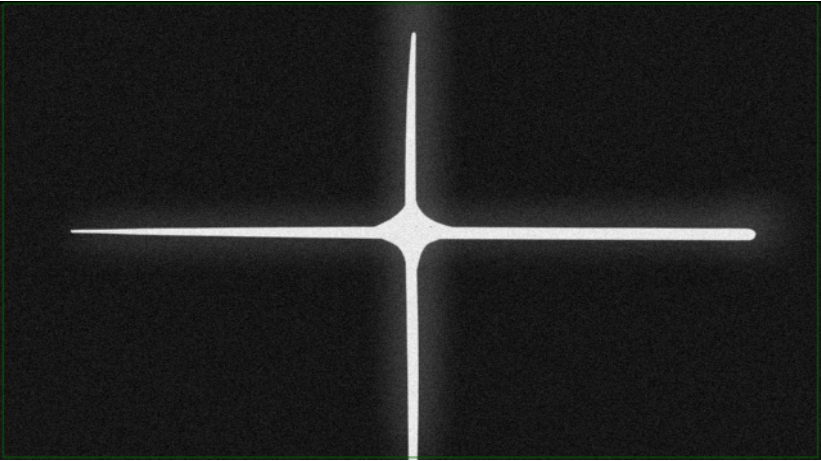
Action Notes

Action Notes
EASE INYO TREMBLE CYCLE

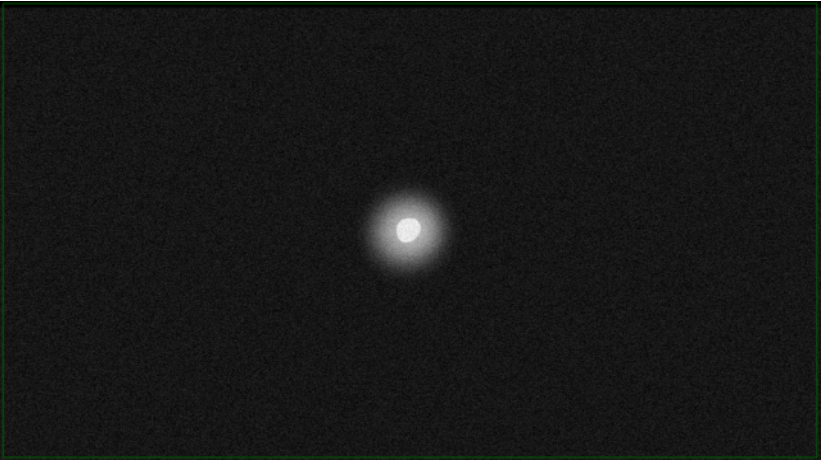
Notes

Notes
MOVIE GRAIN FX
CHARACTER GLOW FX
VIGNETTE ON SCENE

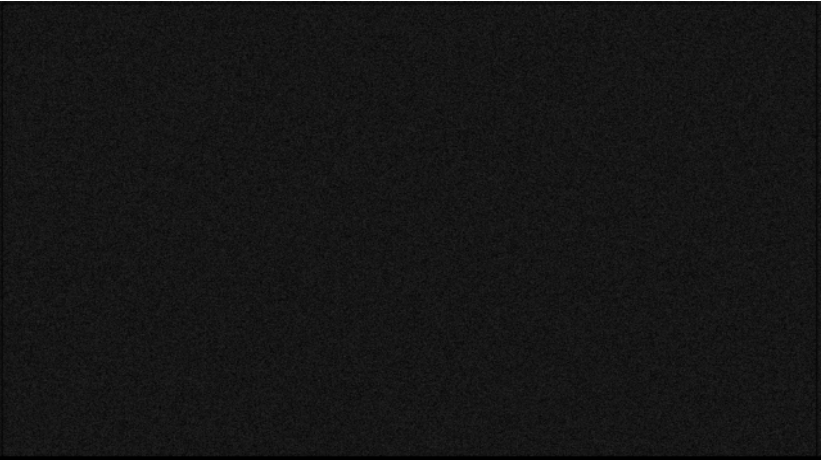
Notes



Dialog
#SFX: [click]



Dialog



Dialog

Action Notes
TV TURNS OFF

Action Notes

Action Notes

Notes

Notes

Notes



Dialog

Action Notes

Notes



Dialog
#PAPARONI: What are you kids

Action Notes

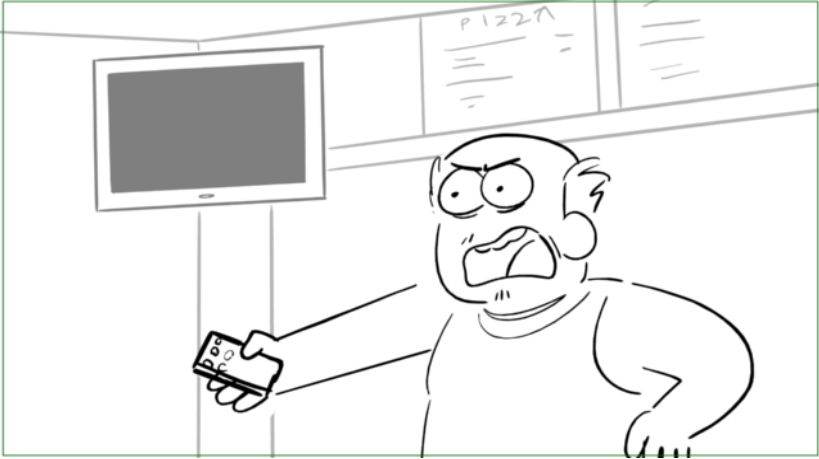
Notes



Dialog
#PAPARONI: DOIN'!?

Action Notes

Notes



Dialog
#PAPARONI: Why ain't y'all workin??

Action Notes

Notes



Dialog
#TREVOR: C'mon,

Action Notes

Notes



Dialog
#TREVOR: boss! It's

Action Notes

Notes



Dialog
#TREVOR: dead in here

Action Notes

Notes



Dialog
#TREVOR: dead in here

Action Notes

Notes



Dialog
#TREVOR: right

Action Notes

Notes



Dialog
#TREVOR: now-

Action Notes

Notes



Dialog
#TREVOR: we're just passin' the time!

Action Notes

Notes



Dialog

Action Notes
cycle head nodding

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

#GREGORNY: Yeah, we haven't had a delivery all day!

Action Notes
cycle legs swinging

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#PAPARONI: We

Action Notes

Notes



Dialog
#PAPARONI: do

Action Notes

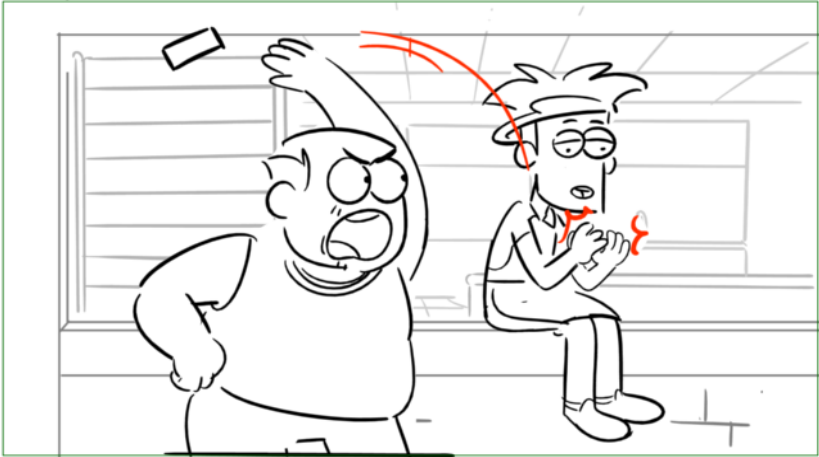
Notes



Dialog
#PAPARONI: do

Action Notes
hand contacts with gregorny's phone

Notes



Dialog
#PAPARONI: NOW!

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#PAPARONI: Big delivery fee too,

Action Notes

Notes



Dialog
#PAPARONI: 'cause this pizza's going

Action Notes

Notes



Dialog
#PAPARONI: all the way out to...

Action Notes

Notes



Dialog

Action Notes
FAST ZOOM IN

Notes



Dialog
#PAPARONI: ...The

Action Notes

Notes
CHARACTER SHADOWS
SOFT FOCUS BG



Dialog
#PAPARONI: coun--

Action Notes

Notes



Dialog
#PAPARONI: --try!

Action Notes

Notes



Dialog
#ALL: the

Action Notes

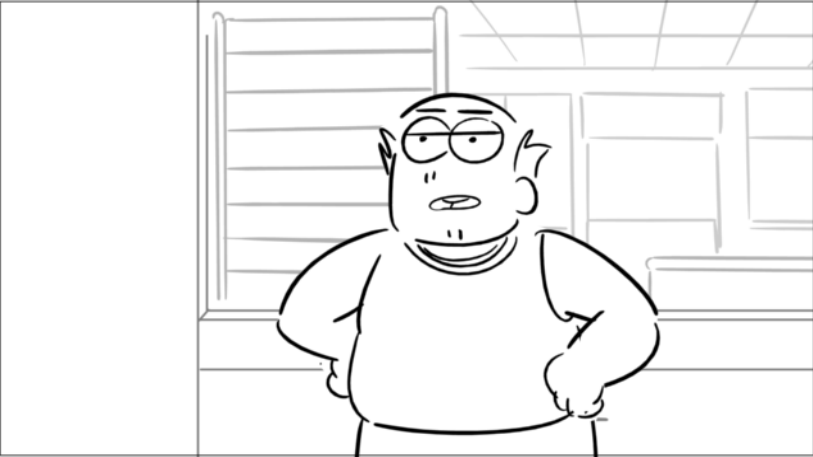
Notes
CHARACTER SHADOWS



Dialog
#ALL: COUNTRY?!

Action Notes

Notes



Dialog
#PAPARONI: Yeah.

Action Notes

Notes



Dialog
#PAPARONI: (sniff)

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#PAPARONI: The country.

Action Notes

Notes



Dialog
#TEENS: (wallah) Fiction does mirror reality!/Just like in the movie!

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#TREVOR: No way!

Action Notes

Notes



Dialog
#TREVOR: I'm out!

Action Notes

Notes

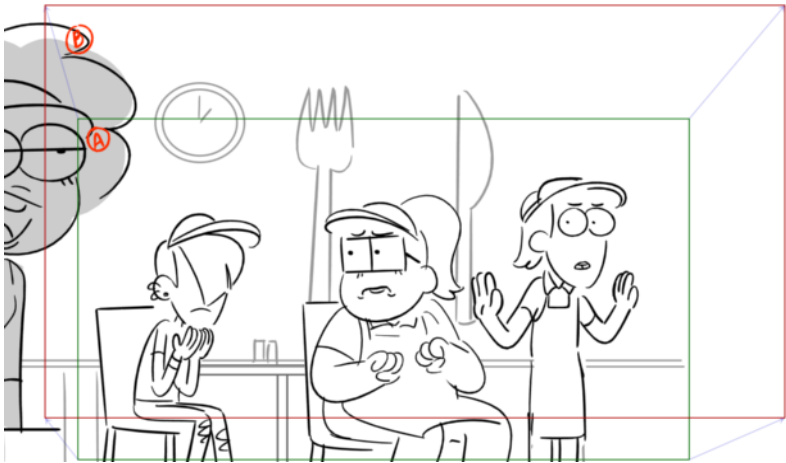


Dialog
#TINA: Lollll. I'll do it, ya babies.

Action Notes
ADJ OUT

TINA WALKS THROUGH FRAME

Notes
CHARACTER SHADOWS ON TINA ONLY



Dialog

Action Notes
ADJ OUT

TINA WALKS THROUGH FRAME

Notes
CHARACTER SHADOWS ON TINA ONLY



Dialog
#TINA: Lollll I'll do it, ya babies.

Action Notes
ADJ OUT

TINA WALKS THROUGH FRAME

Notes
CHARACTER SHADOWS ON TINA ONLY



Dialog
#TINA: Lollll I'll do it, ya babies.

Action Notes

Notes



Dialog
#TINA: Lollll I'll do it, ya babies.

Action Notes

Notes



Dialog
#TINA: Lollll I'll do it, ya babies.

Action Notes

Notes



Dialog
#TREVOR: What is

Action Notes

Notes



Dialog
#TREVOR: aawrong with you Tina?!

Action Notes

Notes



Dialog
#TREVOR: You could

Action Notes

Notes



Dialog
#TREVOR: diiiieeee!!

Action Notes

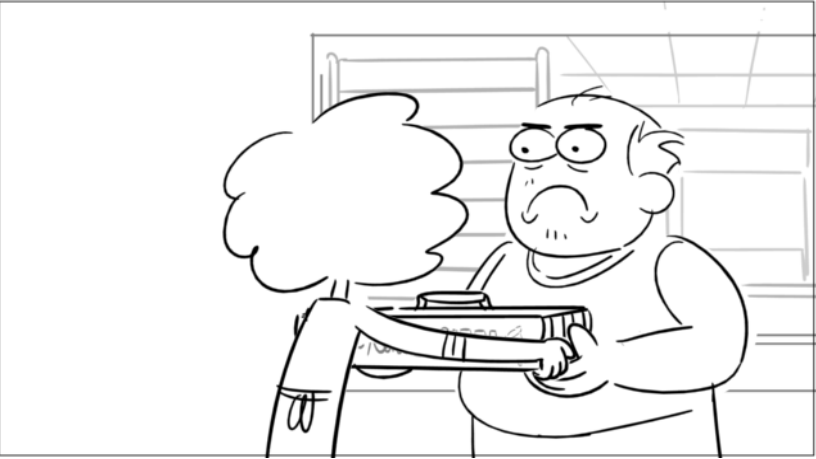
Notes



Dialog
#TINA: Come

Action Notes

Notes



Dialog
#TINA: on.

Action Notes

Notes



Dialog
#TINA: I'm not gonna let some

Action Notes

Notes



Dialog
#TINA: dumb movie

Action Notes

Notes



Dialog
#TINA: scare me out of

Action Notes

Notes



Dialog
#TINA: a big tip.



Dialog



Dialog

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog

Action Notes
INT. TINA'S CAR - SUNSET

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes

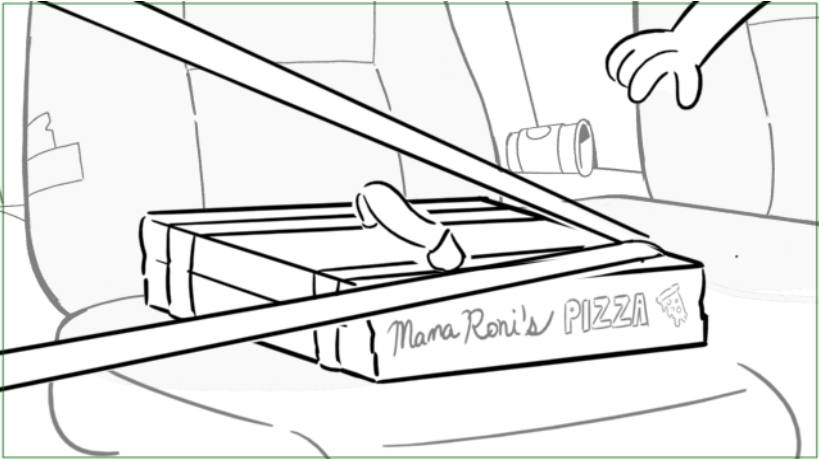


Dialog
#TINA: Boop.

#SFX: [click]

Action Notes

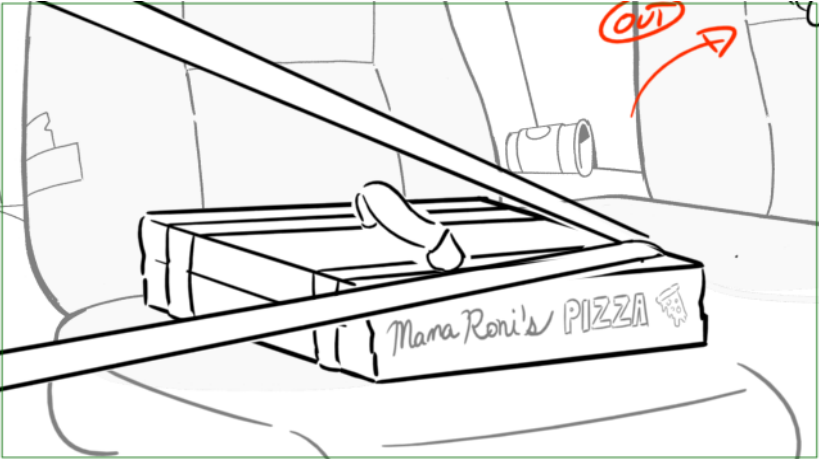
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes

Scene 029

Panel 1



Dialog

#TINA: Well, I'm out.

#SFX: [car enging starting]

Action Notes

EXT. MAMA RONI'S PIZZA - SUNSET

Notes

Scene 029

Panel 2



Dialog

#TINA: Y'all be easy!

#SFX: [tires screeching]

Action Notes

Notes

Scene 029

Panel 3



Dialog

Action Notes

Notes

Scene 029

Panel 4

Scene 029

Panel 5

Scene 029

Panel 6



Dialog



Dialog

#COURTNEY: We're never



Dialog

#COURTNEY: gonna see her again...

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes

Scene 030

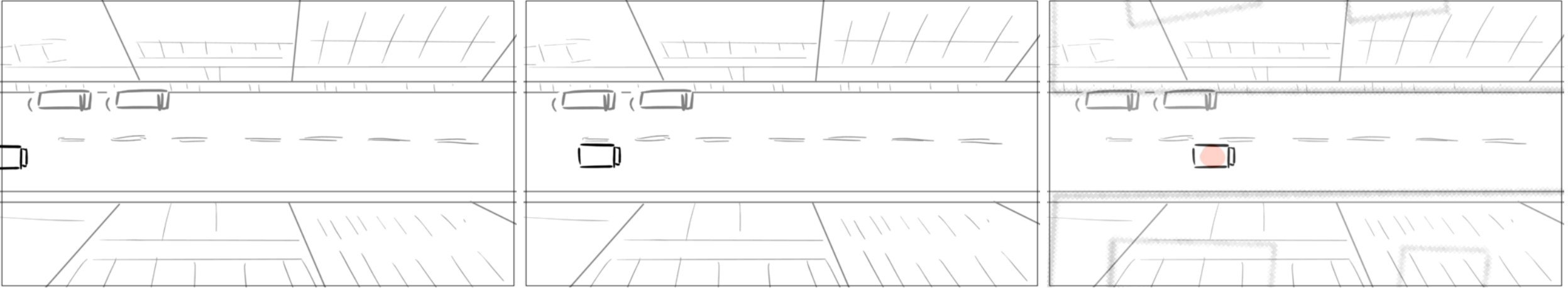
Panel 1

Scene 030

Panel 2

Scene 031

Panel 1



Dialog

Dialog

Dialog

Action Notes

DOWN SHOT BIG CITY (SUNSET/DUSK)

Action Notes

Action Notes

Match-Dissolve

CAR/STREET X-FADE INTO GPS ON PHONE

Notes

Notes

Notes

Scene 031

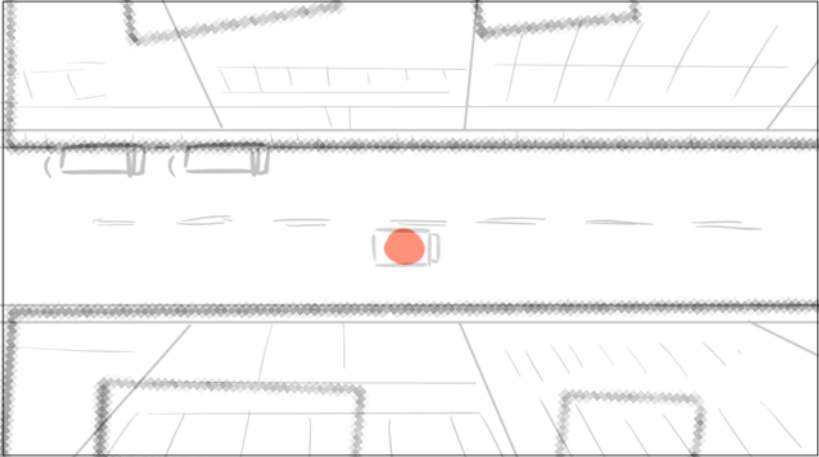
Panel 2

Scene 031

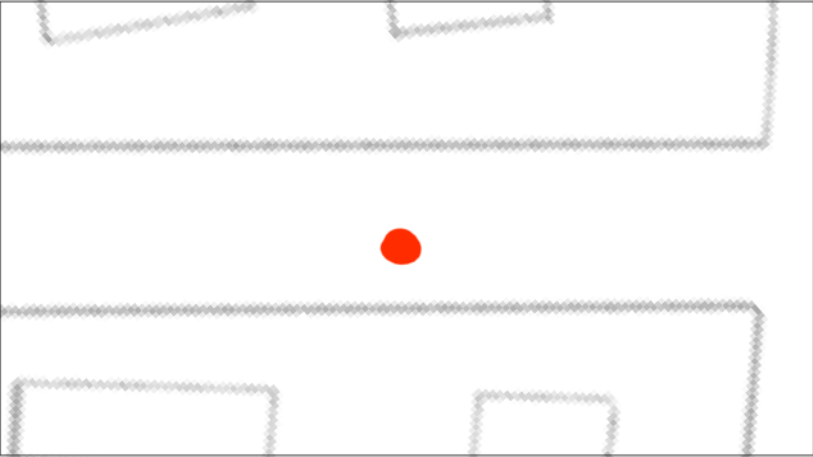
Panel 3

Scene 031

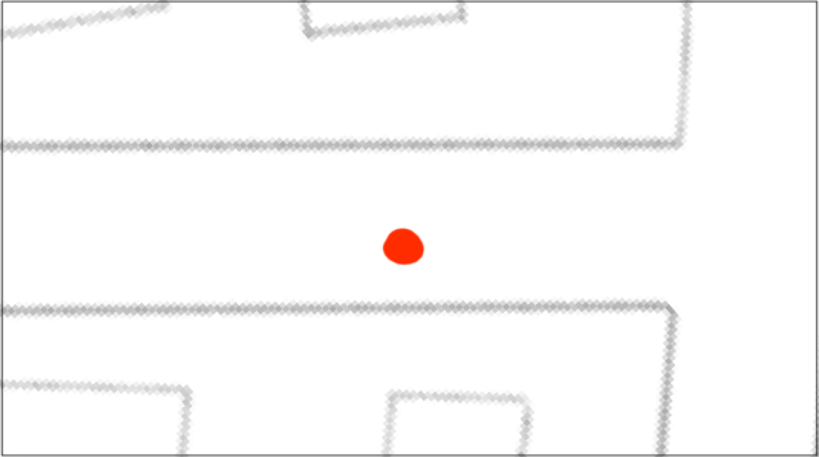
Panel 4



Dialog



Dialog



Dialog

Action Notes

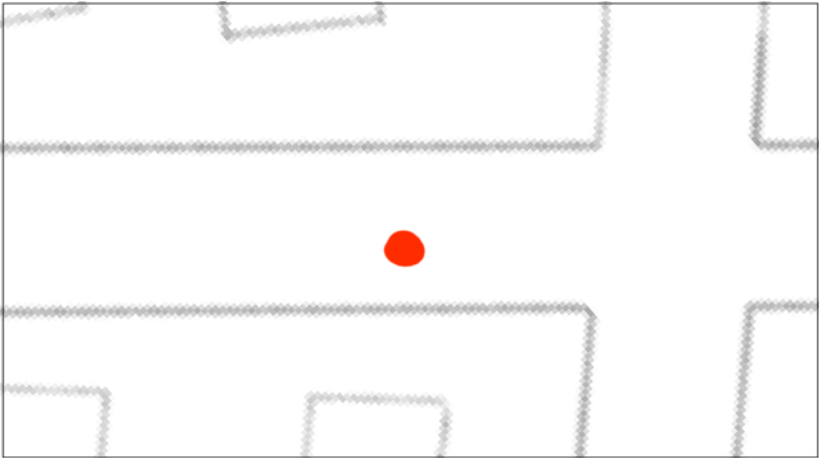
Action Notes

Action Notes

Notes

Notes

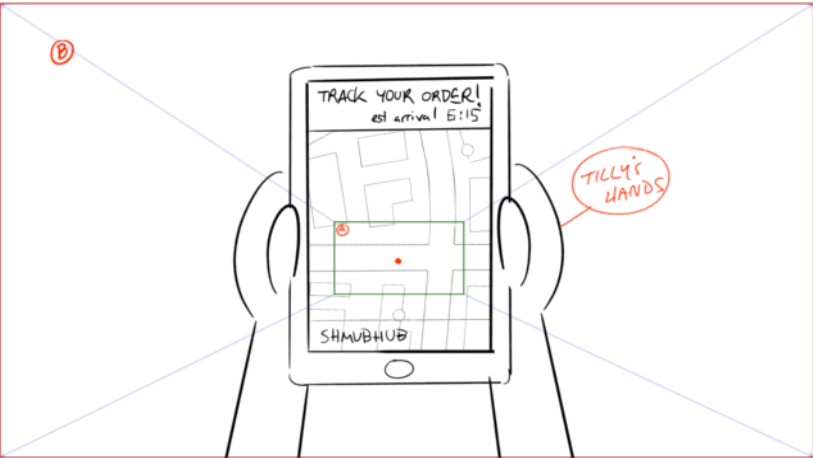
Notes



Dialog

Action Notes
TRUCK OUT

Notes



Dialog

Action Notes
MULTI-PLANE TRUCK OUT

Notes



Dialog
#GRAMMA: Hnn!

Action Notes
Truck Out to..

Int. Country House Living Room - Sunset

Notes



Dialog
#GRAMMA: C'mon!

Action Notes

Notes



Dialog
#GRAMMA: Why won't it go faster?

Action Notes
INT GREEN'S HOUSE - SUNSET

Notes



Dialog
#TILLY: I can't control

Action Notes

Notes



Dialog
#TILLY: how fast the delivery person

Action Notes

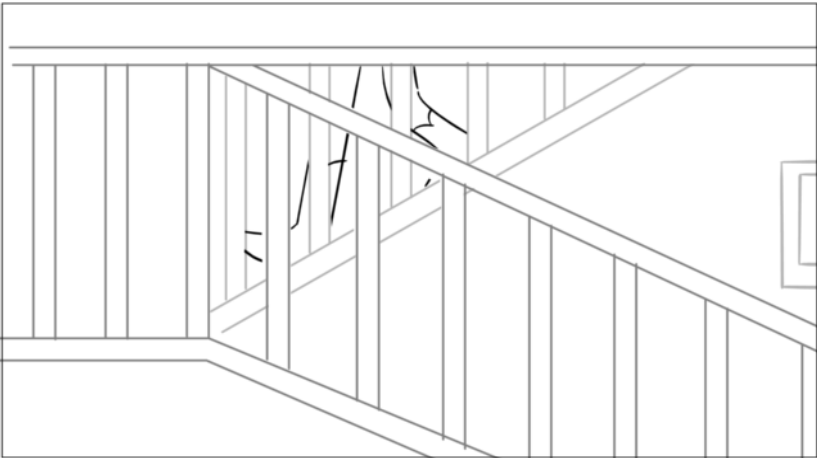
Notes



Dialog
#TILLY: is drivin' Gramma.

Action Notes

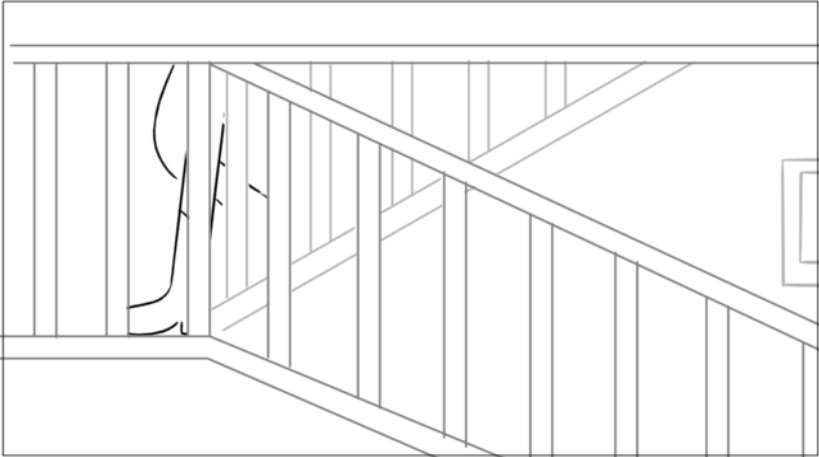
Notes



Dialog
#GRAMMA (o/s): Try harder!

Action Notes
Angle on stairs as Nancy walks down them.

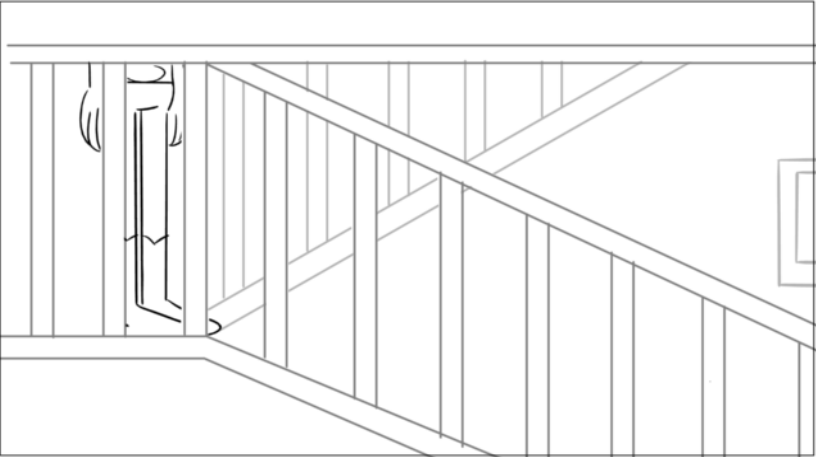
Notes



Dialog

Action Notes

Notes



Dialog
#TILLY (o/s): That's

Action Notes

Notes



Dialog
#TILLY (o/s): not how it works!!

Action Notes

Notes

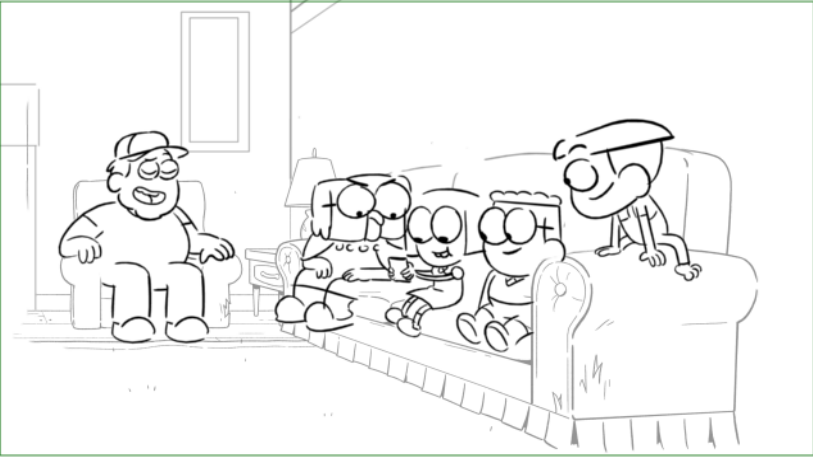


Dialog

#NANCY: I still don't get why yall ordered
a pizza all the way from Big City!

Action Notes

Notes

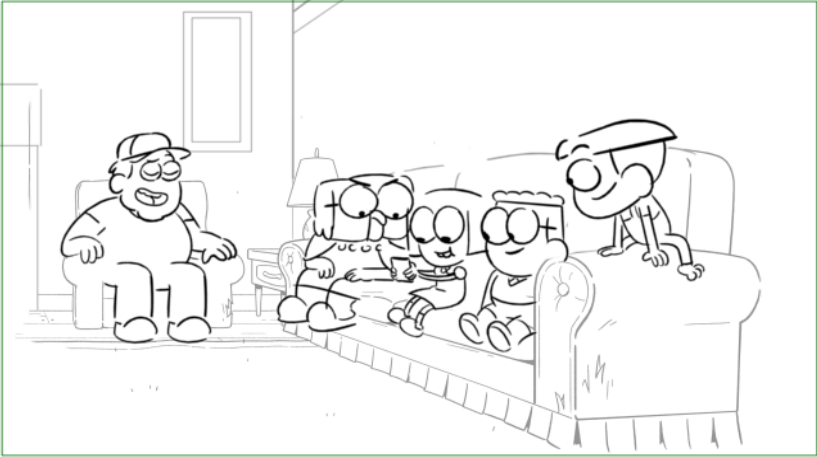


Dialog

#BILL: [chuckling] Well,

Action Notes

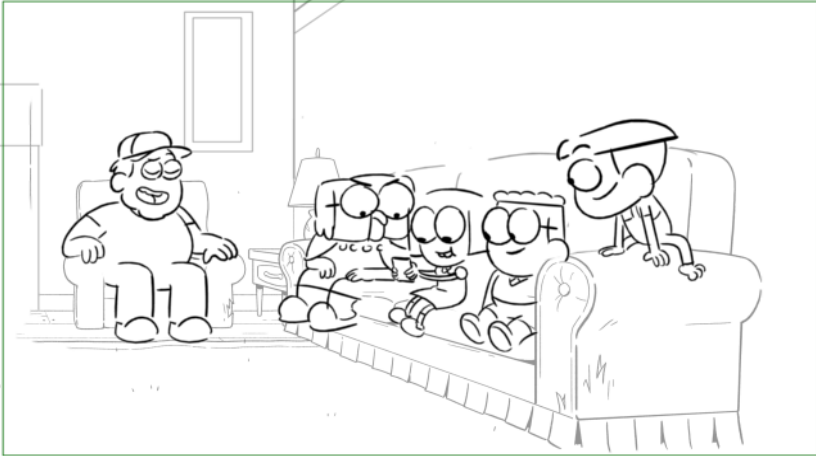
Notes



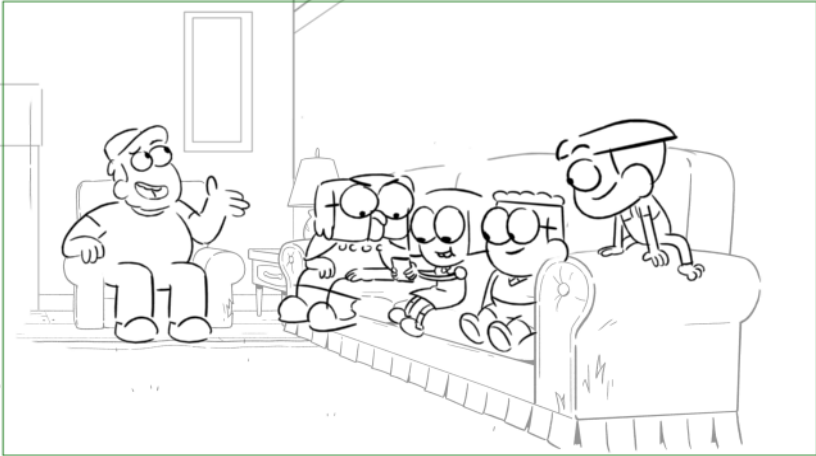
Dialog

Action Notes

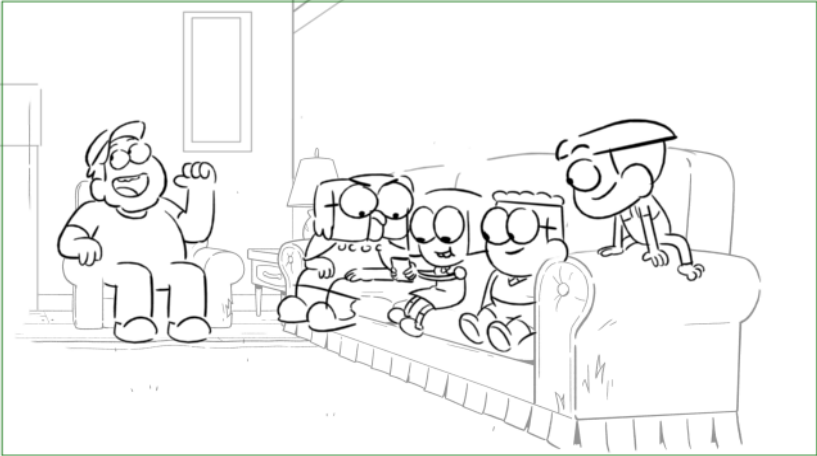
Notes



Dialog



Dialog
#BILL: no pizza



Dialog
#BILL: out here in the country can

Action Notes

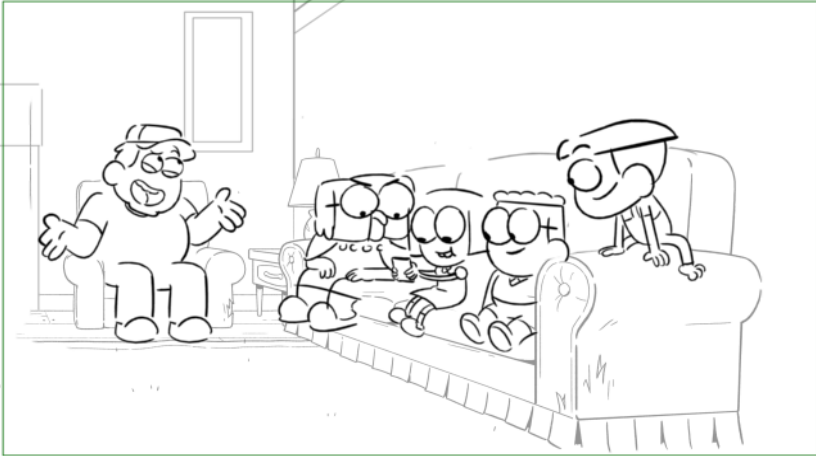
Action Notes

Action Notes

Notes

Notes

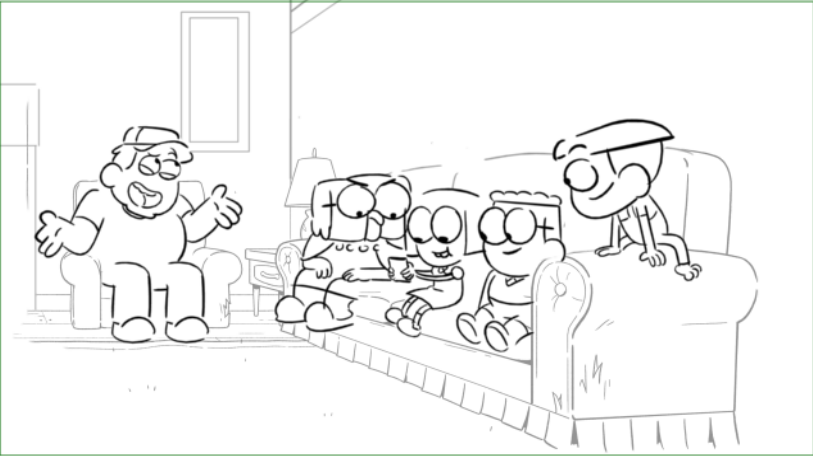
Notes



Dialog
#BILL: beat

Action Notes

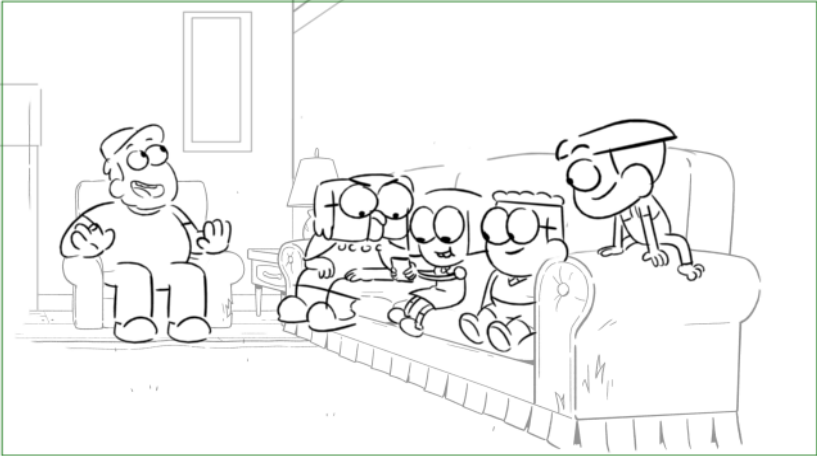
Notes



Dialog
#BILL: Mama

Action Notes

Notes



Dialog
#BILL: Roni's!

Action Notes

Notes

Scene 034

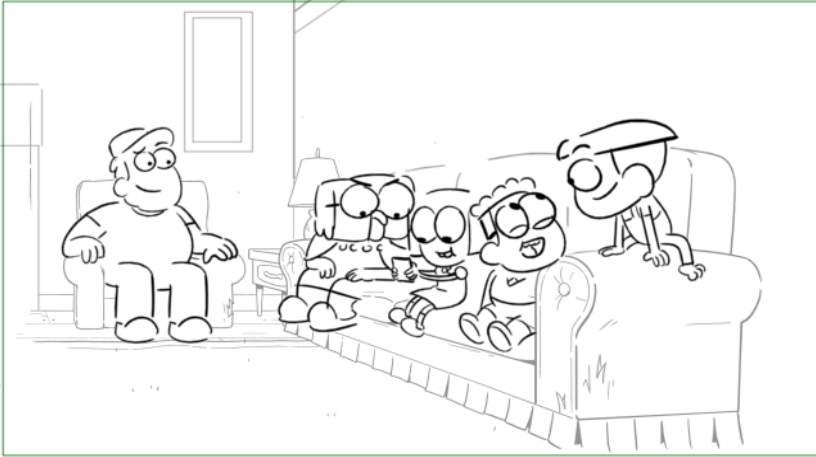
Panel 9

Scene 035

Panel 1

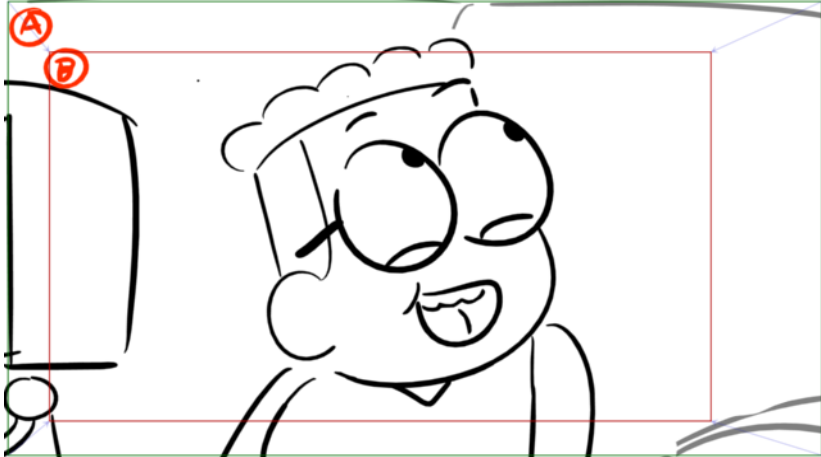
Scene 035

Panel 2



Dialog

#REMY: It's ridiculously good Ms. Green!



Dialog

#REMY: Its



Dialog

#REMY: rich buttery crust,

Action Notes

Action Notes

DRIFT IN

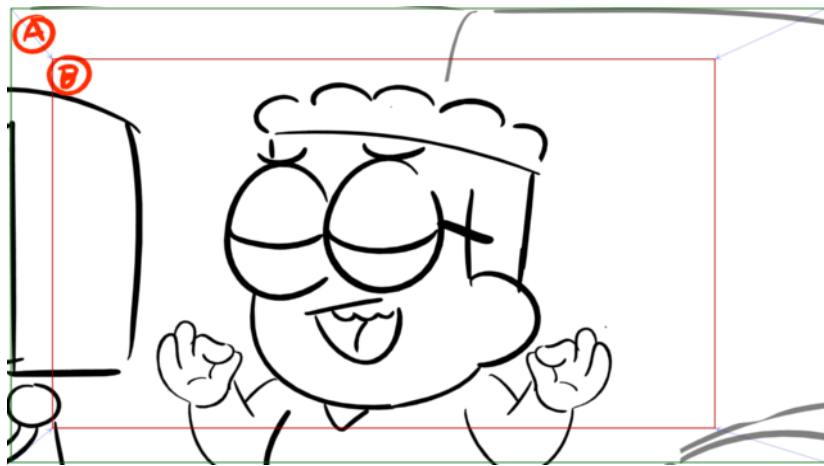
Action Notes

DRIFT IN

Notes

Notes

Notes



Dialog



Dialog
#REMY: thick pepperoni,



Dialog
#REMY: the subtle use of marinara...

Action Notes

Action Notes

Action Notes
Tremble cycle on Remy

Notes

Notes

Notes



Dialog



Dialog
#CRICKET: Easy now, easy.



Dialog
#CRICKET: Easy now, easy.

Action Notes

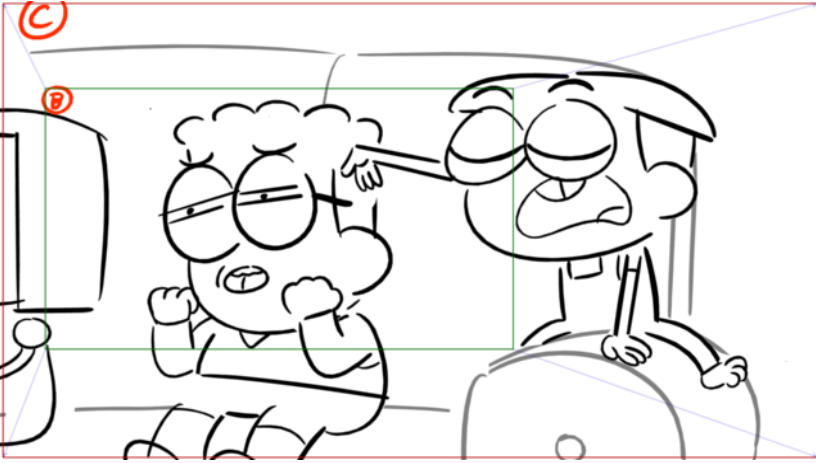
Action Notes
Cricket's hand enters scene.

Action Notes
cycle cricket's hand caressing remy's head
as needed

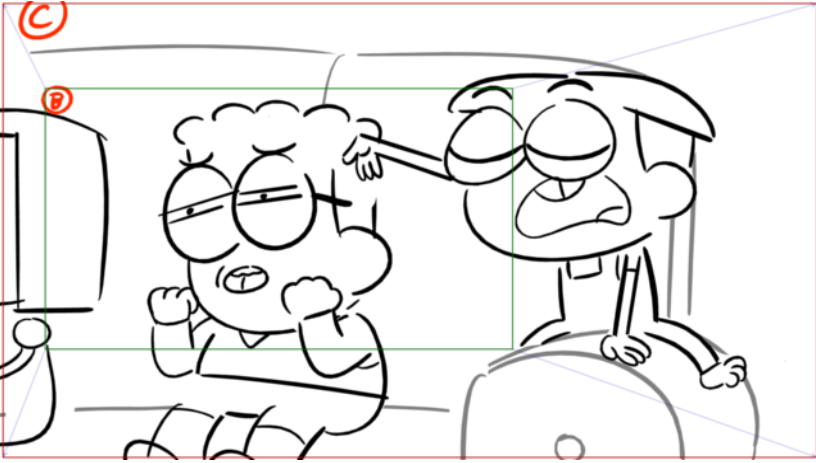
Notes

Notes

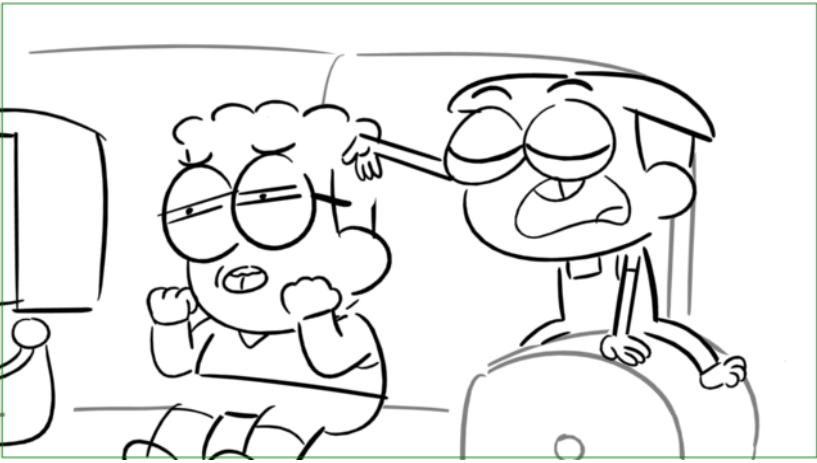
Notes



Dialog



Dialog



Dialog

Action Notes
TRUCK OUT

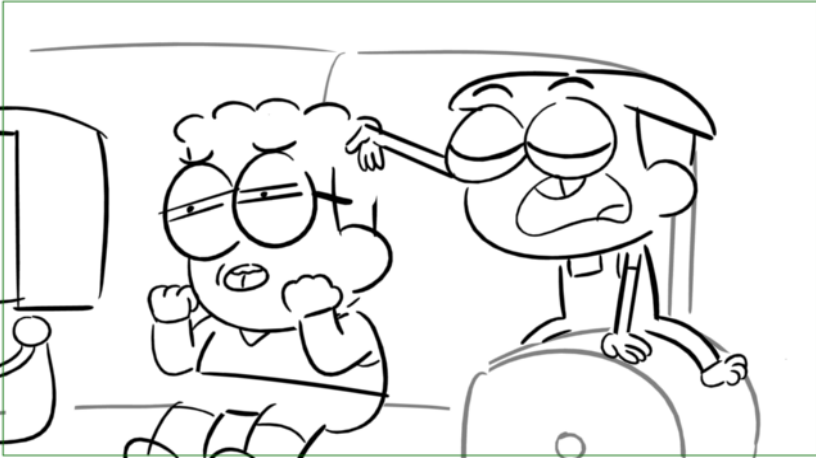
Action Notes

Action Notes

Notes

Notes

Notes



Dialog

Action Notes

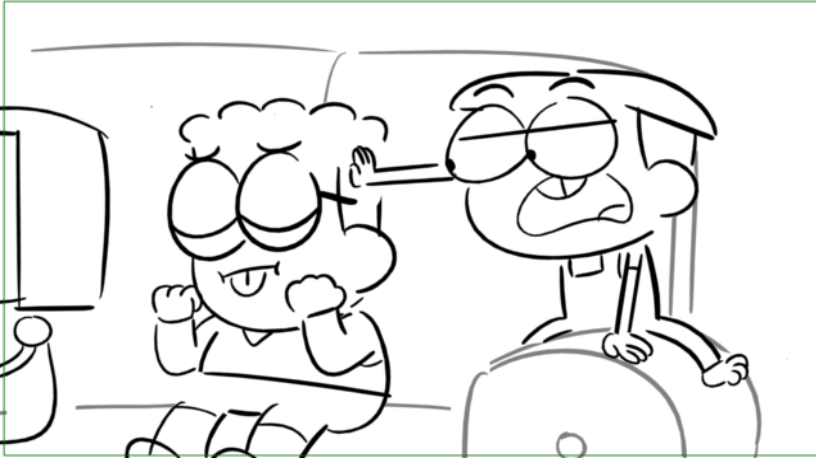
Notes



Dialog
#CRICKET: You're gettin' lost in the sauce
again.

Action Notes

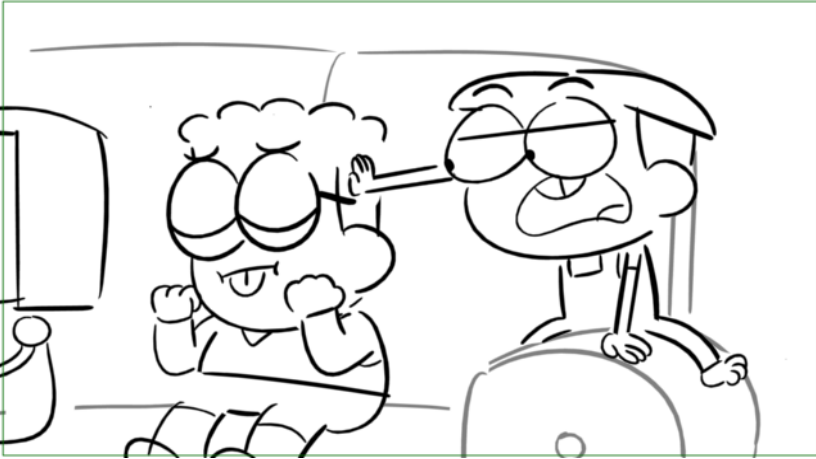
Notes



Dialog

Action Notes

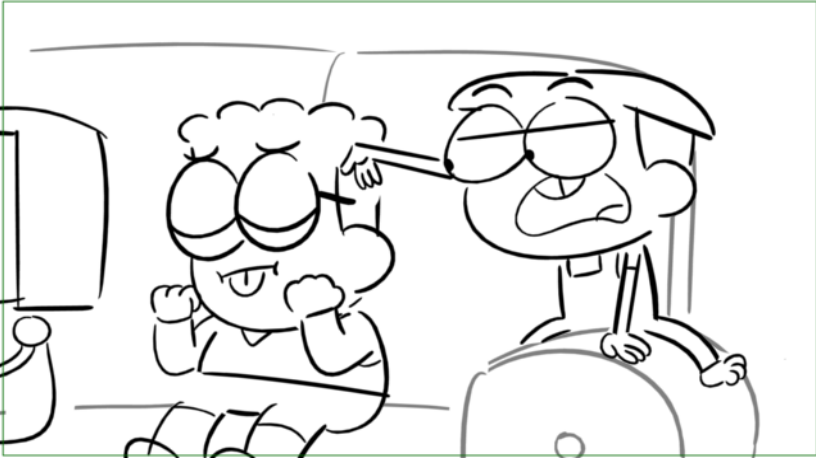
Notes



Dialog

Action Notes

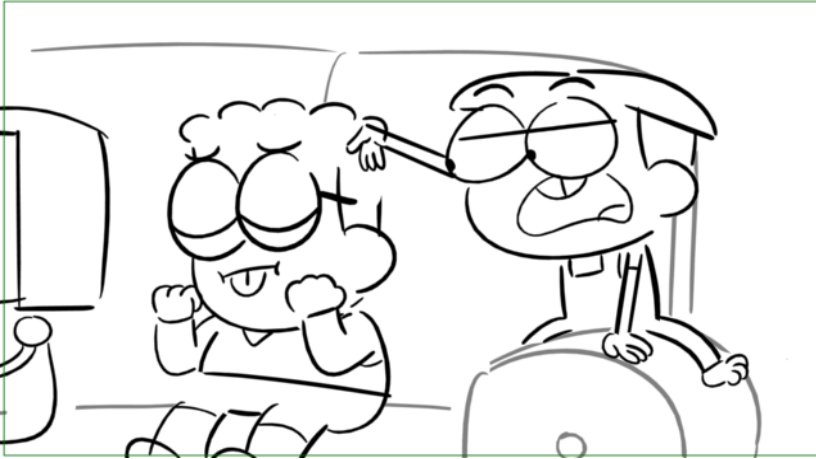
Notes



Dialog

Action Notes

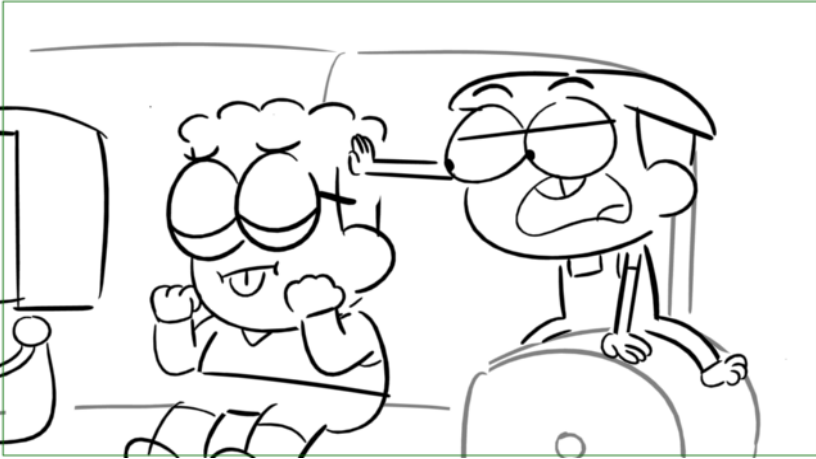
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

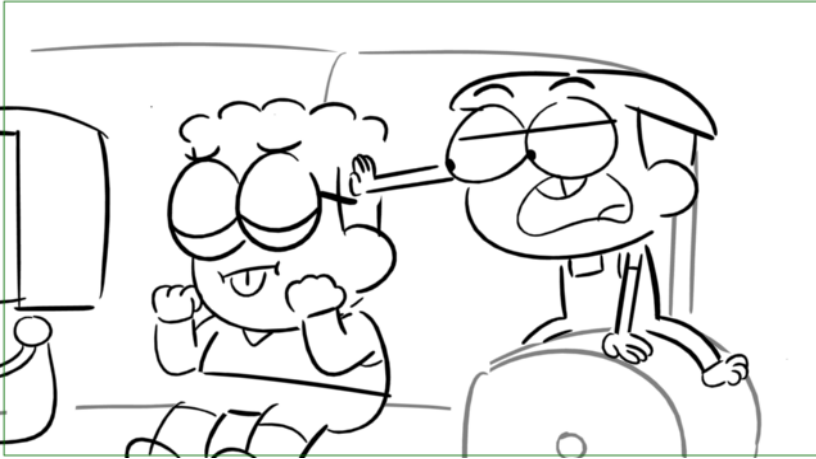
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: Psh-

Action Notes

Notes



Dialog
#NANCY: Pizza's pizza.

Action Notes

Notes



Dialog
#NANCY: Mama Roni's ain't no different
from a slice at the gas station.

Action Notes

Notes



Dialog

#ALL: [walla] WOAH WOAH WOAH / Hey now! /
(gasp)

Action Notes

Notes



Dialog

Action Notes

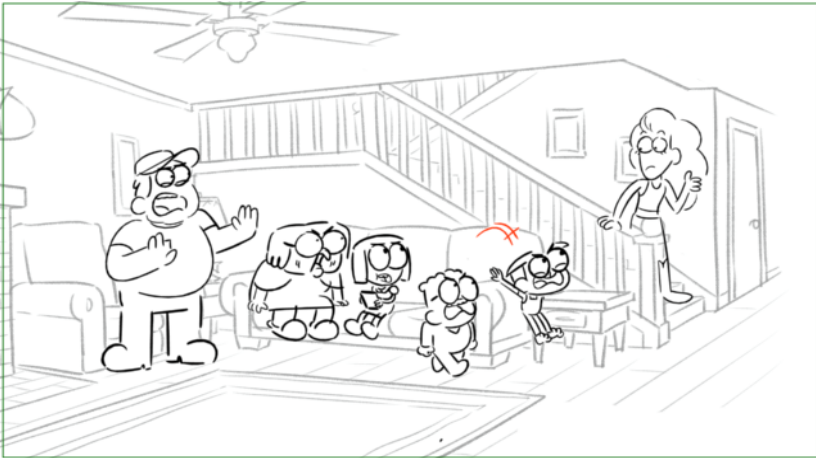
Notes



Dialog

Action Notes

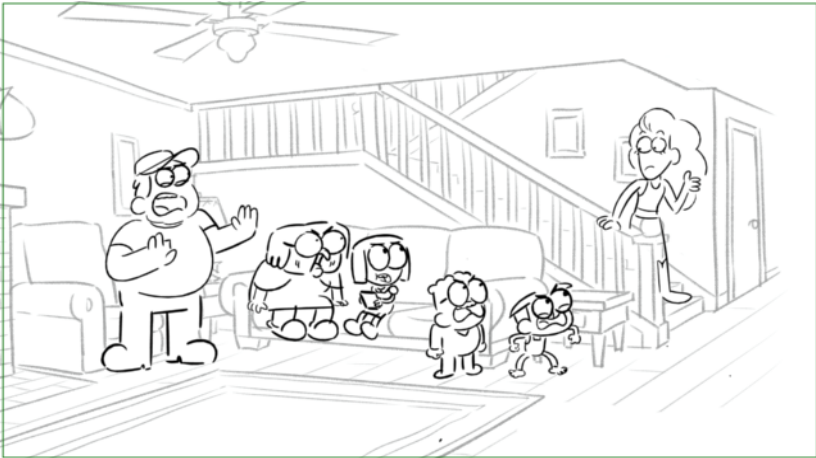
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#CRICKET: You

Action Notes

Notes



Dialog
#CRICKET: take that back

Action Notes

Notes



Dialog
#CRICKET: right

Action Notes
cricket's pointing punctuates each word

Notes



Dialog

Action Notes

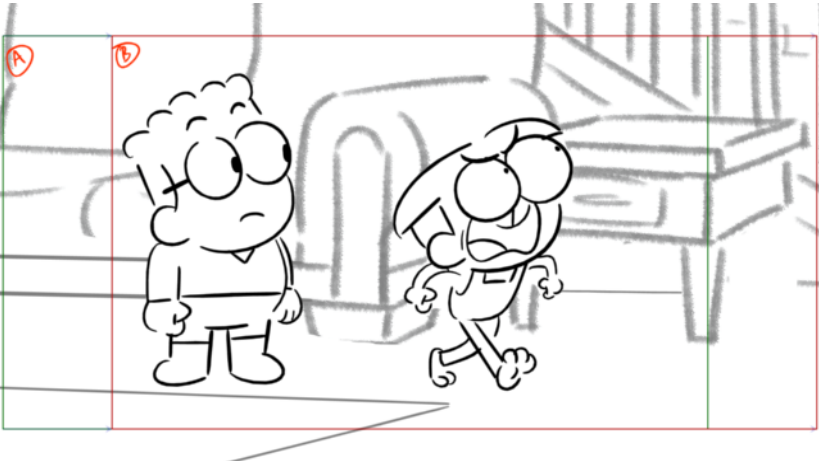
Notes



Dialog
#CRICKET: now!!

Action Notes
cricket's pointing punctuates each word

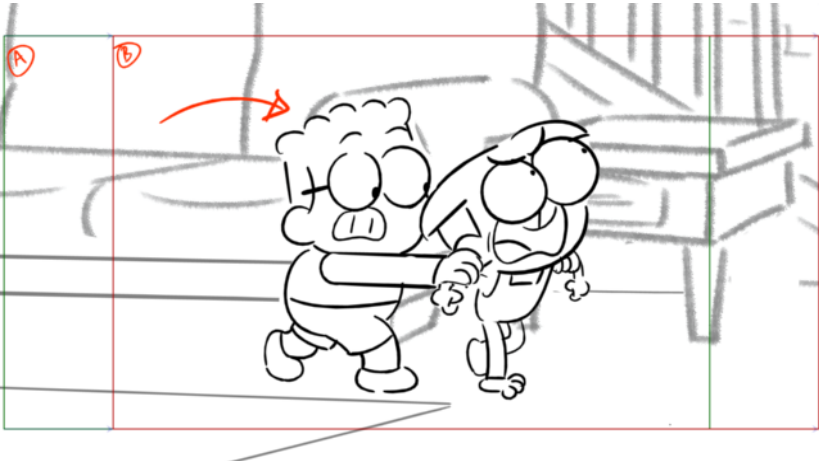
Notes



Dialog
#CRICKET: or we're gonna have

Action Notes
Cricket quickly walks forward. Pan
w/action

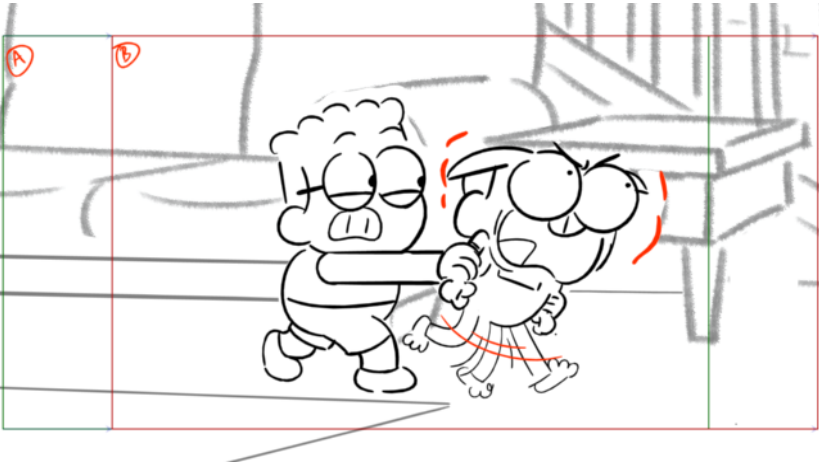
Notes



Dialog
#CRICKET: some

Action Notes

Notes



Dialog
#CRICKET: PROBLEMS!

Action Notes
REMY HOLDS BACK CRICKET

CYCLE CRICKET RUNNING IN PLACE

Notes



Dialog

Action Notes

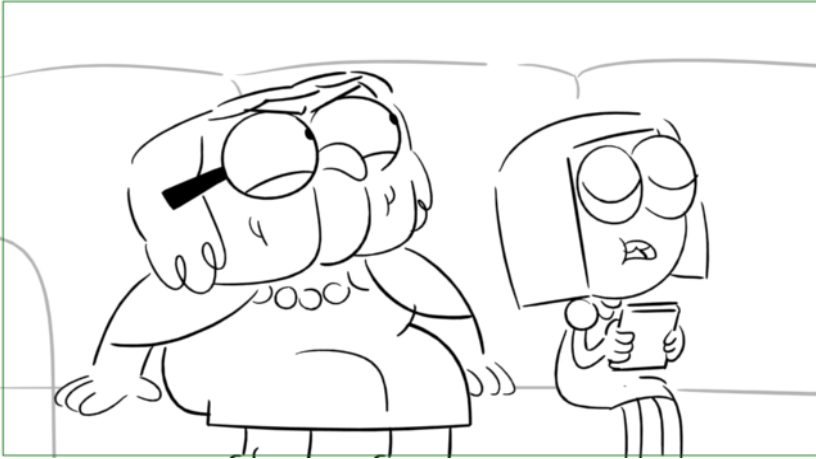
Notes



Dialog

Action Notes

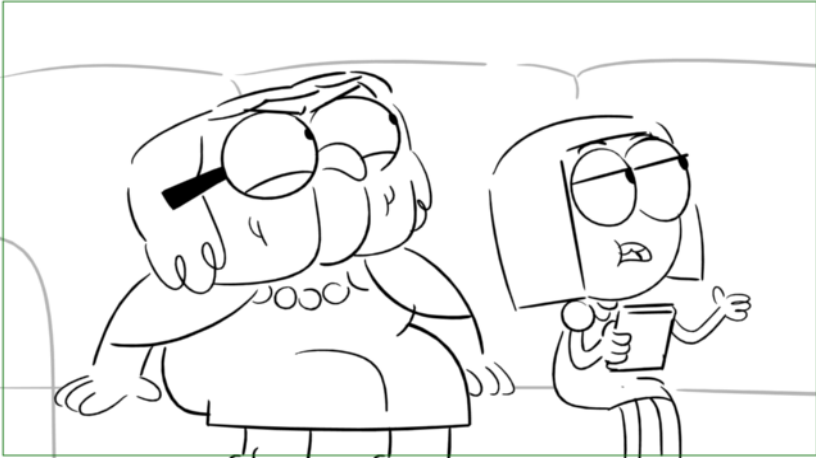
Notes



Dialog
#TILLY: I hold two mothers dear in my life.

Action Notes

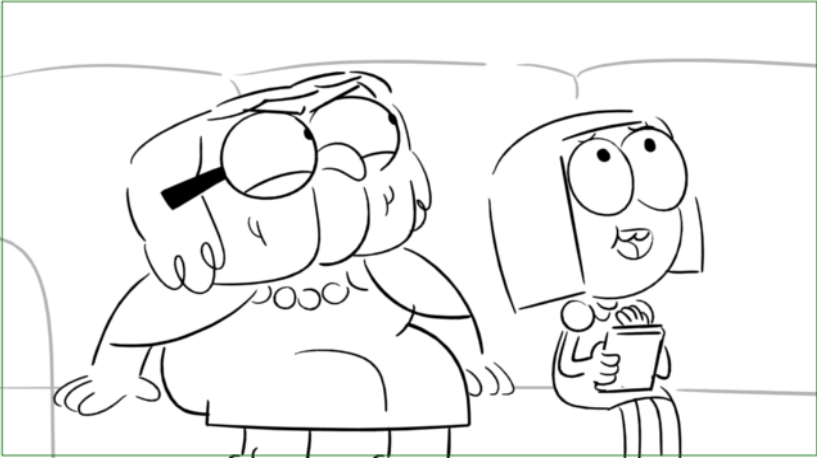
Notes



Dialog
#TILLY: You.

Action Notes

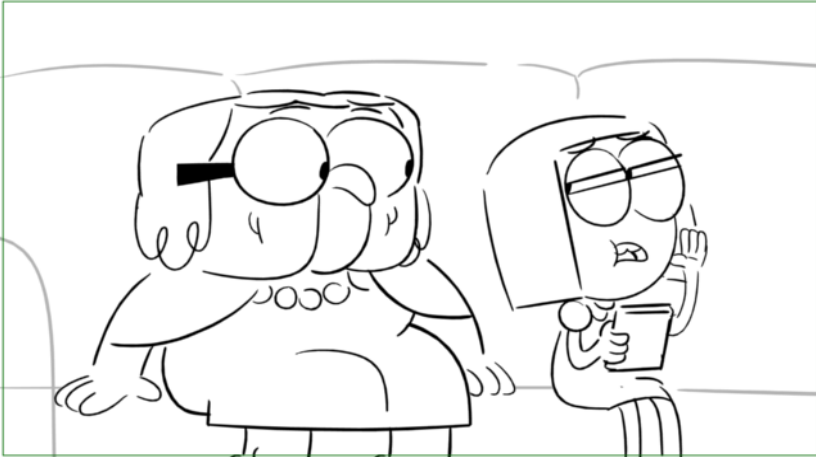
Notes



Dialog
#TILLY: And Mama Roni.

Action Notes

Notes



Dialog

#TILLY: (sotto) The race is a lot closer than you'd think.

Action Notes

Notes



Dialog

Action Notes
cycle gramma noddng as needed

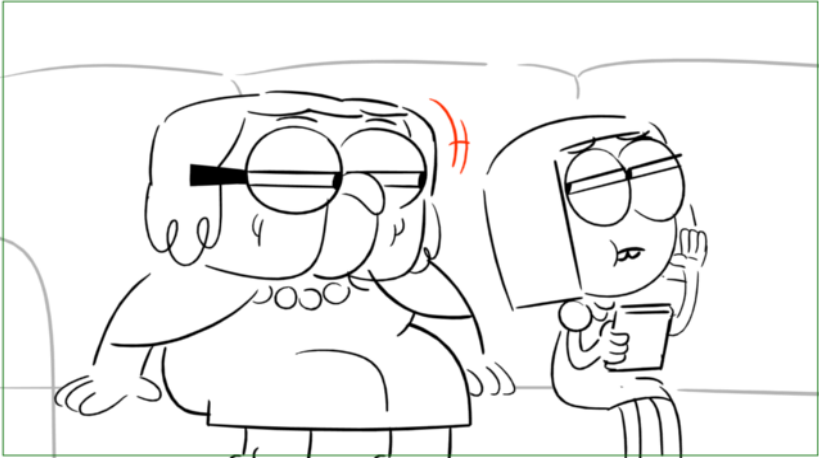
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: SHEESH!

Action Notes

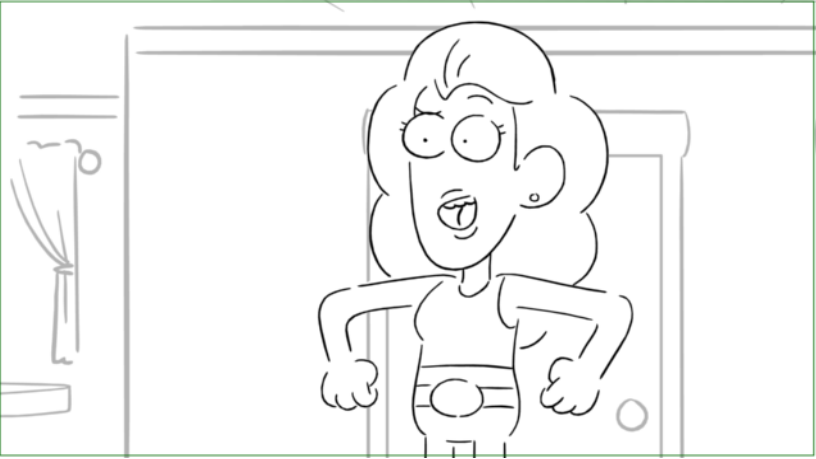
Notes



Dialog

Action Notes

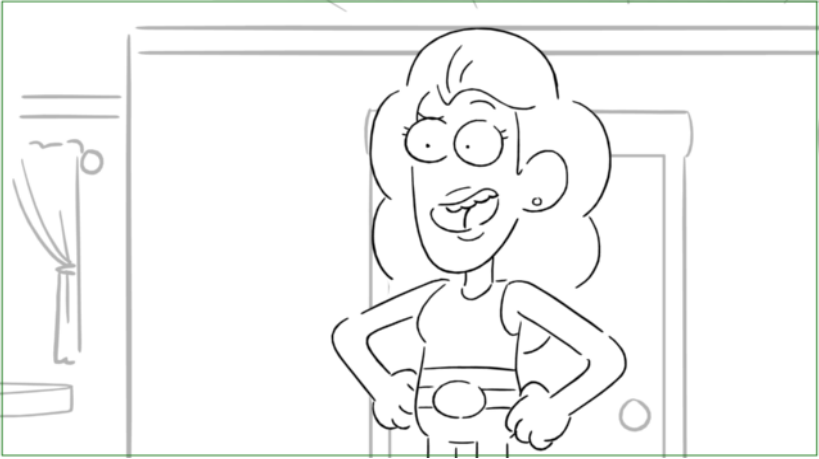
Notes



Dialog
#NANCY: O-

Action Notes

Notes



Dialog
#NANCY: -kay!

Action Notes

Notes



Dialog

#NANCY: I still think it's crazy but



Dialog

#NANCY: Y'all



Dialog

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: do

Action Notes

Notes



Dialog
#NANCY: y'all,

Action Notes

Notes



Dialog
#NANCY: Now if you excuse me,

Action Notes

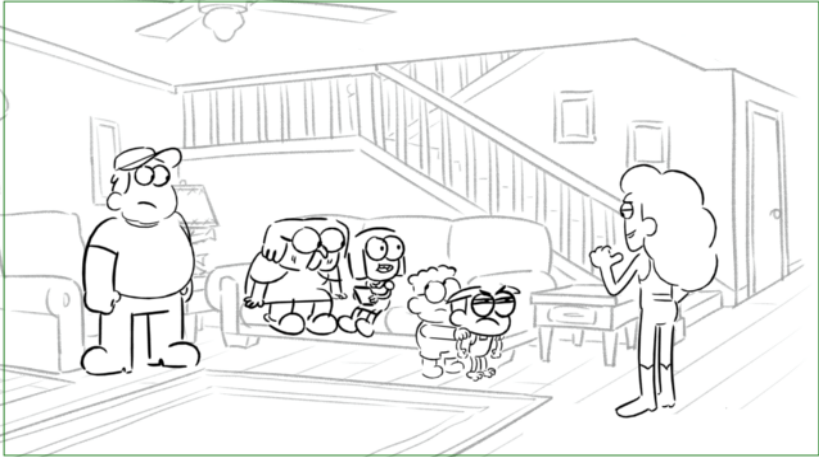
Notes



Dialog
#NANCY: I'm gonna get some chores done before dark.

Action Notes

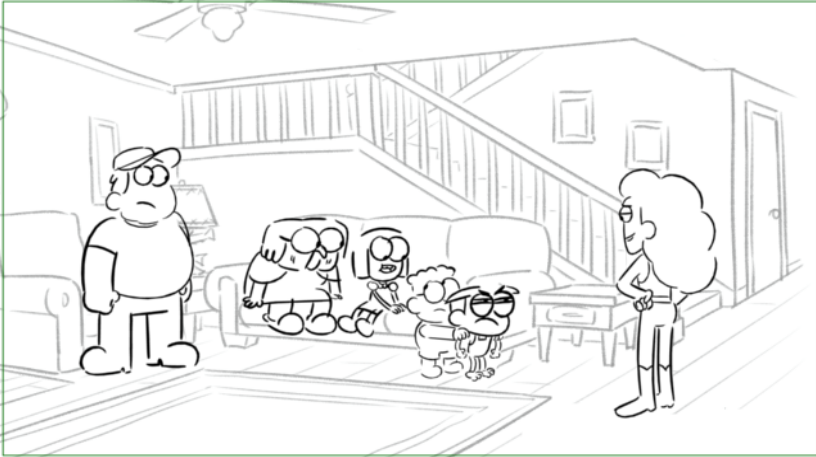
Notes



Dialog
#TILLY: I'll

Action Notes

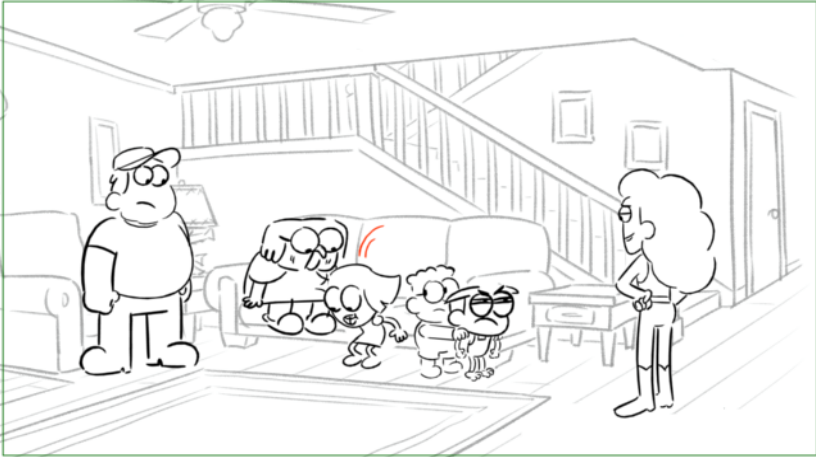
Notes



Dialog
#TILLY: assist

Action Notes

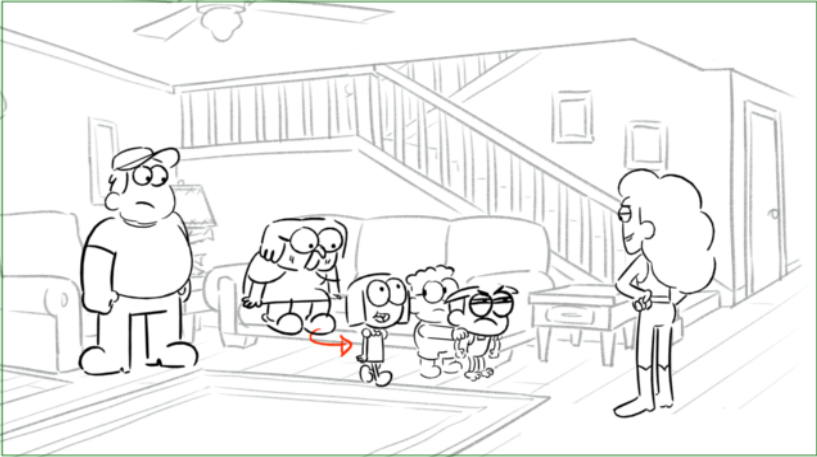
Notes



Dialog
#TILLY: Mama.

Action Notes

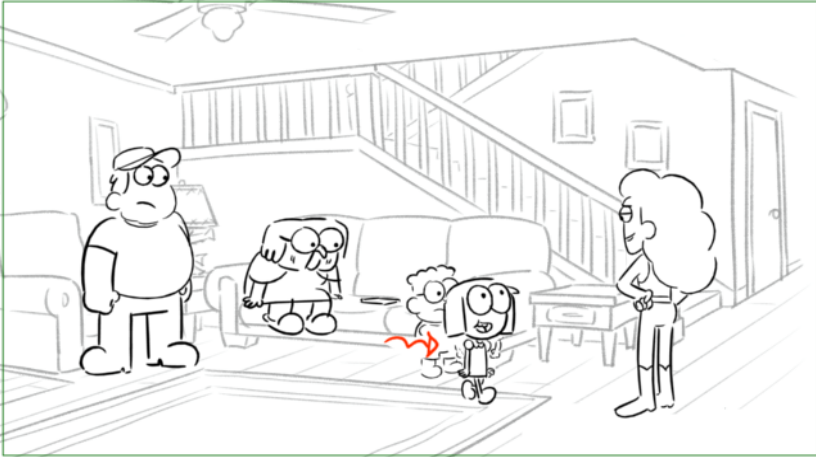
Notes



Dialog
#TILLY: It'll help work up

Action Notes

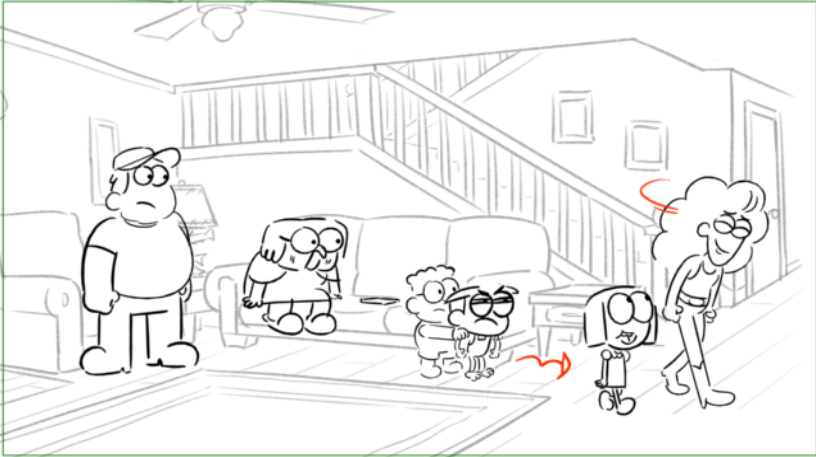
Notes



Dialog
#TILLY: my appetite

Action Notes

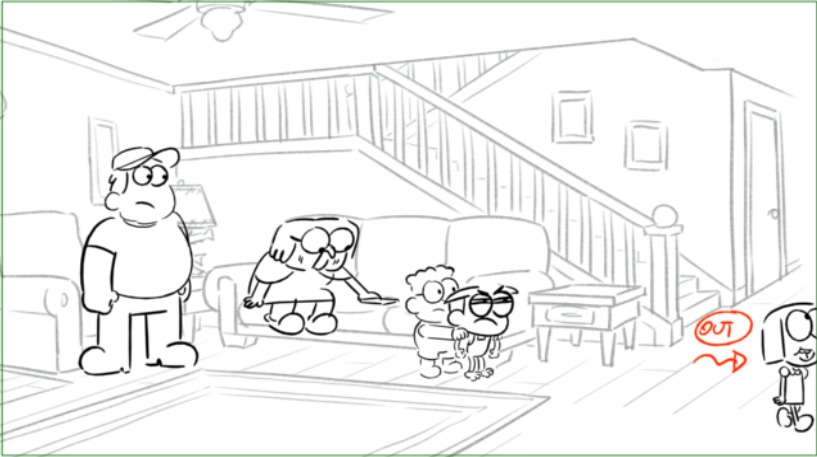
Notes



Dialog
#TILLY: for the impending

Action Notes

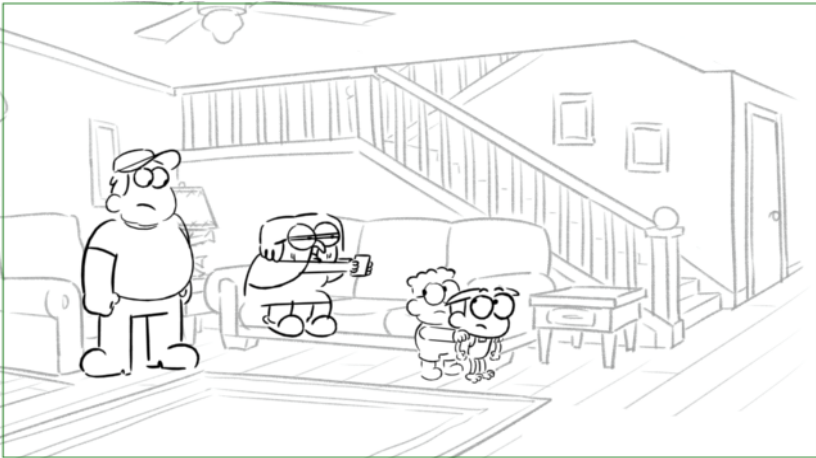
Notes



Dialog
#TILLY: cheese.

Action Notes

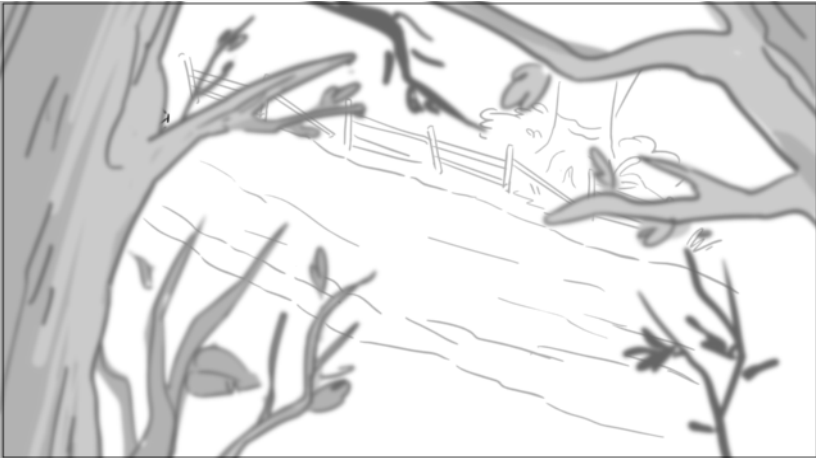
Notes



Dialog
#GRAMMA: Where da pizza at?

Action Notes

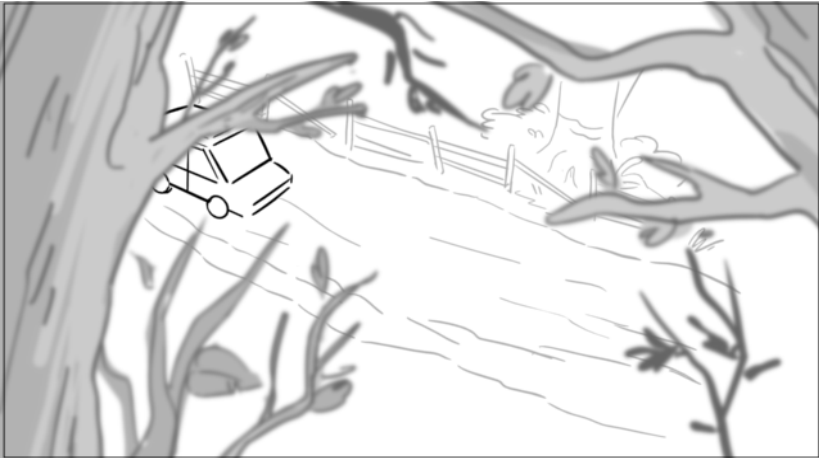
Notes



Dialog

Action Notes
EXT. COUNTRY ROAD - SUNSET/DUSK

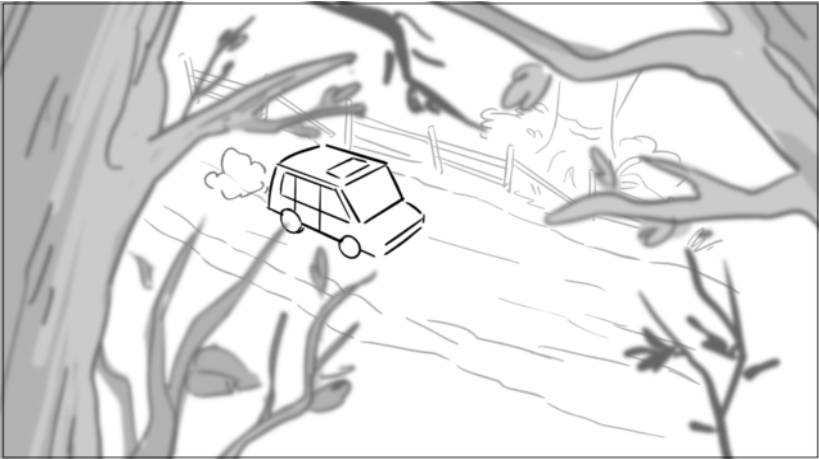
Notes
SOFT FOCUS FG/OL



Dialog

Action Notes

Notes



Dialog



Dialog
#TINA (o/s): Can't believe that movie
scared everyone



Dialog

Action Notes

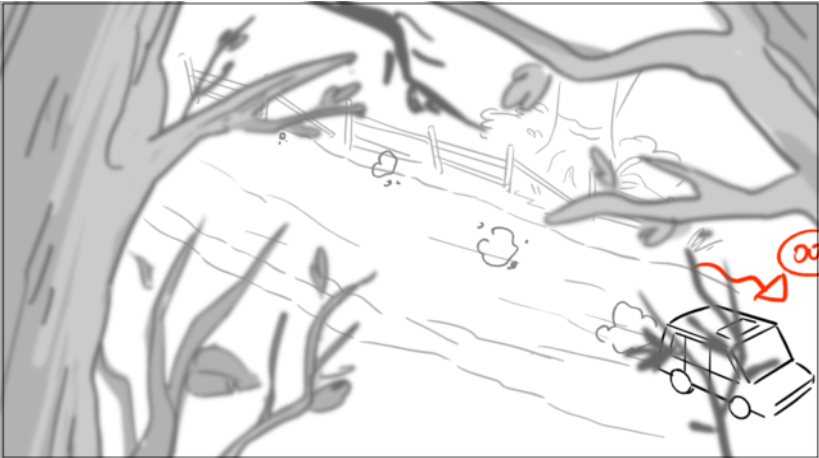
Action Notes

Action Notes

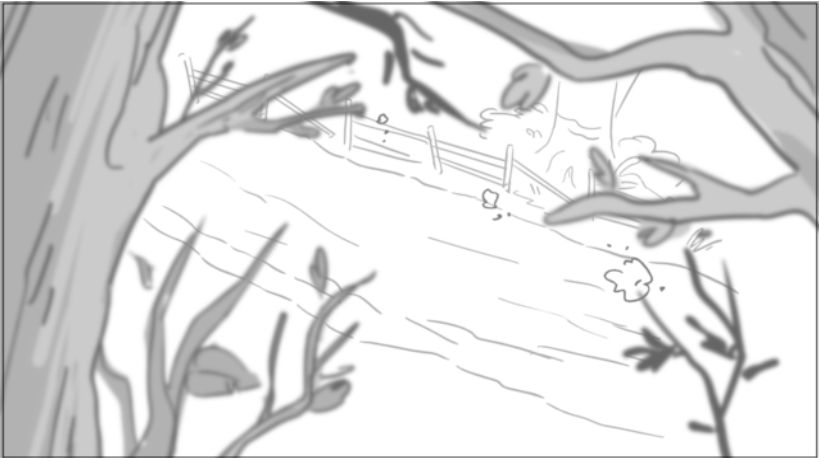
Notes
DUST EFX

Notes

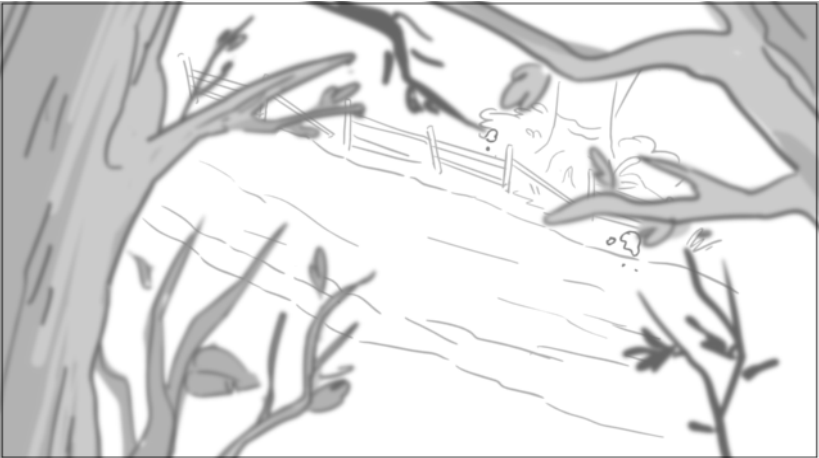
Notes



Dialog



Dialog



Dialog

Action Notes

Action Notes

Action Notes

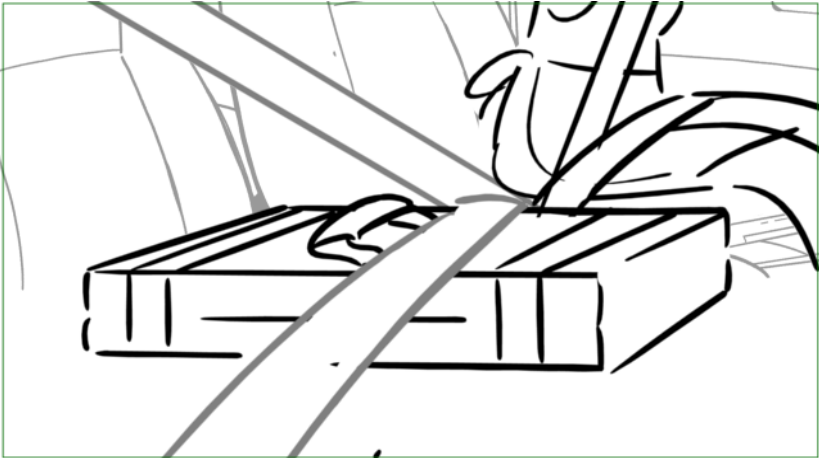
Notes

Notes

Notes

Scene 042

Panel 1



Dialog

#TINA: out of making this delivery.

Action Notes

INT. TINA'S CAR - SUNSET/DUSK

BG PAN OUTSIDE WINDOW

TIMING NOTE: Please give scene subtle random North/South camera shake cycle.

Notes

GLOW FX FROM CELL PHONE

Scene 042

Panel 2



Dialog

Action Notes

ADJUST UP TO TINA

BG PAN OUTSIDE WINDOW

Notes

GLOW FX FROM CELL PHONE

Scene 042

Panel 3



Dialog

Action Notes

BG PAN OUTSIDE WINDOW

Notes

GLOW FX FROM CELL PHONE



Dialog
#TINA: Pass on a giant tip??

Action Notes

Notes



Dialog
#TINA: Couldn't be me, hunny

Action Notes

Notes

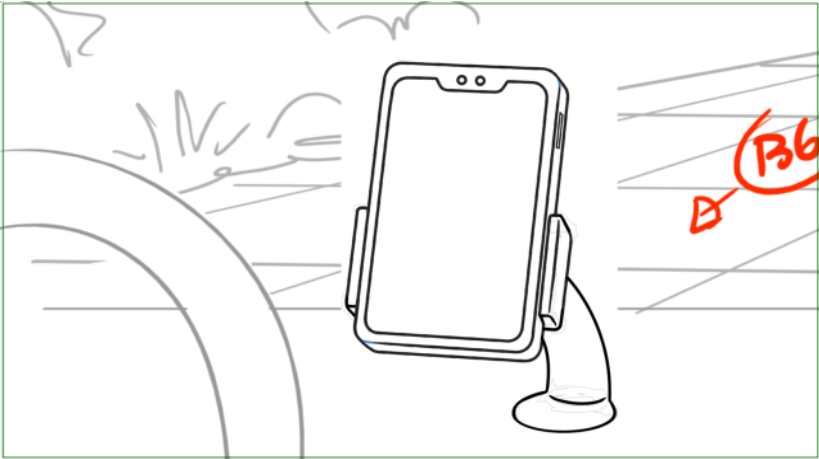


Dialog
#TINA: Alright, how much farther is this place?

Action Notes

Notes

Panel 1



Dialog

Action Notes

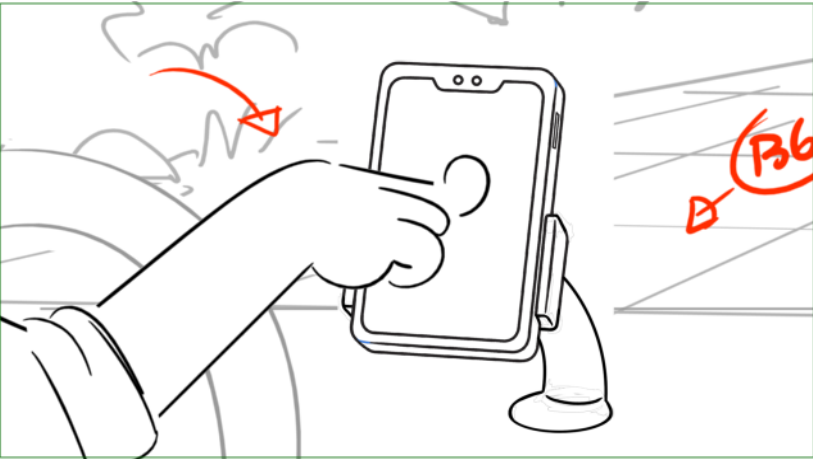
TRUCK IN ON BG OUTSIDE WINDOW

Notes

GLOW FX ON CELL PHONE
SOFT FOCUS BG OUTSIDE WINDOW

Scene 043

Panel 2



Dialog

#SFX: [tap]

Action Notes

Notes

Scene 043

Panel 3



Dialog

#TINA (o/s): Oh what? No reception?

Action Notes

cycle red dot beeping as needed

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#TINA: Buh..

Action Notes
BG PAN

Notes



Dialog
#TINA: That's great.

Action Notes

Notes



Dialog
#TINA: Whatever-

Action Notes

Notes

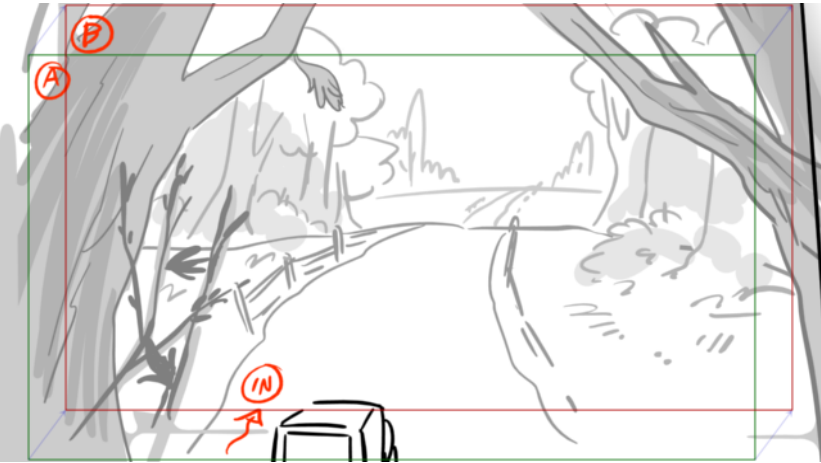


Dialog
#TINA: I can find this place on my own!

Action Notes

Notes

Panel 1



Dialog

Action Notes

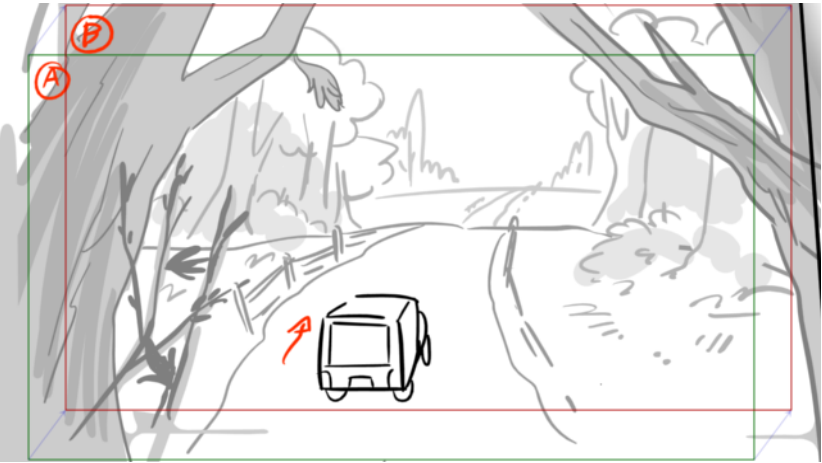
MULTIPLANE CAMERA PAN UP WITH CAR
FG/OL SOFT FOCUS

Notes

CAR TAILLIGHT FX

Scene 045

Panel 2



Dialog

Action Notes

Notes

Scene 045

Panel 3



Dialog

Action Notes

Notes

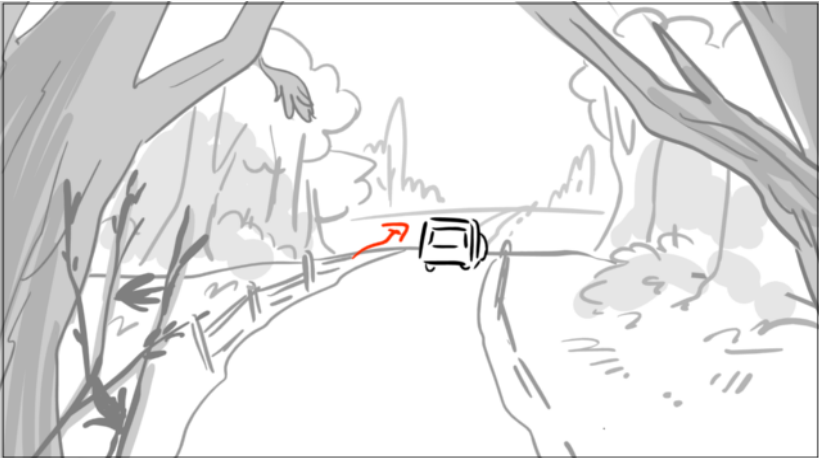
Panel 4

Scene 045

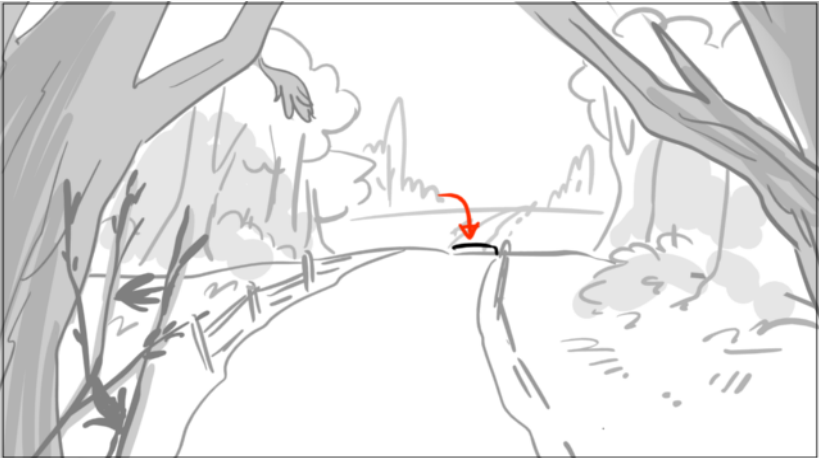
Panel 5

Scene 045

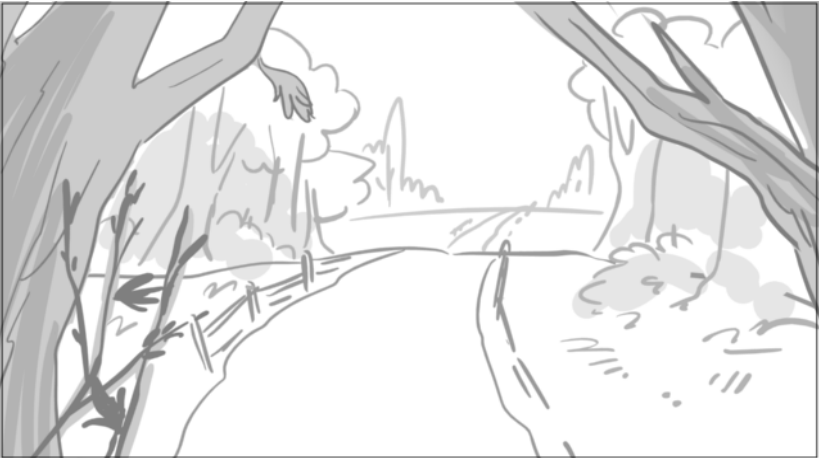
Panel 6



Dialog



Dialog



Dialog

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog

Action Notes
GREEN COUNTRY HOUSE PORCH - NIGHT

Notes



Dialog
#CRICKET: THE PIZZA

Action Notes

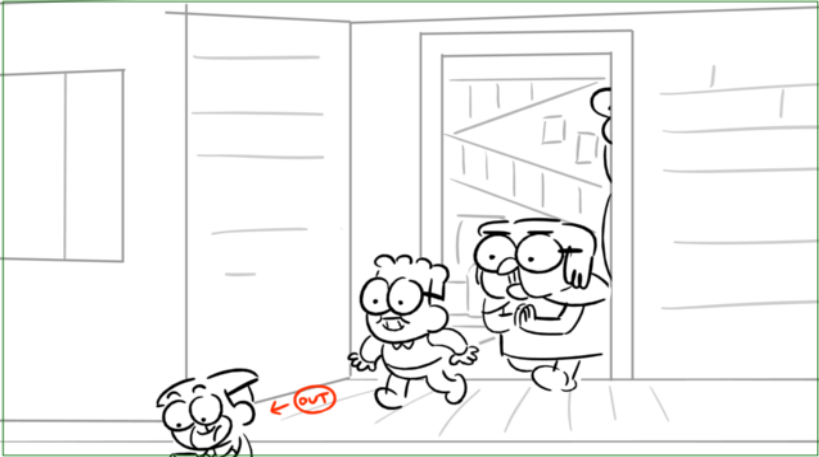
Notes



Dialog
#CRICKET: IS WITHIN

Action Notes

Notes



Dialog
#CRICKET: RANGE! C'mon,

Action Notes

Notes



Dialog
#CRICKET (o/s): people!!

Action Notes

Notes



Dialog

Action Notes

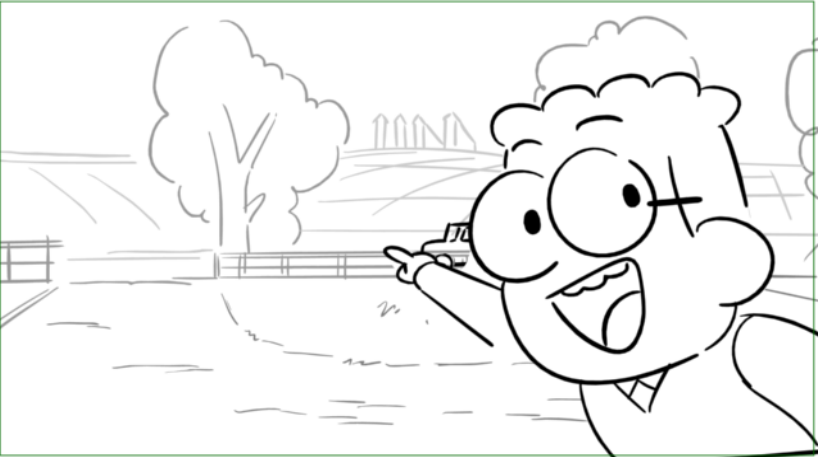
Notes



Dialog
#REMY: Look!

Action Notes

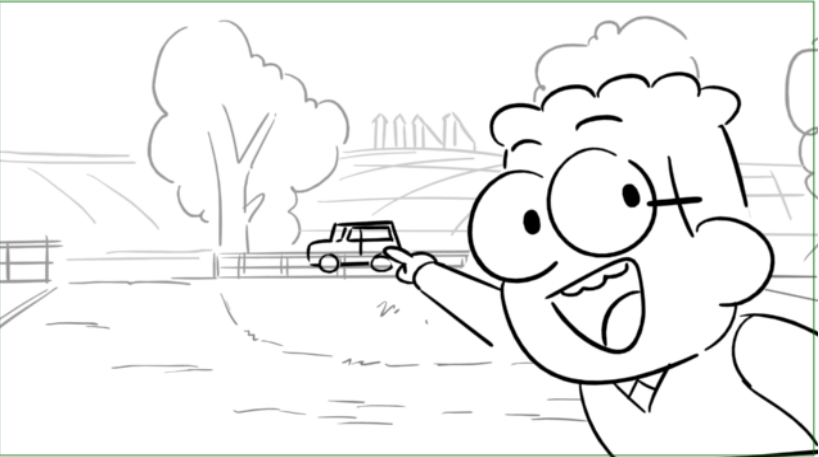
Notes
CAR HEADLIGHTS/TAILLIGHTS FX



Dialog
#REMY: I think that's them!

Action Notes

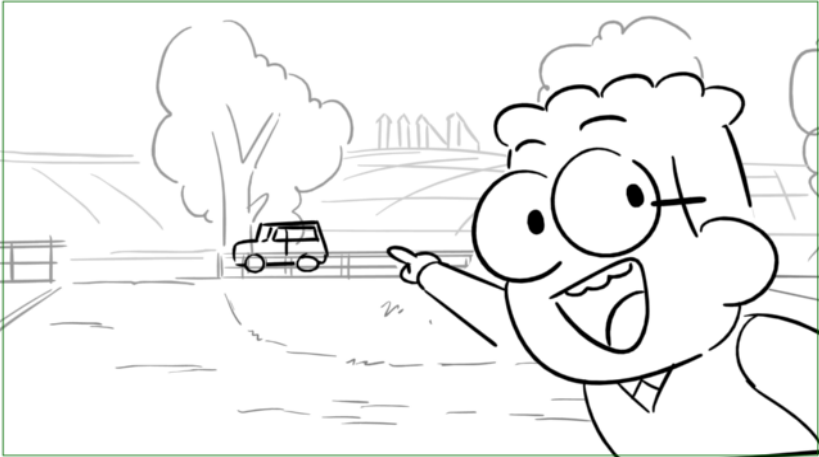
Notes



Dialog

Action Notes

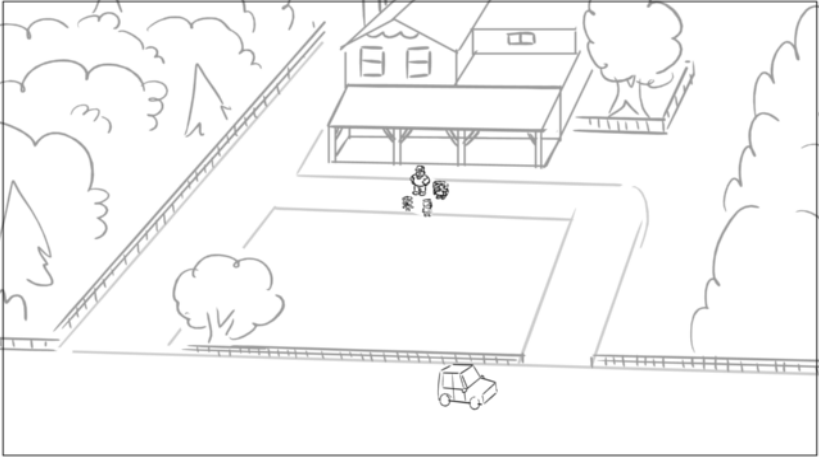
Notes
CAR HEADLIGHTS/TAILLIGHTS FX



Dialog

Action Notes

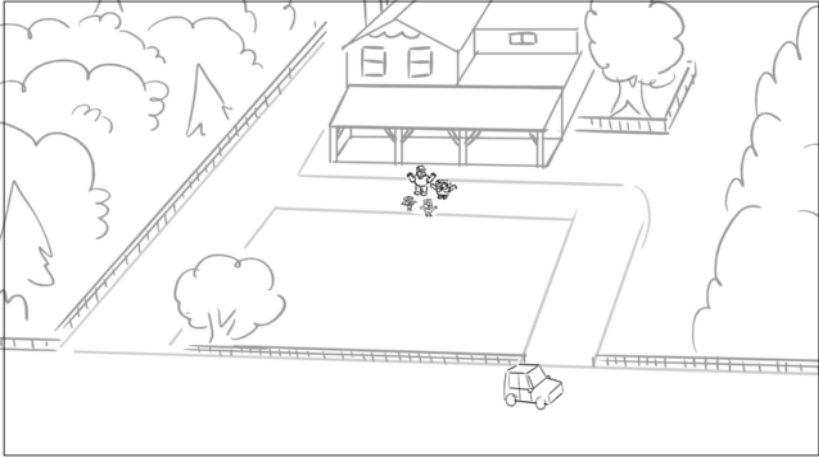
Notes



Dialog
#GREENS: YEEEEAAA--

Action Notes

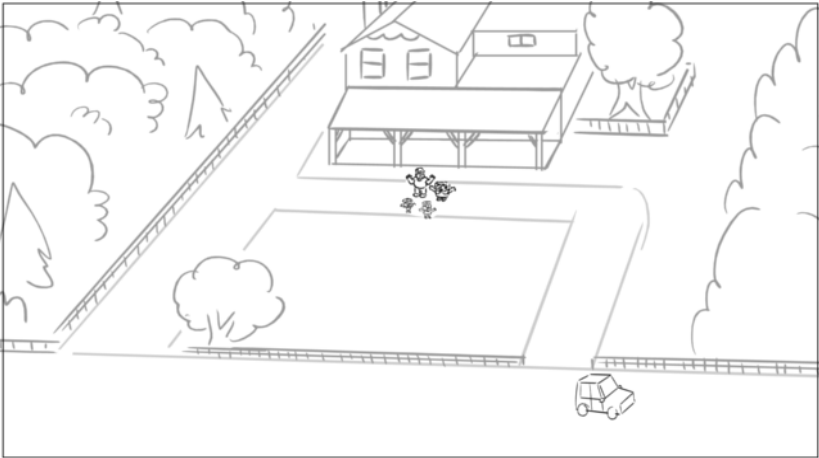
Notes
CAR HEADLIGHTS/TAILLIGHTS FX



Dialog

Action Notes

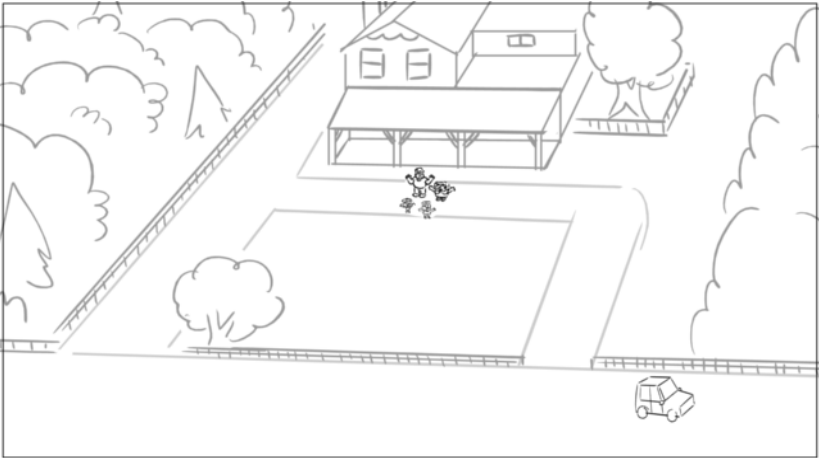
Notes



Dialog

Action Notes

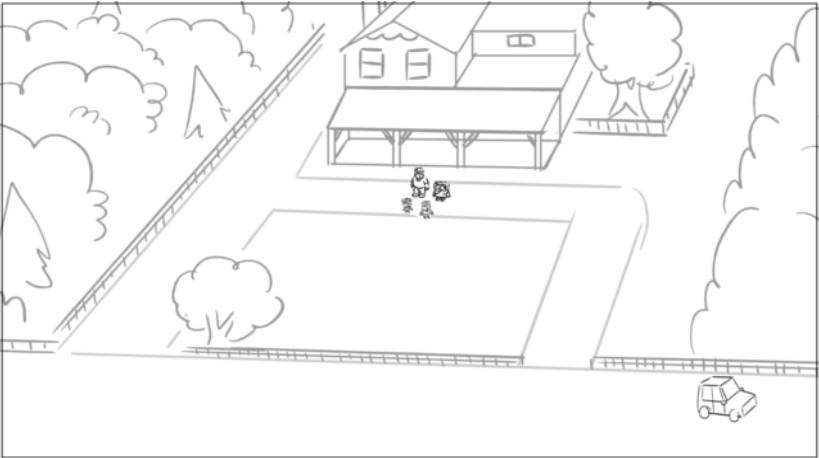
Notes



Dialog

Action Notes

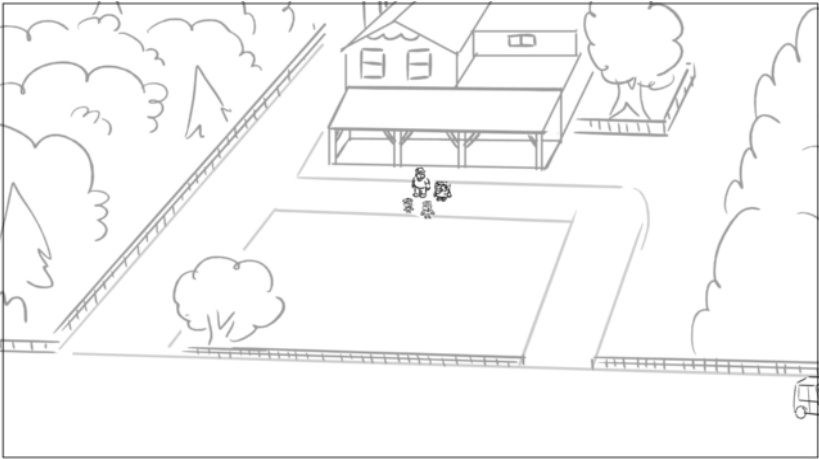
Notes



Dialog
#GREENS: huh?

Action Notes

Notes



Dialog
#GREENS: huh?

Action Notes

Notes



Dialog
#CRICKET: Wait-

Action Notes

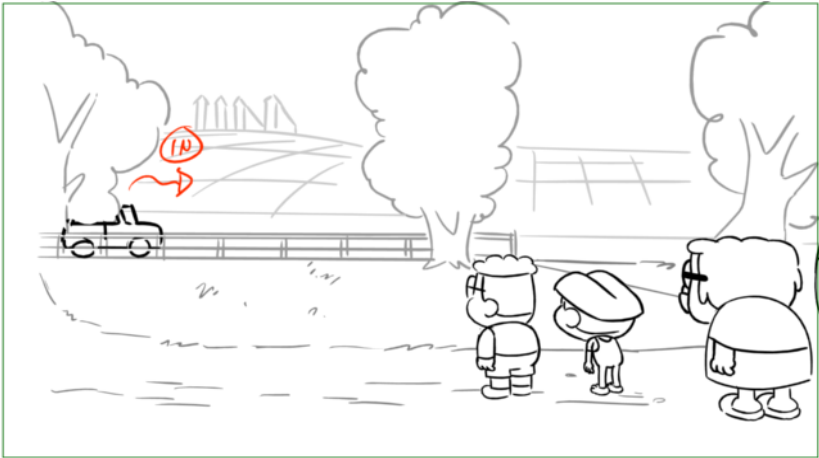
Notes



Dialog
#CRICKET: -what are they doing?

Action Notes

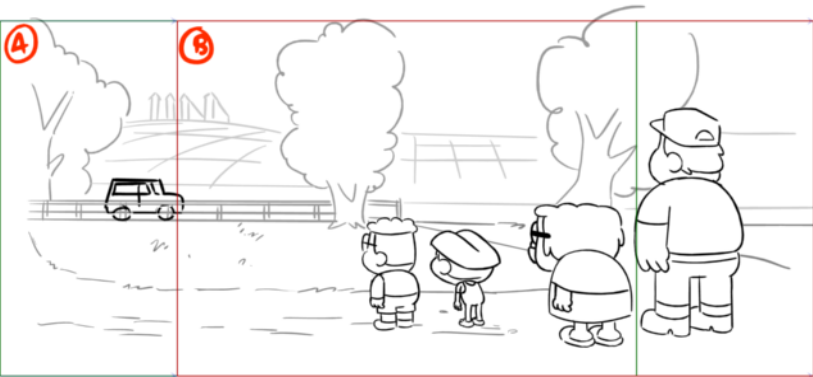
Notes



Dialog

Action Notes
PAN WITH CAR

Notes
CAR HEADLIGHTS/TAILLIGHTS FX



Dialog
#BILL: Oh look!

Action Notes
PAN WITH CAR

Notes
CAR HEADLIGHTS/TAILLIGHTS FX



Dialog
#BILL: They're coming back!

Action Notes

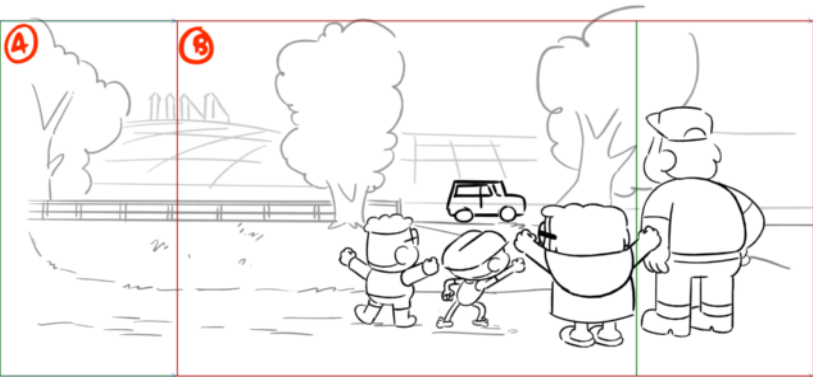
Notes
CAR HEADLIGHTS/TAILLIGHTS FX



Dialog
#BILL: They just missed the driveway.

Action Notes

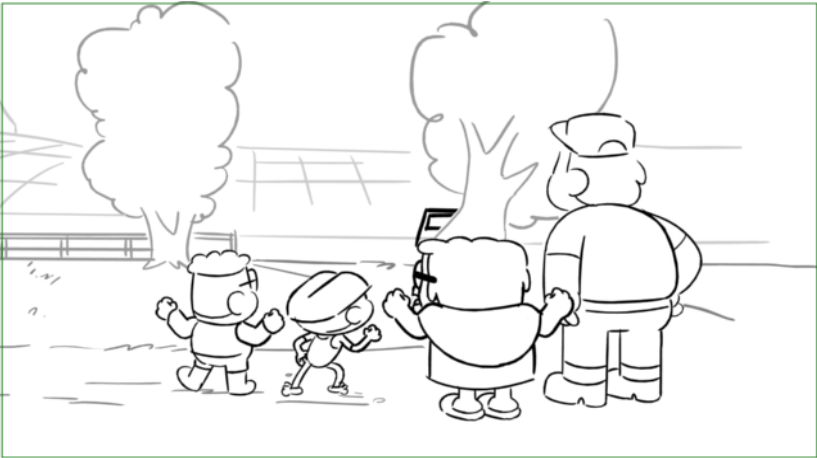
Notes



Dialog
#GREENS: Hooray....

Action Notes

Notes



Dialog
#GREENS: [confused walla] awww/huh??

Action Notes

Notes



Dialog
#BILL: They're still going...

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes

Scene 050

Panel 10



Dialog

#GRAMMA: The ding-

Action Notes

Notes

Scene 050

Panel 11



Dialog

#GRAMMA: -bat's

Action Notes

Notes

Scene 050

Panel 12



Dialog

#GRAMMA: lost!

Action Notes

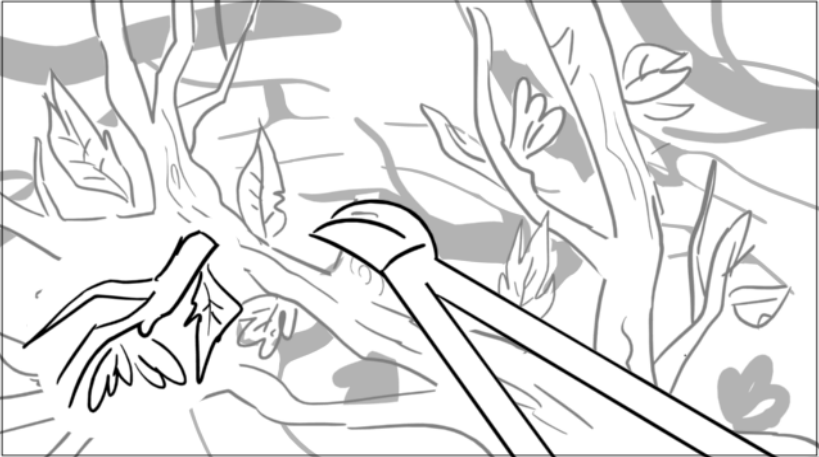
Notes



Dialog



Dialog
SNIP SFX



Dialog

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: Thanks

Action Notes

Notes
SOFT FOCUS FG/OL



Dialog
#NANCY: for helpin clear

Action Notes

Notes



Dialog
#NANCY: these tree limbs sug.

Action Notes

Notes



Dialog
#NANCY: Some of these branches are

Action Notes

Notes



Dialog
#NANCY: too tough for the lopper-

Action Notes

Notes



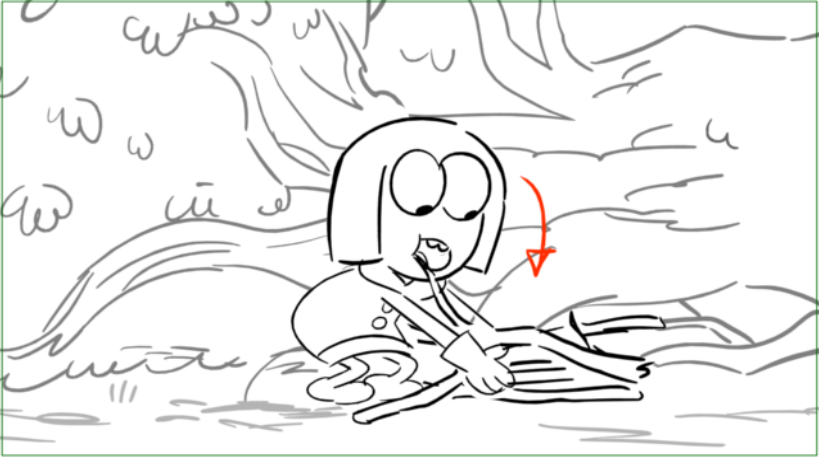
Dialog

#NANCY: might need to use something stronger...



Dialog

#TILLY: I'll help you momma.



Dialog

#TILLY: Just need to borrow

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TILLY: some of these

Action Notes

Notes



Dialog
#TILLY: first.

Action Notes

Notes



Dialog

Action Notes

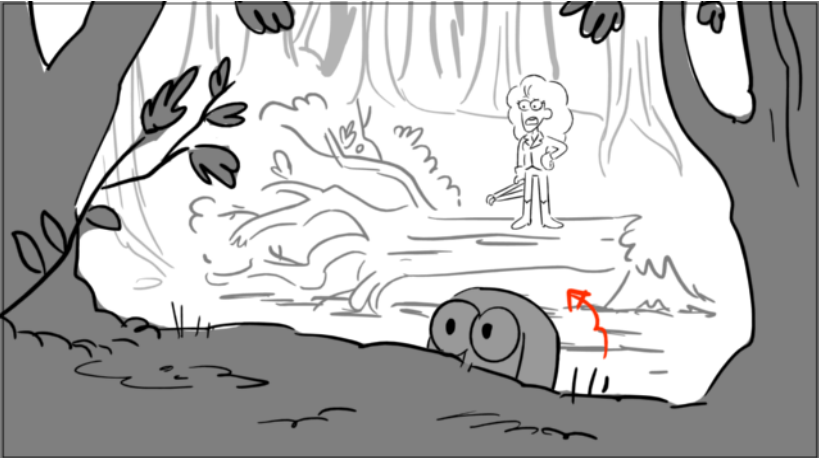
Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: Huh?

Action Notes
TILLY CRESTS OVER HILL

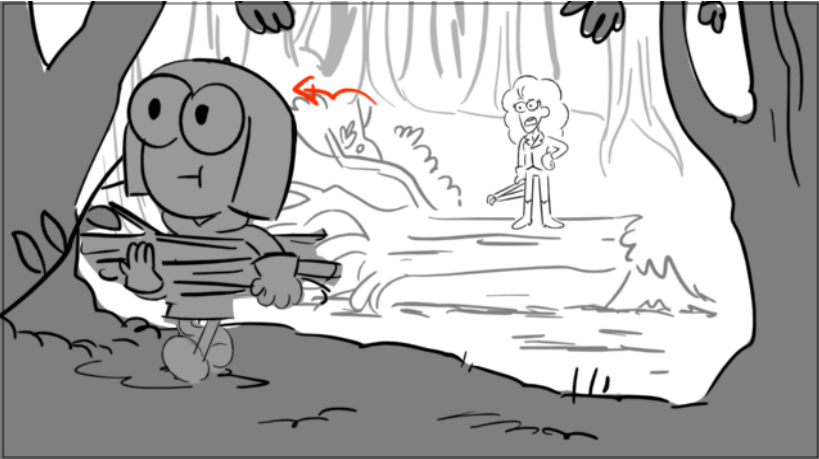
Notes
TILLY AND FG IN SHADOW



Dialog
#NANCY: What're you doing

Action Notes

Notes



Dialog
#NANCY: with those?

Action Notes

Notes



Dialog
#NANCY: with those?

Action Notes

Notes



Dialog
#TILLY: Mmm

Action Notes

Notes
DAPPLIED SHADOWS ON TILLY



Dialog
#TILLY: Just a little something to keep

Action Notes

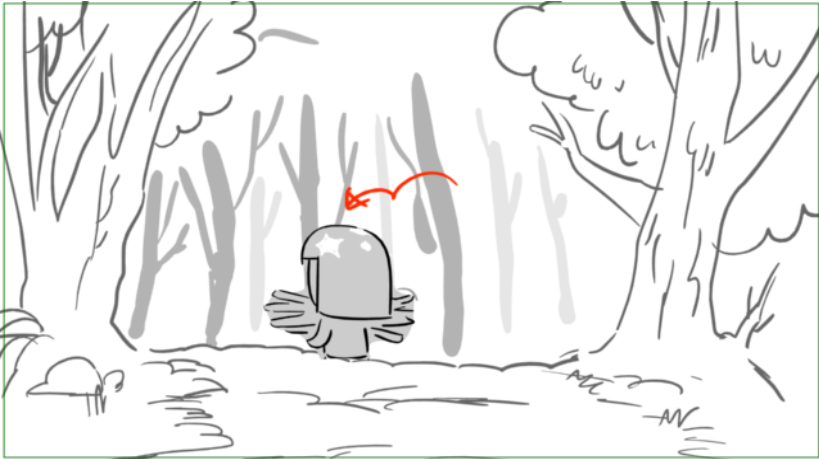
Notes



Dialog
#TILLY: my mind occupied until the

Action Notes

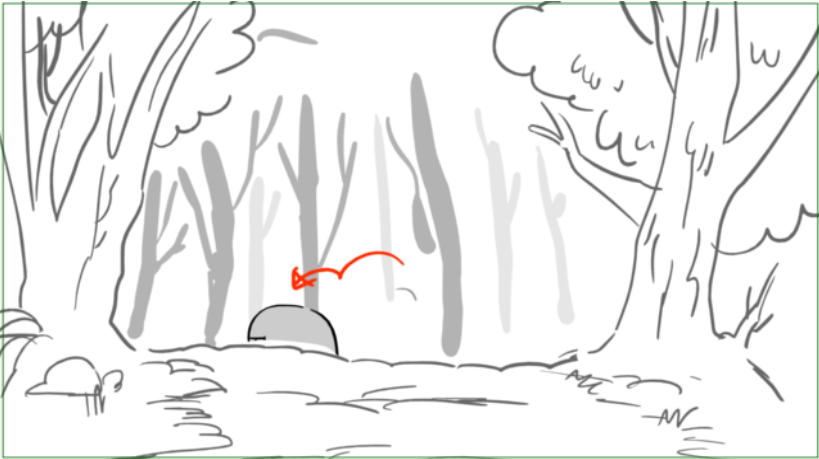
Notes
SPECKLED LIGHT FX



Dialog
#TILLY: pizza arrives.

Action Notes

Notes



Dialog

Action Notes

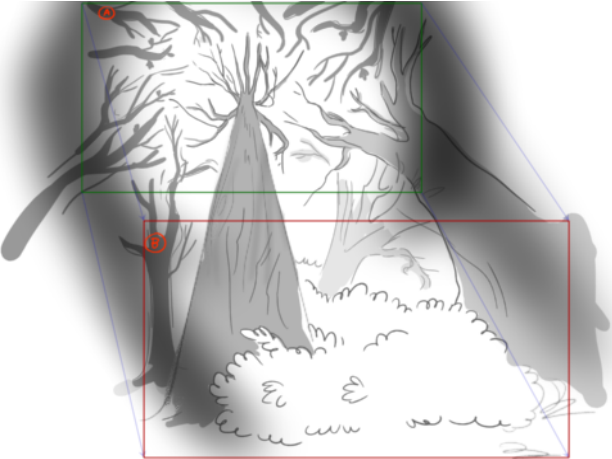
Notes



Dialog

Action Notes

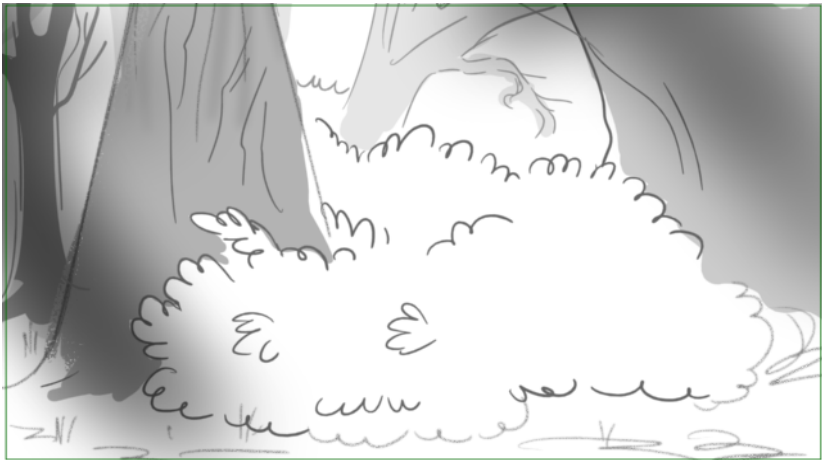
Notes



Dialog
#TINA (OS): *panting*

Action Notes
PAN DOWN

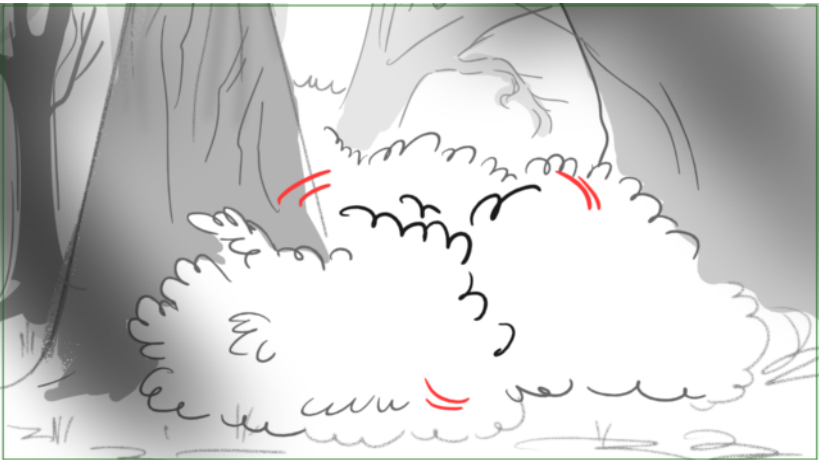
Notes



Dialog
#TINA (OS): *panting*

Action Notes

Notes



Dialog
#TINA (OS): *panting*

Action Notes

Notes



Dialog

Action Notes

Notes

Scene 102

Panel 2

Scene 102

Panel 3

Scene 102

Panel 4



Dialog

#TINA: GAAAH!!



Dialog

#TINA: GAAAH!!



Dialog

#TINA: GAAAH!!

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TINA: *panting*

Action Notes

Notes



Dialog
#TINA: *panting*

Action Notes

Notes



Dialog
#TINA: *panting*

Action Notes

Notes



Dialog
#TINA: I

Action Notes

Notes



Dialog
#TINA: think I

Action Notes

Notes
CAST SHADOW
CHARACTER SHADOW ON TINA



Dialog
#TINA: lost them

Action Notes

Notes



Dialog

Action Notes

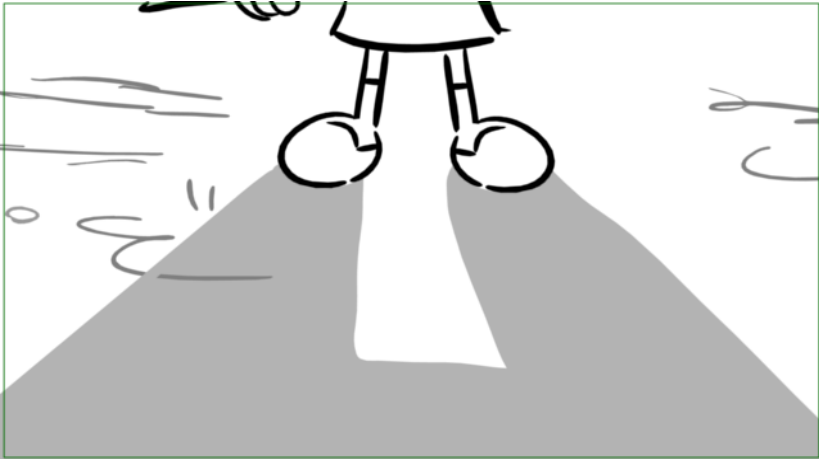
Notes



Dialog
#TINA: *gasps*

Action Notes

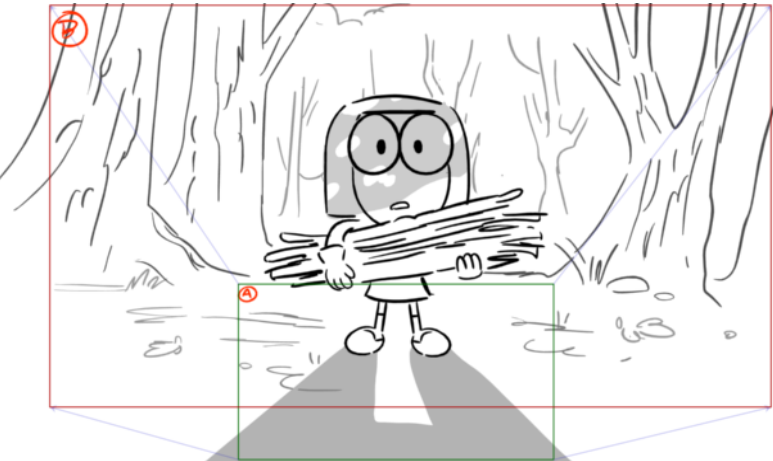
Notes



Dialog

Action Notes

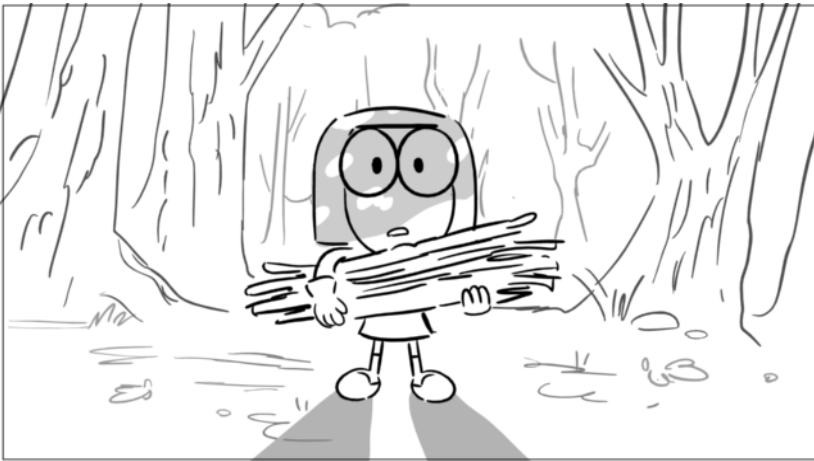
Notes
CAST SHADOW
CHARACTER SHADOW ON TILLY



Dialog

Action Notes
TRUCK OUT

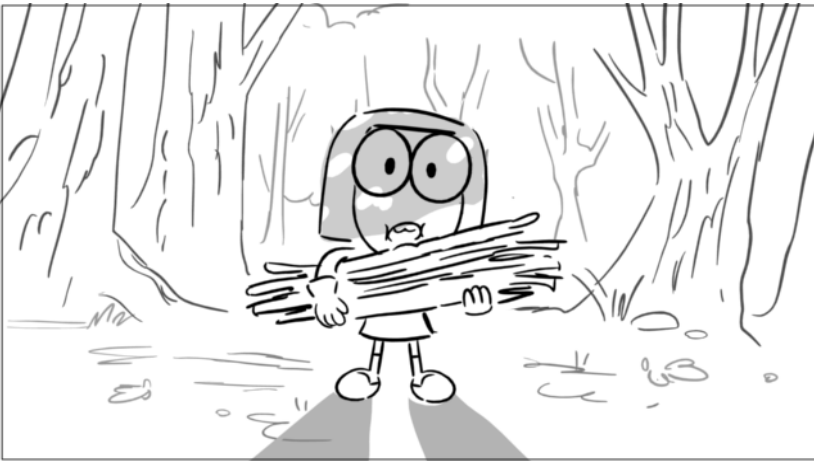
Notes



Dialog

Action Notes

Notes



Dialog
#TILLY: Hello! Who are you?

Action Notes

Notes

Panel 1



Dialog

Action Notes

Notes

Scene 105

Panel 2



Dialog
#TINA: OHHHH thank goodness

Action Notes

Notes

Scene 105

Panel 3



Dialog
#TINA: You're just a normal person.

Action Notes

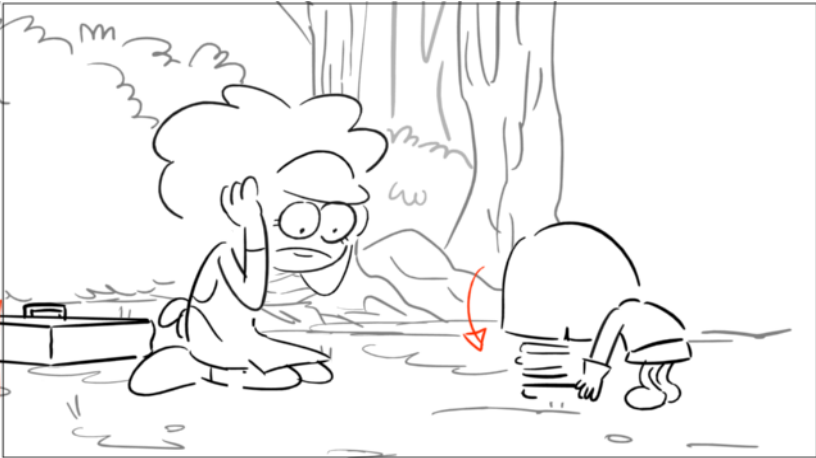
Notes



Dialog
#TILLY: Yep,

Action Notes

Notes



Dialog
#TILLY: Yep,

Action Notes

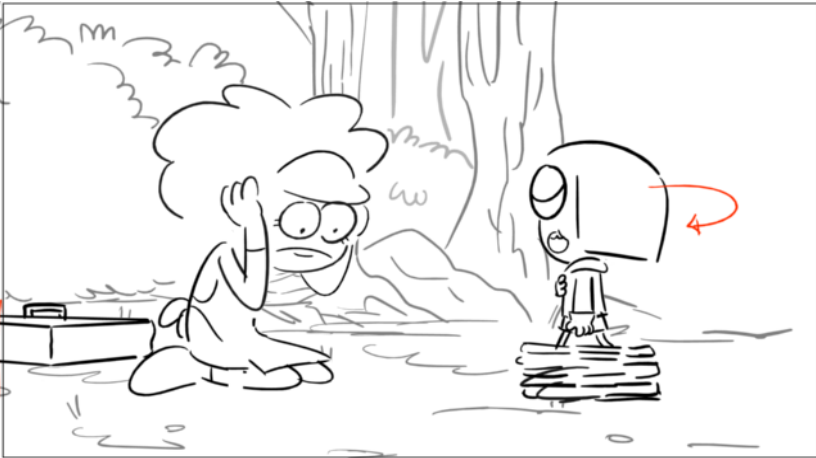
Notes



Dialog
#TILLY: that

Action Notes

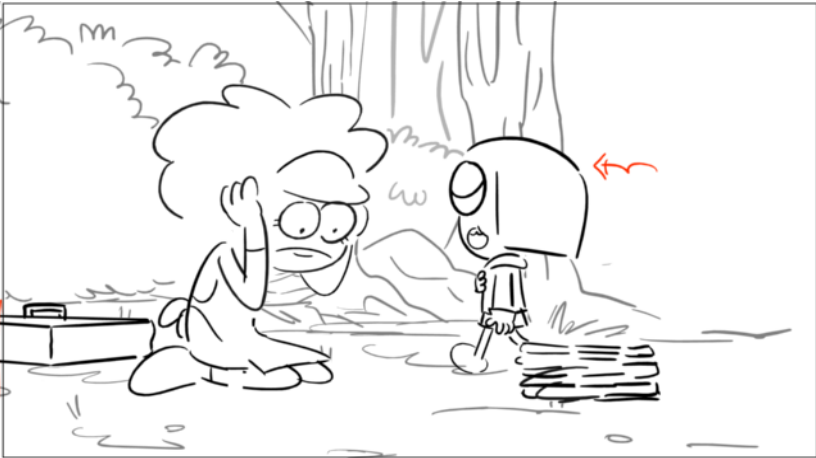
Notes



Dialog
#TILLY: would be me.

Action Notes

Notes



Dialog
#TILLY: would be me.

Action Notes

Notes



Dialog
#TILLY: You look awful spooked ma'am.

Action Notes

Notes

Scene 105

Panel 10



Dialog
#TILLY: Are y'alright?

Action Notes

Notes

Scene 105

Panel 11



Dialog
#TINA: No, no

Action Notes
cycle panels per animatic

Notes

Scene 105

Panel 12



Dialog
#TINA: No, no

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: I'm not alright!

Action Notes

Notes



Dialog
#TINA: I've been running-

Action Notes

Notes



Dialog
#TINA: and I'm not sure where I am!

Action Notes

Notes



Dialog
#TINA: And...

Action Notes

Notes



Dialog
#TINA: And...

Action Notes

Notes



Dialog
#TINA: *crying*

Action Notes

Notes



Dialog
#TINA: *crying*

Action Notes

Notes



Dialog
#TINA: *crying*

Action Notes

Notes



Dialog
#TINA: ...I need

Action Notes

Notes



Dialog
#TINA: help!

Action Notes

Notes



Dialog
#TINA: help!

Action Notes

Notes



Dialog
#TILLY: Oh you poor thing.

Action Notes

Notes



Dialog
#TILLY: Well, if you need help-



Dialog
#TILLY: Look no



Dialog
#TILLY: further

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TILLY: than Tilly!

Action Notes

Notes



Dialog
#TILLY: I'm a friend.

Action Notes

Notes



Dialog
#TILLY (OS): You'll be ok.

Action Notes

Notes



Dialog
#TINA: *sniffles*



Dialog
#TINA: Th-Thank you...



Dialog
#TINA: my name's Tina.

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TINA: I am so glad I found

Action Notes

Notes



Dialog
#TINA: someone

Action Notes

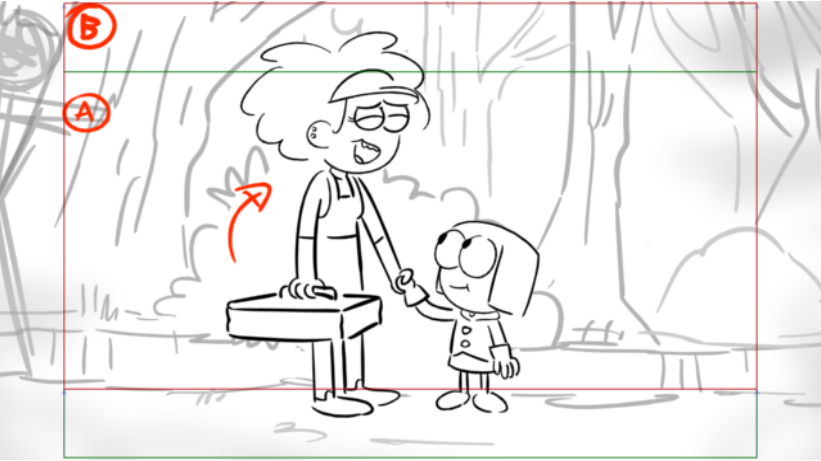
Notes



Dialog
#TINA: sane!

Action Notes

Notes



Dialog
#TINA: I was afraid I'd

Action Notes
PAN UP

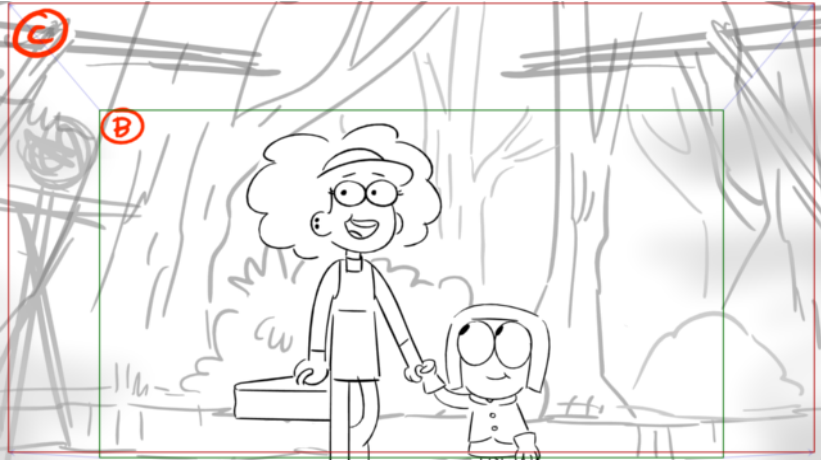
Notes



Dialog
#TINA: I was afraid I'd

Action Notes

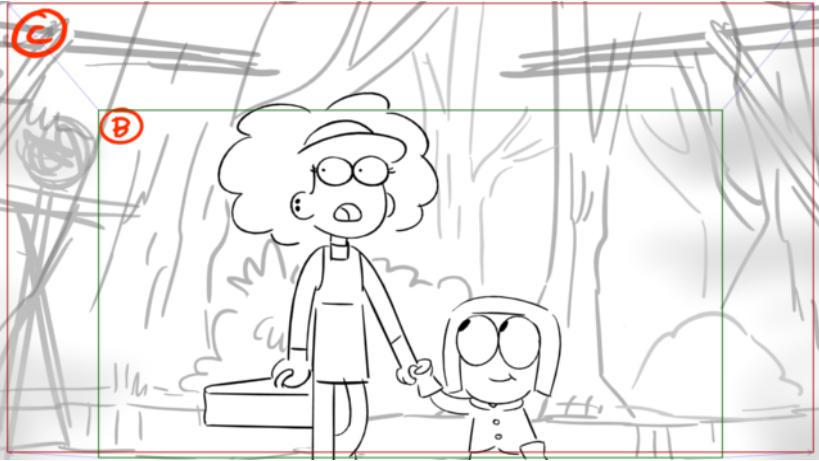
Notes



Dialog
#TINA: never find my way

Action Notes
MULTI-PLANE TRUCK OUT WITH TILLY AND TINA
AS THEY WALK

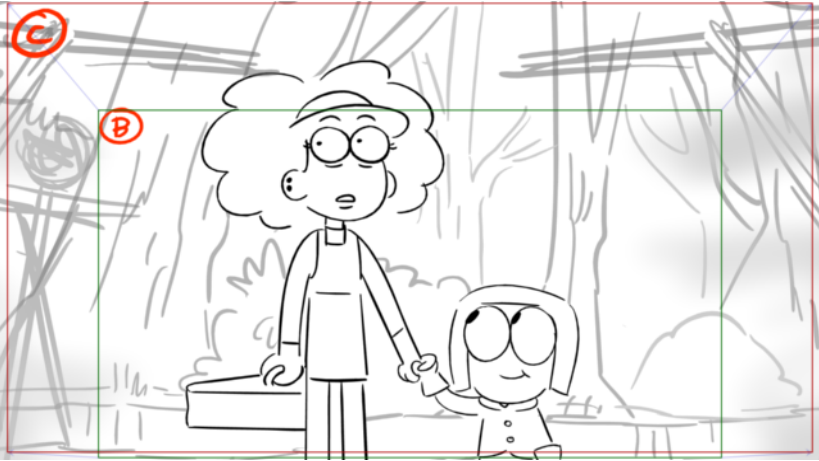
Notes
FOG FX



Dialog
#TINA: out of

Action Notes

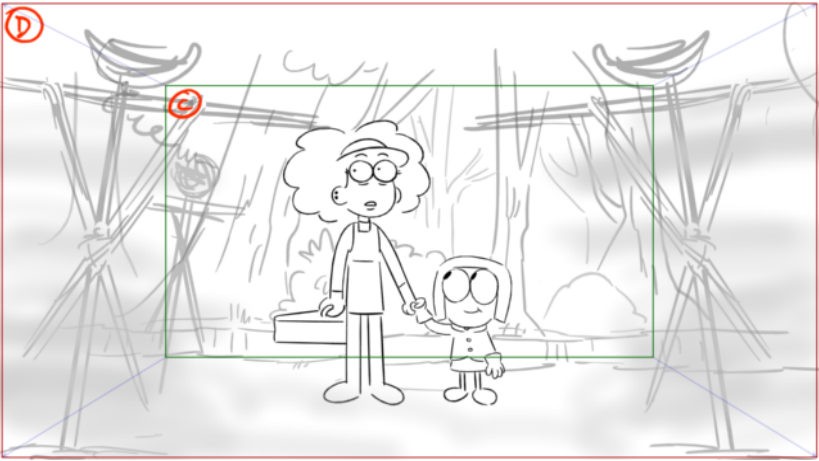
Notes



Dialog
#TINA: ...here...

Action Notes

Notes



Dialog
#TINA: ...here...

Action Notes
TRUCK OUT

Notes



Dialog

Action Notes

FOG STARTS TO CLEAR

Notes

FOG FX



Dialog

Action Notes

Notes



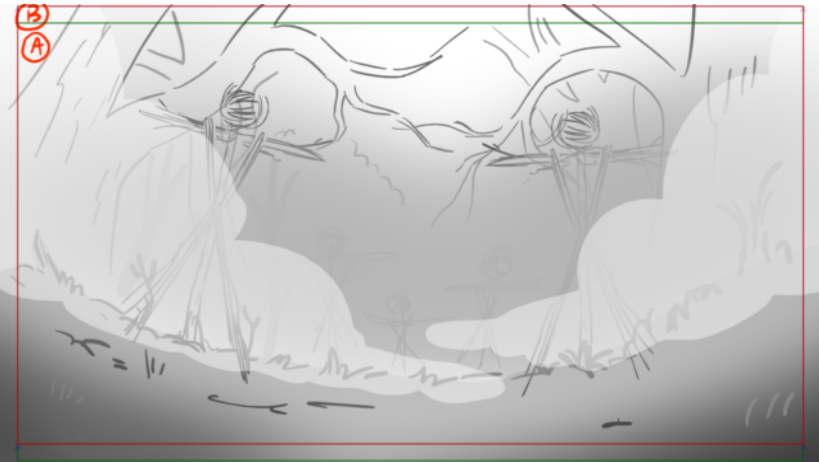
Dialog

Action Notes

Notes

Scene 109

Panel 1



Dialog

Action Notes

DRIFT UP

FOG STARTS TO CLEAR

Notes

WIND FX
FOG EFX

Scene 109

Panel 2



Dialog

Action Notes

Notes

Scene 109

Panel 3



Dialog

Action Notes

Notes

Scene 109

Panel 4



Dialog

Action Notes

Notes

Scene 110

Panel 1



Dialog

Action Notes
SLOW CAMERA PAN

Notes
WIND FX

Scene 110

Panel 2



Dialog

Action Notes

Notes



Dialog
#TINA: W-what is this place?

Action Notes

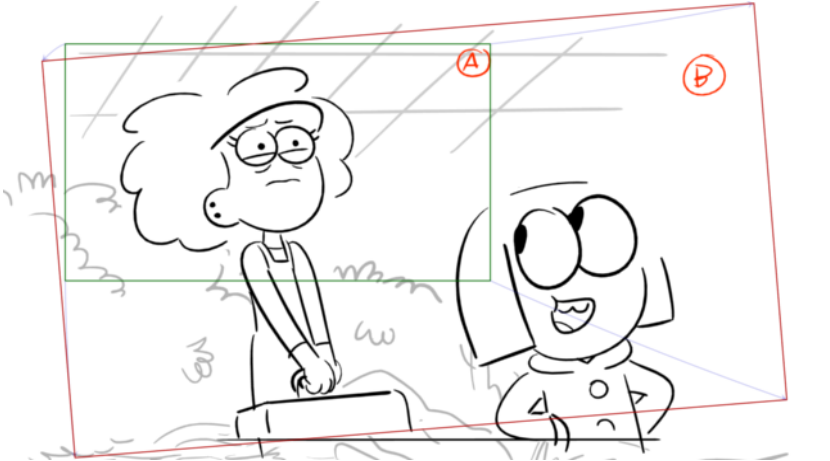
Notes



Dialog
#TINA: W-what is this place?

Action Notes

Notes



Dialog
#TILLY: Do you like it?

Action Notes
ADJ OUT

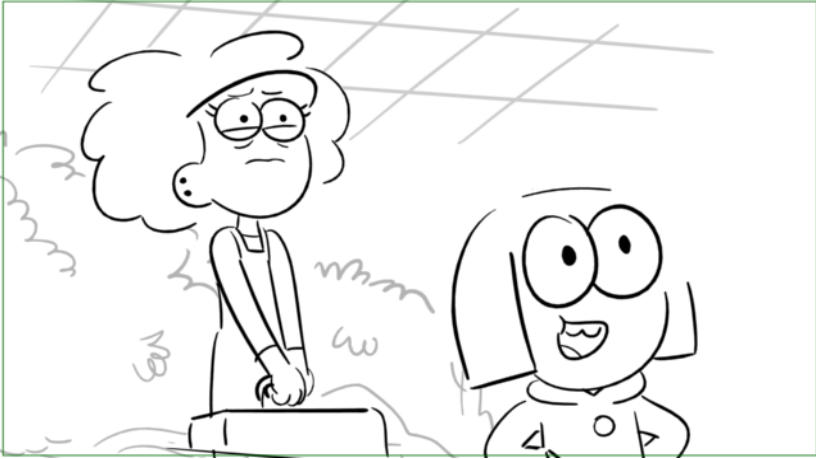
Notes



Dialog
#TILLY: Do you like it?

Action Notes

Notes



Dialog
#TILLY: I call it

Action Notes

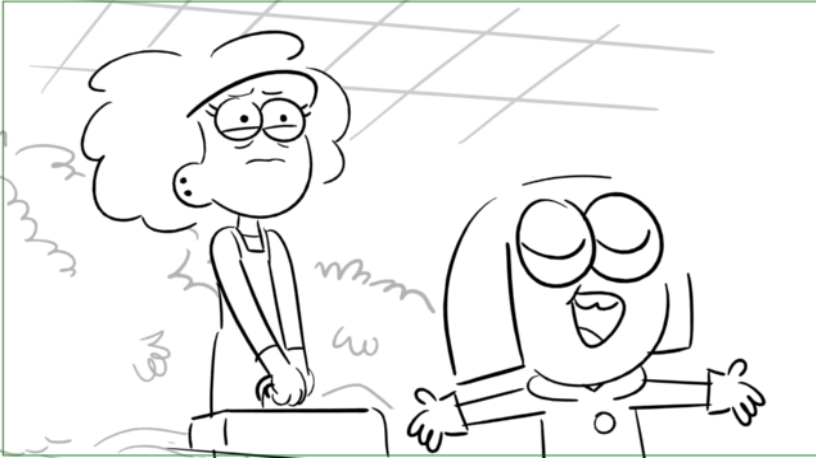
Notes



Dialog
#TILLY: Oak

Action Notes

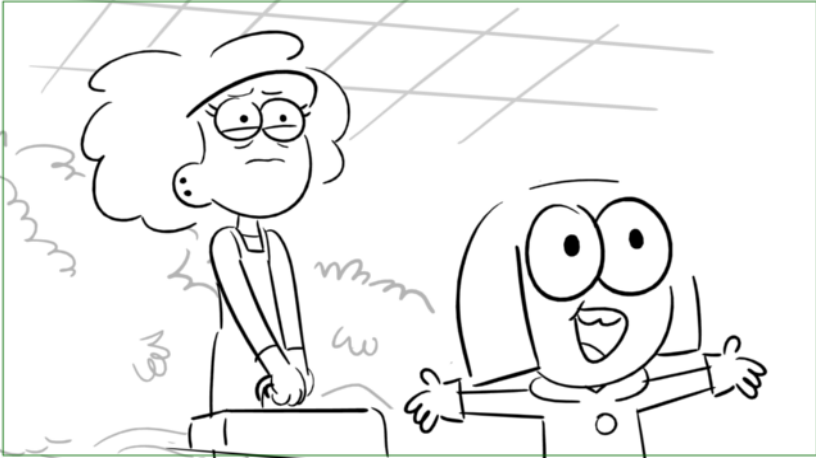
Notes



Dialog
#TILLY: log

Action Notes

Notes



Dialog
#TILLY: homa!

Action Notes

Notes



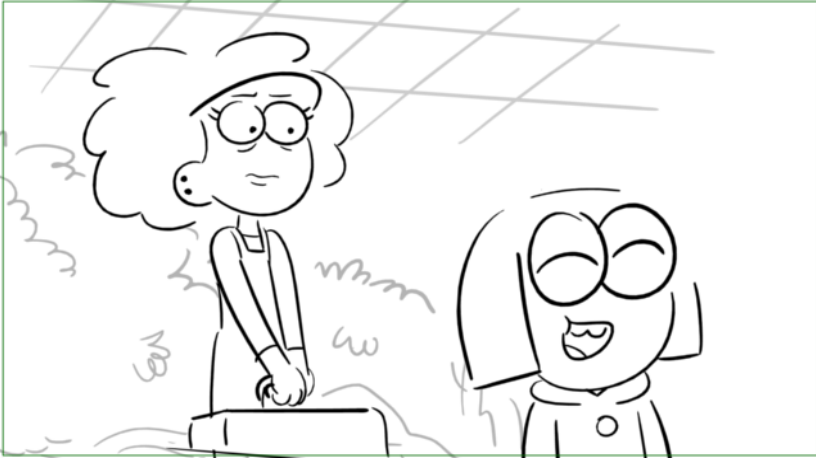
Dialog
#TILLY: Heh

Action Notes

Notes

Scene 111

Panel 10



Dialog
#TILLY: Heh

Action Notes

Notes

Scene 111

Panel 11



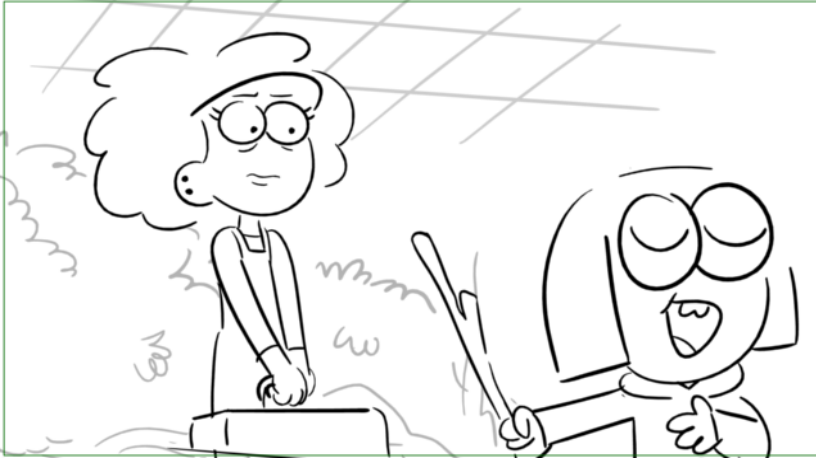
Dialog
#TILLY: I've been building it

Action Notes

Notes

Scene 111

Panel 12



Dialog
#TILLY: myself.

Action Notes

Notes



Dialog
#TILLY: myself.

Action Notes

Notes



Dialog

Action Notes

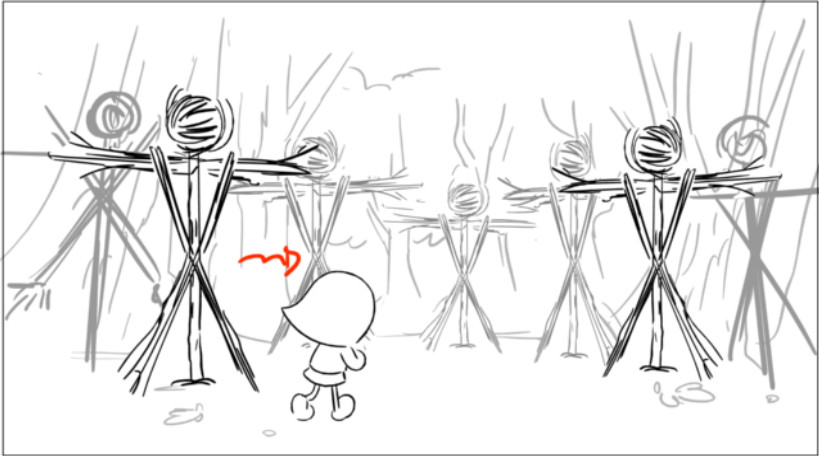
Notes



Dialog
#TILLY: Let me

Action Notes

Notes



Dialog
#TILLY: introduce you-

Action Notes

Notes



Dialog
#TILLY: there's Gunther

Action Notes

Notes



Dialog
#TILLY: Huell, Elaine,

Action Notes

Notes

Panel 1



Dialog
#TILLY: (cont.) Constable Rodriguez,
Maribel, Tony, Gertrude,

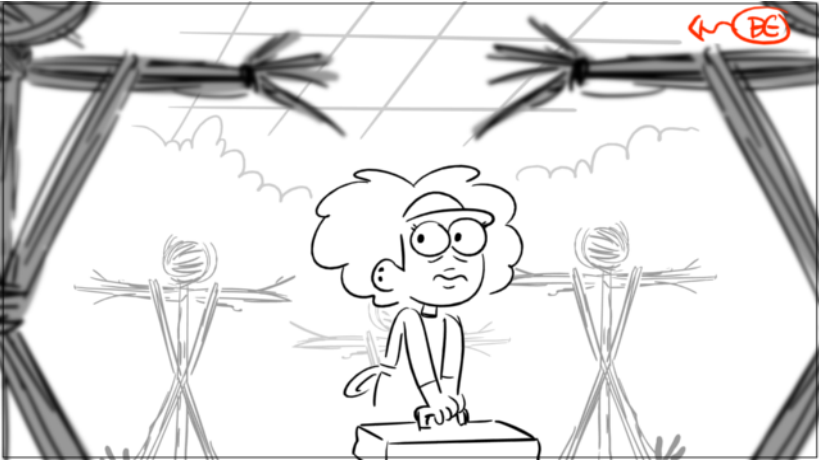
Action Notes
MULTIPLANE PAN

cycle walking per animatic

Notes
FG/OL'S IN SOFT FOCUS

Scene 113

Panel 2



Dialog
#TILLY: (cont.) Constable Rodriguez,
Maribel, Tony, Gertrude,

Action Notes
cycle walking per animatic

Notes

Scene 113

Panel 3



Dialog
#TILLY: (cont.) Constable Rodriguez,
Maribel, Tony, Gertrude,

Action Notes

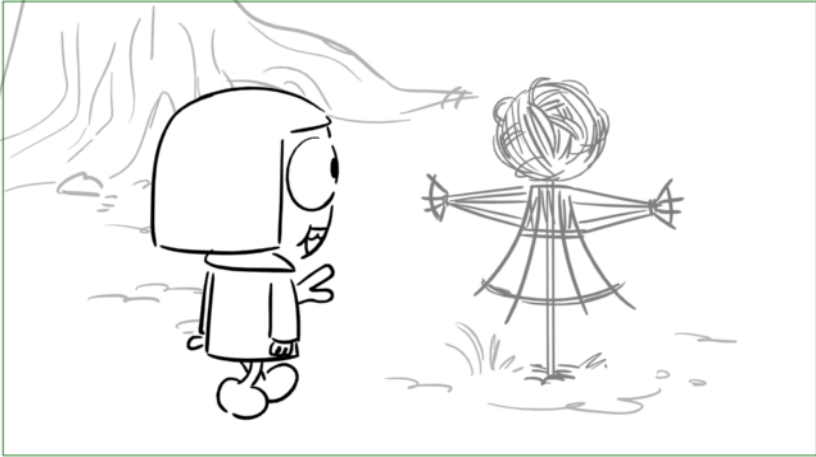
Notes



Dialog
#TILLY: ...Annnnd

Action Notes

Notes



Dialog
#TILLY: little

Action Notes

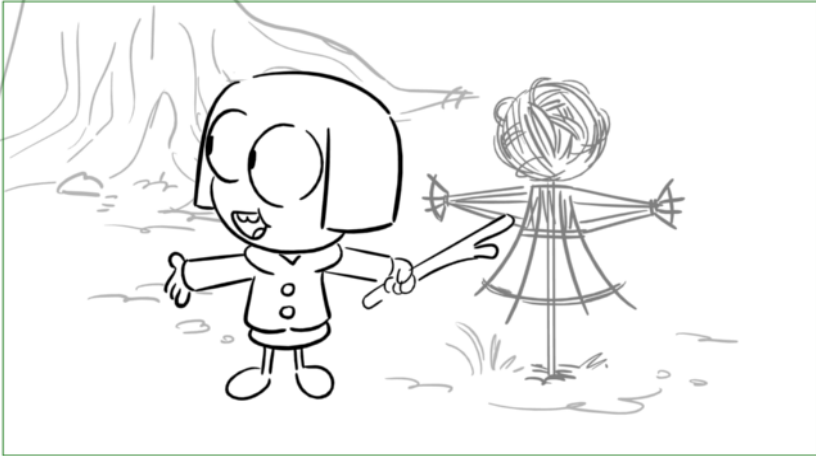
Notes



Dialog
#TILLY: Tim-tim!

Action Notes

Notes



Dialog
#TILLY: Everyone say

Action Notes

Notes



Dialog
#TILLY: "hi" to Tina.

Action Notes
cycle panels per animatic

Notes



Dialog
#TILLY: "hi" to Tina.

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Um...

Action Notes

Notes



Dialog
#TINA: yeah...

Action Notes

Notes



Dialog
#TINA: Hi!

Action Notes

Notes



Dialog
#TINA: Ugh

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Ugh

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Listen! We need to get

Action Notes

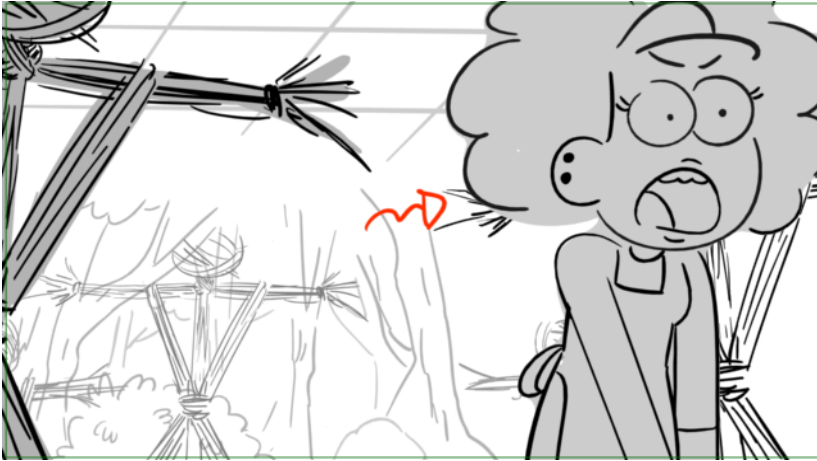
Notes



Dialog
#TINA: out of here!

Action Notes

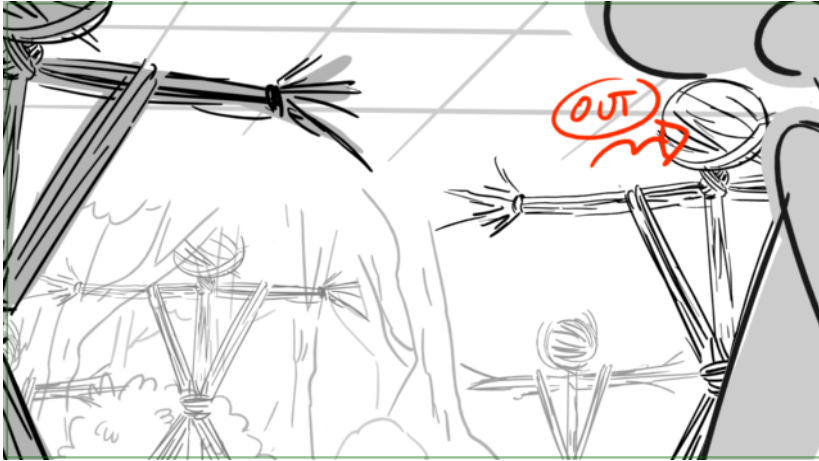
Notes



Dialog
#TINA: It's dangerous!

Action Notes

Notes



Dialog

Action Notes

Notes

Panel 1



Dialog
#TILLY: What

Action Notes
PAN WITH ACTION

Notes

Scene 116

Panel 2



Dialog
#TILLY: do ya

Action Notes

Notes

Scene 116



Dialog
#TILLY: mean?

Action Notes

Notes



Dialog
#TINA: There's these crazy country people

Action Notes

Notes



Dialog
#TINA: that've been

Action Notes

Notes



Dialog
#TINA: hunting me down!

Action Notes

Notes



Dialog
#TINA (OS): There's a big burly farmer,

Action Notes

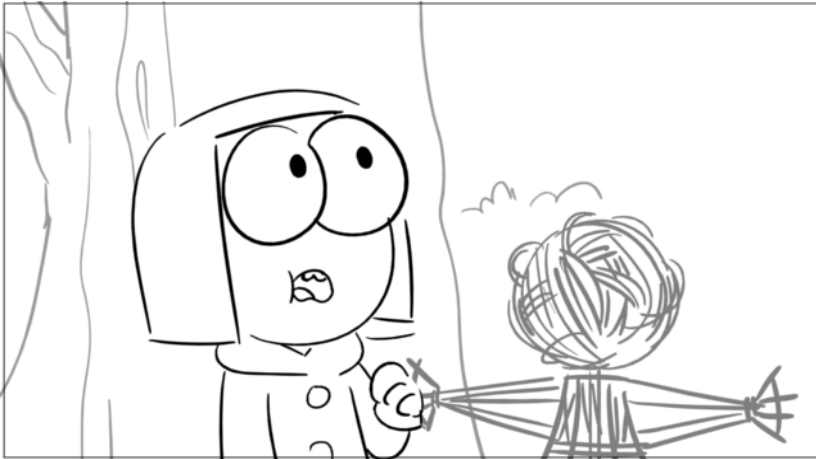
Notes



Dialog
#TINA (OS): an evil old woman,

Action Notes

Notes



Dialog
#TINA (OS): and two demon children!

Action Notes

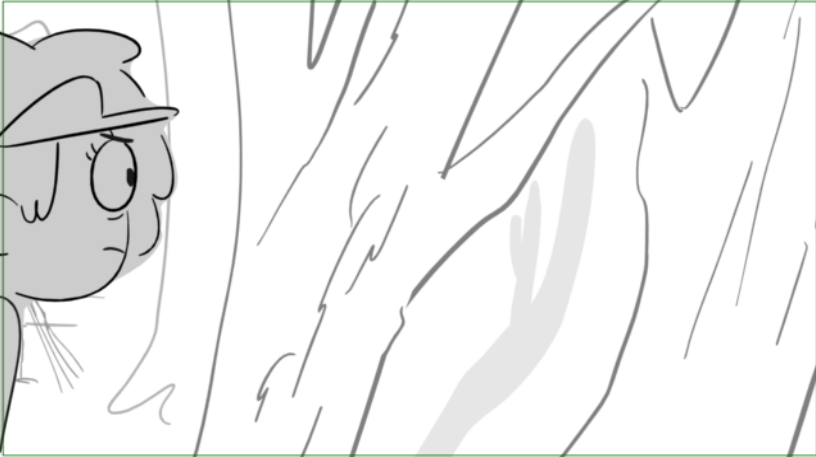
Notes



Dialog
#TILLY: Oh!

Action Notes

Notes



Dialog
#TILLY (OS): That's

Action Notes

Notes
DAPPLED CHARACTER SHADOWS



Dialog
#TILLY (OS): just

Action Notes

Notes

Scene 118

Panel 3

Scene 118

Panel 4

Scene 118

Panel 5



Dialog
#TILLY (OS): my family!



Dialog



Dialog

Action Notes

Action Notes
ORBITAL MULTI-PLANE PAN AROUND TINA

Action Notes

Notes

Notes

Notes



Dialog



Dialog
#TINA: Your....



Dialog
#TINA: what?

Action Notes

Action Notes

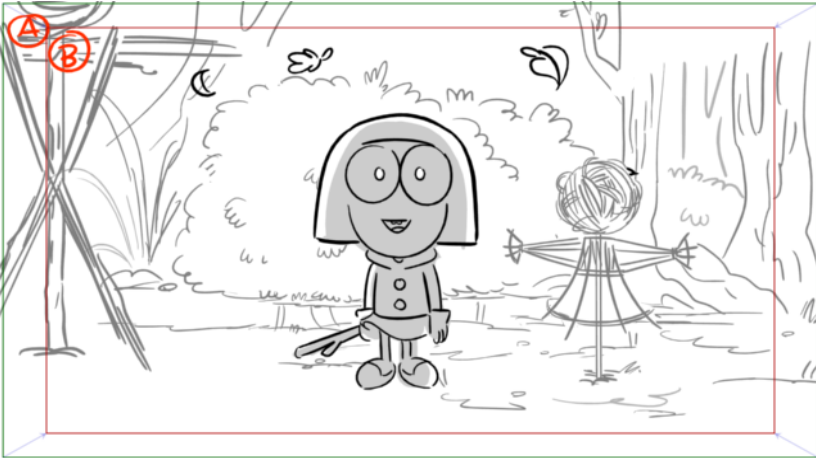
Action Notes

Notes

Notes

Notes

Panel 1



Dialog

#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

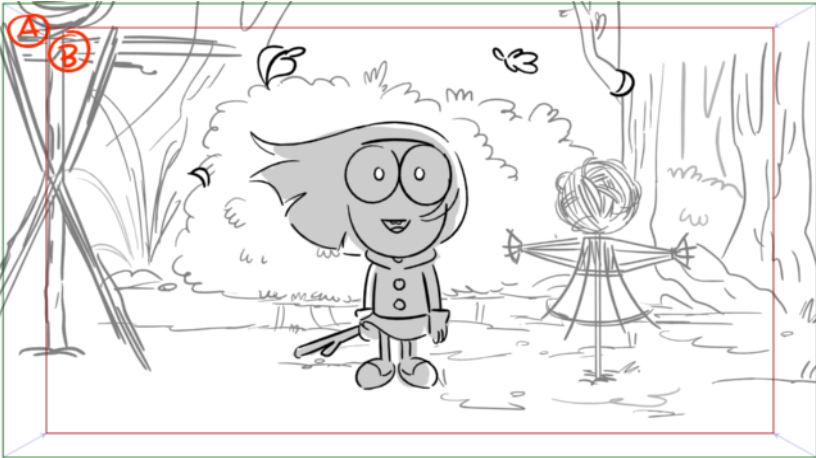
cycle panels per animatic throughout truck-in

Notes

CHARACTER SHADOWS
WIND FX

Scene 119

Panel 2



Dialog

#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

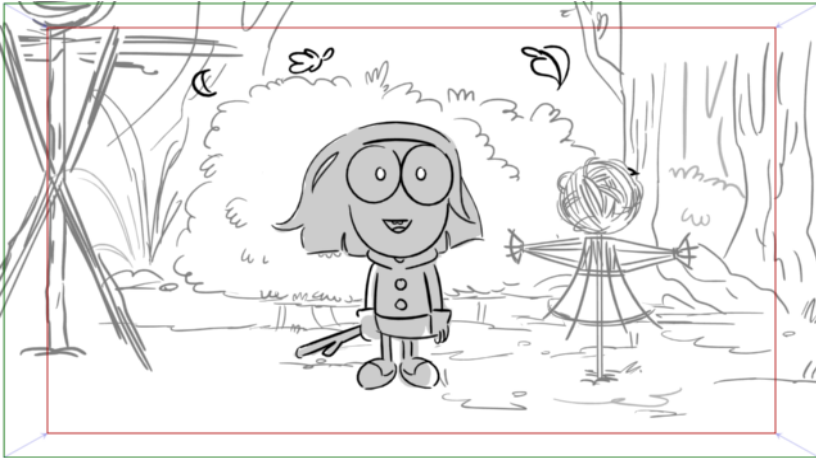
cycle panels per animatic throughout truck-in

Notes

CHARACTER SHADOWS
WIND FX

Scene 119

Panel 3



Dialog

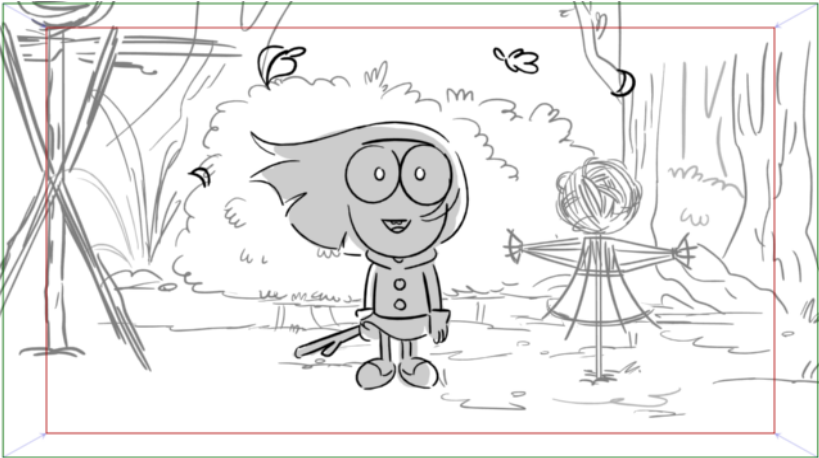
#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

cycle panels per animatic throughout truck-in

Notes



Dialog

#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

cycle panels per animatic throughout truck-in

Notes



Dialog

#TINA: No...

Action Notes

MULTI-PLANE BG PAN (AS TINA BACKS UP)

Notes

DAPPLED CHARACTER SHADOWS



Dialog

#TINA: you're one of them!

Action Notes

Notes

Scene 120

Panel 3

Scene 120

Panel 4

Scene 120

Panel 5



Dialog



Dialog
#TINA: (gasp)



Dialog
#TILLY (OS): Listen...

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes

Scene 121

Panel 1



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

Action Notes

DRIFT IN

(The Greens are calling out in the distance looking for Tina)

Notes

CAST SHADOWS SLOWLY CREEPING ACROSS SCENE

CHARACTER SHADOWS

Scene 121

Panel 2



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

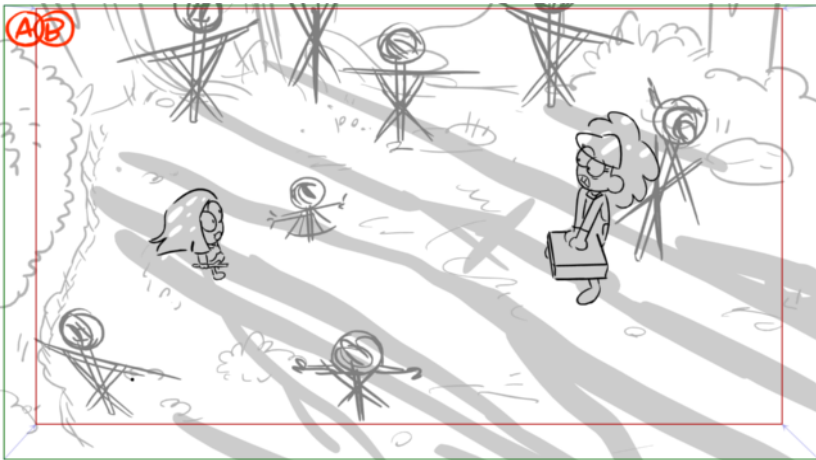
Action Notes

(The Greens are calling out in the distance looking for Tina)

Notes

Scene 121

Panel 3



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

Action Notes

(The Greens are calling out in the distance looking for Tina)

Notes

Scene 121

Panel 4

Scene 121

Panel 5

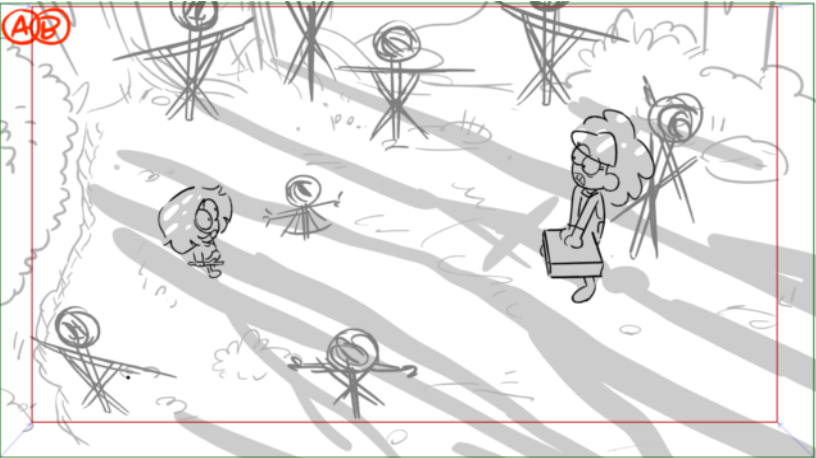
Scene 121

Panel 6



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

Action Notes

(The Greens are calling out in the distance looking for Tina)

Action Notes

(The Greens are calling out in the distance looking for Tina)

Action Notes

(The Greens are calling out in the distance looking for Tina)

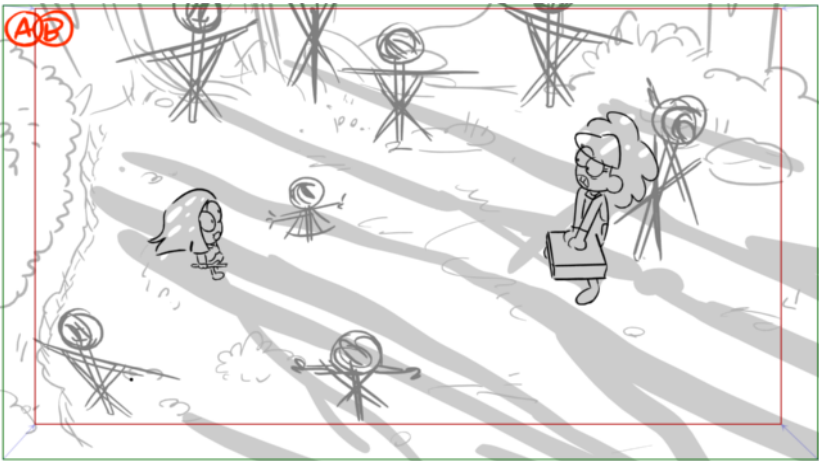
Notes

Notes

Notes

Scene 121

Panel 7



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

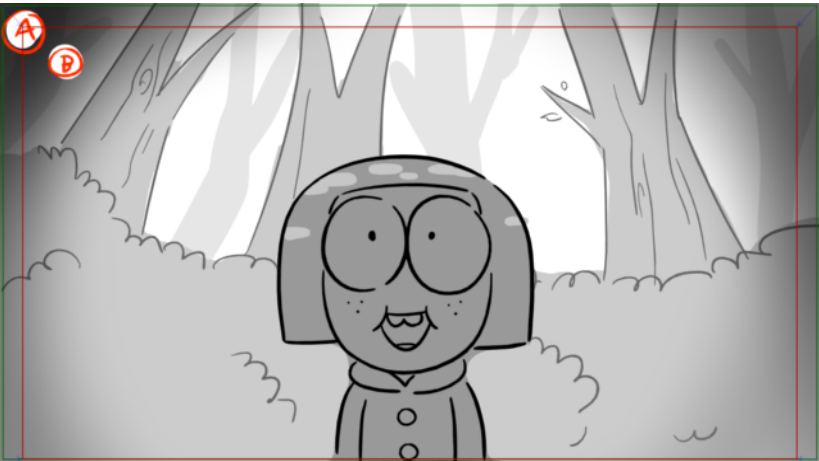
Action Notes

(The Greens are calling out in the distance looking for Tina)

Notes

Scene 122

Panel 1



Dialog

#TILLY: Won't you

Action Notes

SLOW DRIFT

TILLY SLOWLY MORPHS INTO MONSTER SELF

ENTIRE SCENE SLOWLY SWITCHES TO HORROR POV

Notes

DAPPLED CHARACTER HIGHLIGHTS/SHADOWS ON TILLY
VIGNETTE ON SCENE

Scene 122

Panel 2



Dialog

#TILLY: please

Action Notes

SLOW DRIFT

BUSHES START TO RUSTLE

Notes

Scene 122

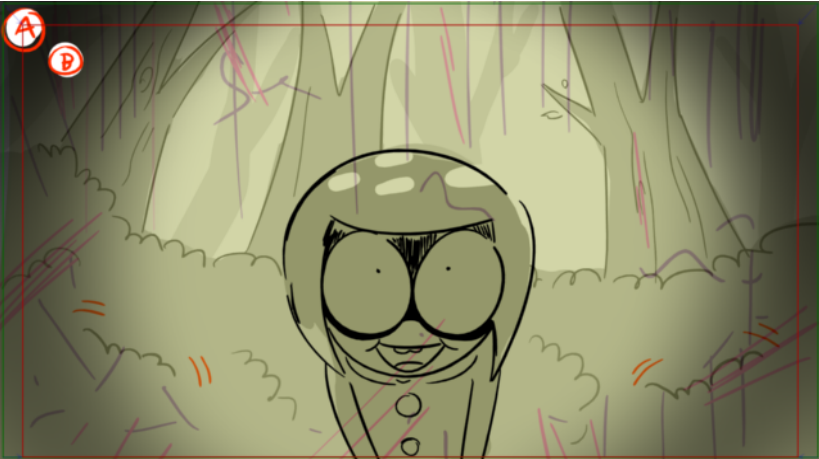
Panel 3

Scene 122

Panel 4

Scene 122

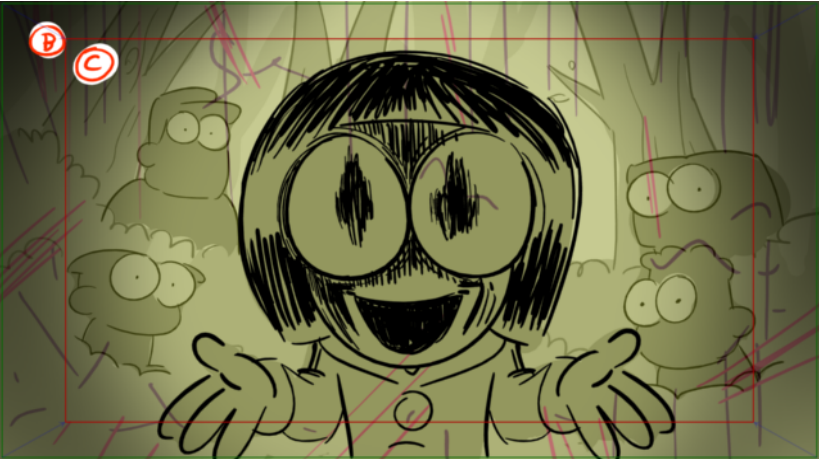
Panel 5



Dialog
#TILLY: let us



Dialog
#TILLY: have...



Dialog
#TILLY: ...OUR SUPPER?

Action Notes
SLOW DRIFT

BUSHES START TO RUSTLE

Action Notes
SLOW DRIFT

Notes

Action Notes
PUNCH IN

Notes



Dialog
#TILLY: ...OUR SUPPER?



Dialog
#TINA: *SCREAMING*



Dialog
#TINA: *SCREAMING*

Action Notes
PUNCH IN

Action Notes
CAMERA SHAKE
BG POPS FROM POSE TO POSE W/O IN BETWEENS

cycle panels per animatic

Action Notes
cycle panels per animatic

Notes

Notes
DOUBLE IMAGE BLUR FX

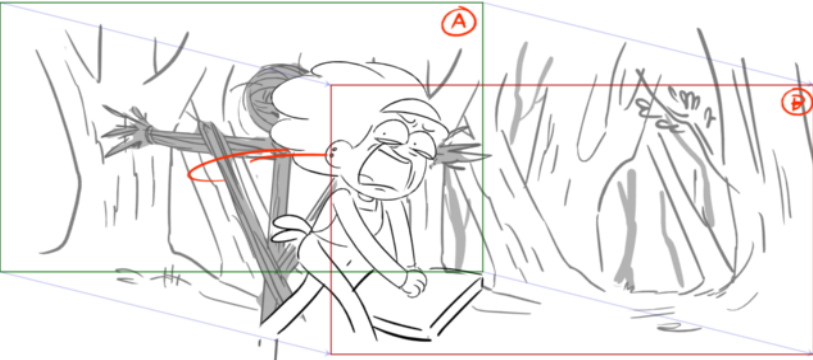
Notes



Dialog
#TINA: EVIL BABY!!

Action Notes

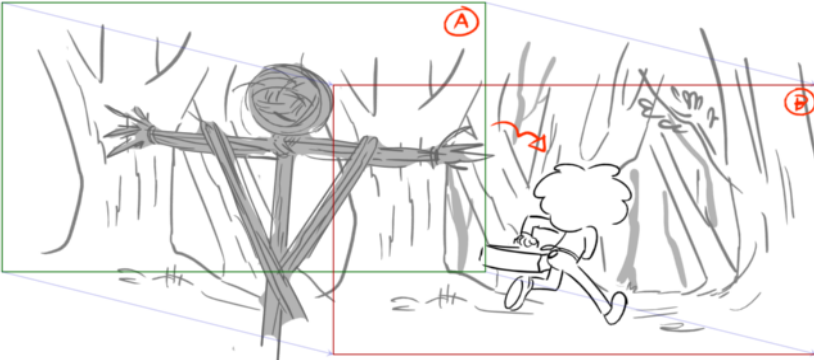
Notes



Dialog
#TINA: EVIL

Action Notes
PAN WITH TINA

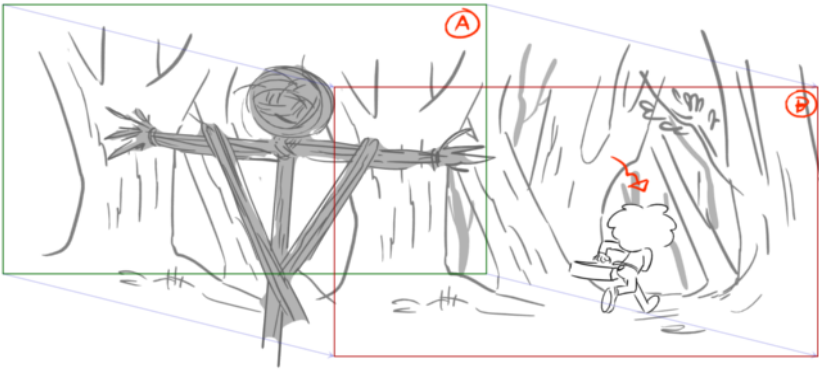
Notes



Dialog
#TINA: BABYYYYYYY!!!

Action Notes

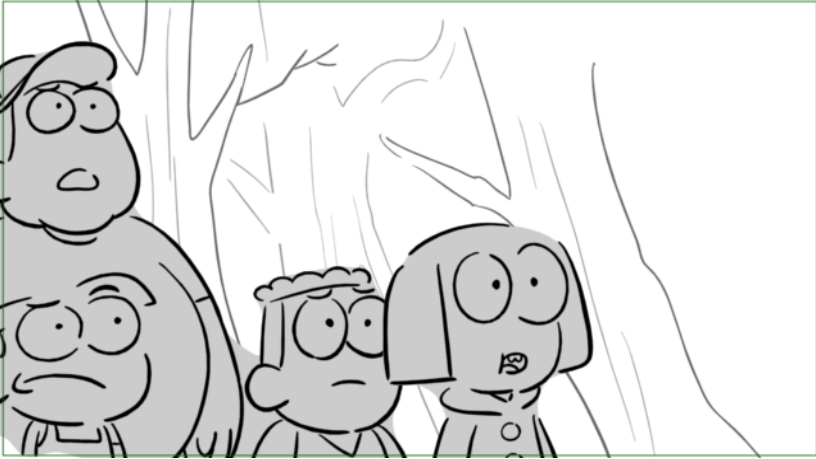
Notes



Dialog
#TINA: BABYYYYYYY!!!

Action Notes

Notes



Dialog
#TILLY: Where's she

Action Notes

Notes



Dialog
#TILLY: goin?

Action Notes

Notes



Dialog
#TILLY: goin?

Action Notes

Notes



Dialog
#TINA: (panting)

Action Notes
MULTIPLANE BG PAN

Notes
ANIMATED DAPPLED CHARACTER
HIGHLIGHTS/SHADOWS



Dialog
#TINA: (panting)

Action Notes

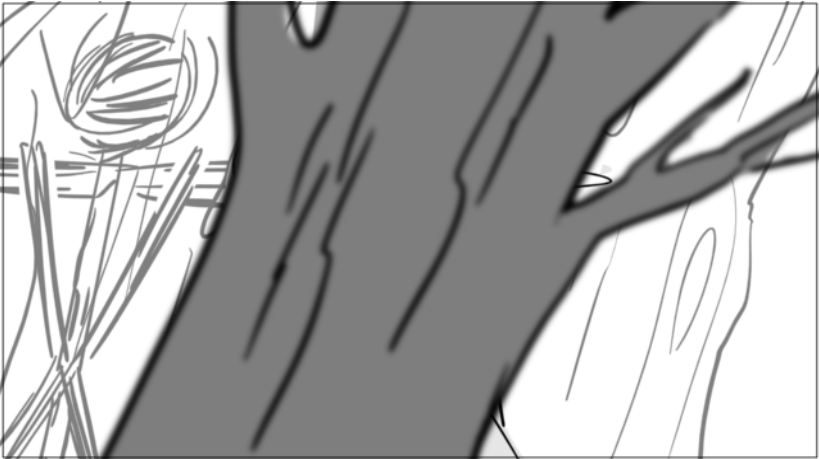
Notes



Dialog
#TINA: (panting)

Action Notes

Notes
FG/OL IN SOFT FOCUS



Dialog
#TINA: (panting)

Action Notes

Notes



Dialog
#TINA: (panting)

Action Notes

Notes

Scene 126

Panel 6

Scene 126

Panel 7

Scene 127

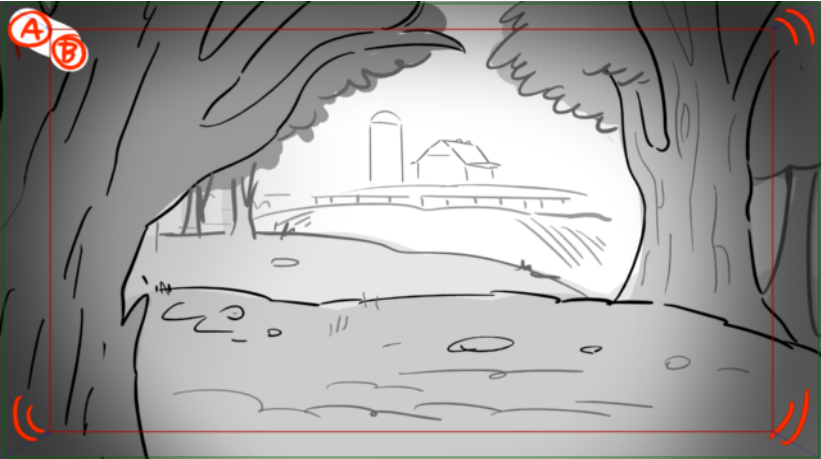
Panel 1



Dialog
#TINA: (panting)



Dialog
#TINA: (gasp)



Dialog
#TINA (OS): It's..

Action Notes

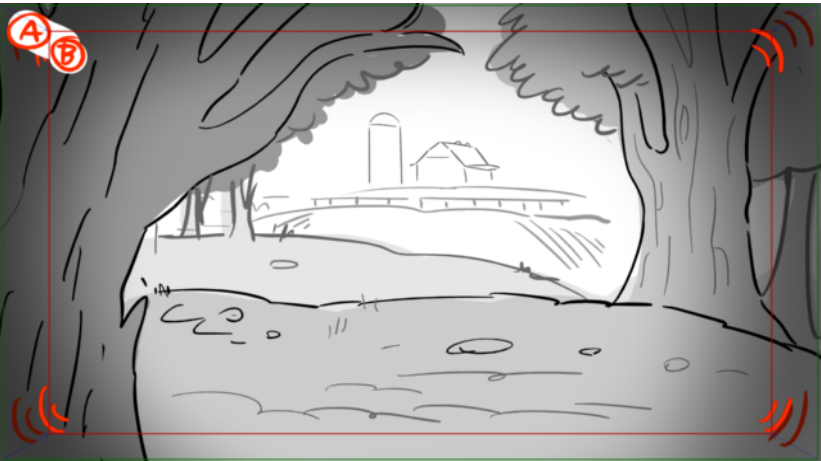
Action Notes

Action Notes
MULTI-PLANE TRUCK IN ON SCENE, NO HOLDS.

Notes

Notes

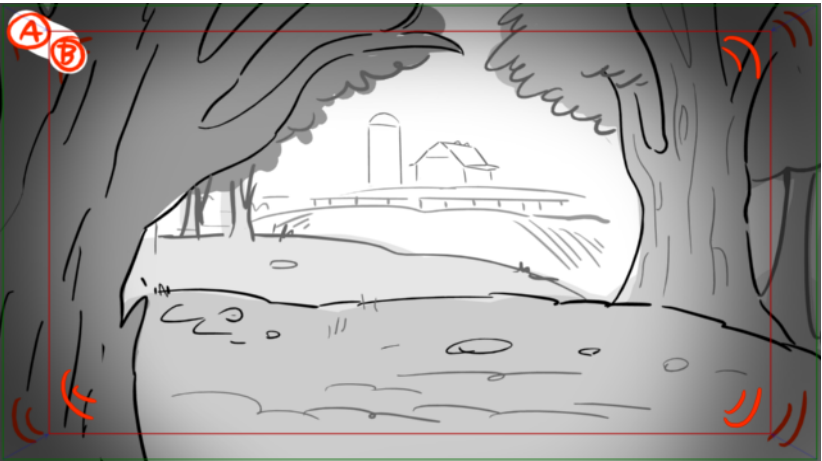
Notes
VIGNETTE ON SCENE



Dialog
#TINA (OS): a building!

Action Notes

Notes



Dialog
#TINA (OS): a building!

Action Notes

Notes



Dialog
#TINA: Civilization!

Action Notes
BG PAN

cycle panels per animatic

Notes



Dialog
#TINA: Civilization!

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Civilization!

Action Notes

Notes



Dialog
#TINA: I'm saved-

Action Notes
cycle panels per animatic

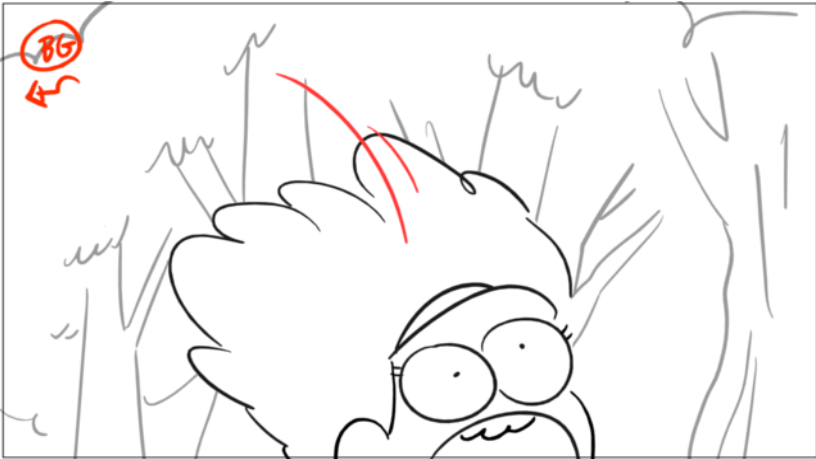
Notes



Dialog
#TINA: I'm saved-

Action Notes
cycle panels per animatic

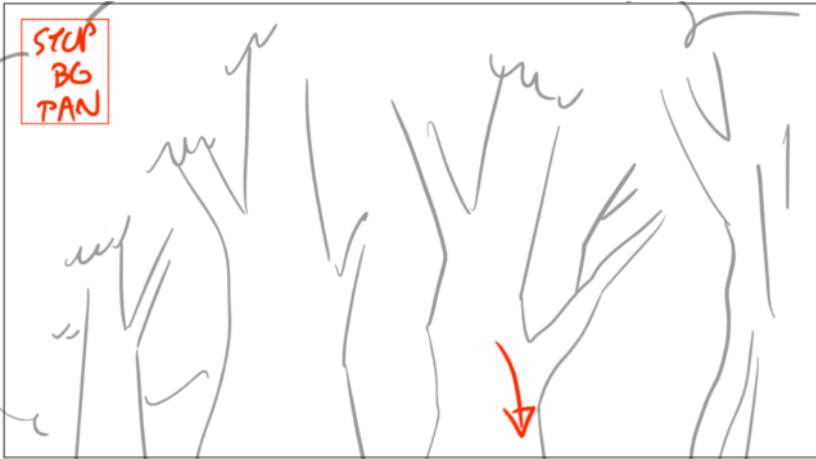
Notes



Dialog
#TINA: WAAGH

Action Notes

Notes



Dialog
#TINA: WAAGH

Action Notes

Notes



Dialog
#TINA: Oof!

Action Notes

Notes



Dialog
#TINA: Ugh....stupid

Action Notes

Notes



Dialog
#TINA: Ugh....stupid

Action Notes
ADJ OVER

Notes
BLUR FX ON CHAINSAW BLADE

CHAINSAW SFX



Dialog
#TINA: tree...

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: Those limbs have

Action Notes

Notes
BLUR FX ON CHAINSAW BLADE

HORROR FILTER



Dialog
#NANCY: GOT TO GO!!

Action Notes
cycle panels per animatic

Notes



Dialog
#NANCY: GOT TO GO!!

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: HOW MANY

Action Notes

Notes



Dialog
#TINA: PEOPLE

Action Notes

Notes
SOFT FOCUS BG



Dialog
#TINA: ARE IN THIS

Action Notes

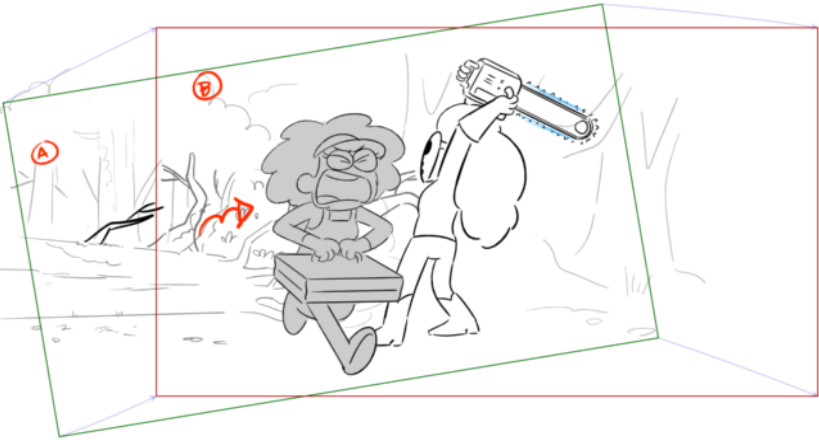
Notes
BLUR FX ON CHAINSAW BLADE



Dialog
#TINA: MURDER

Action Notes

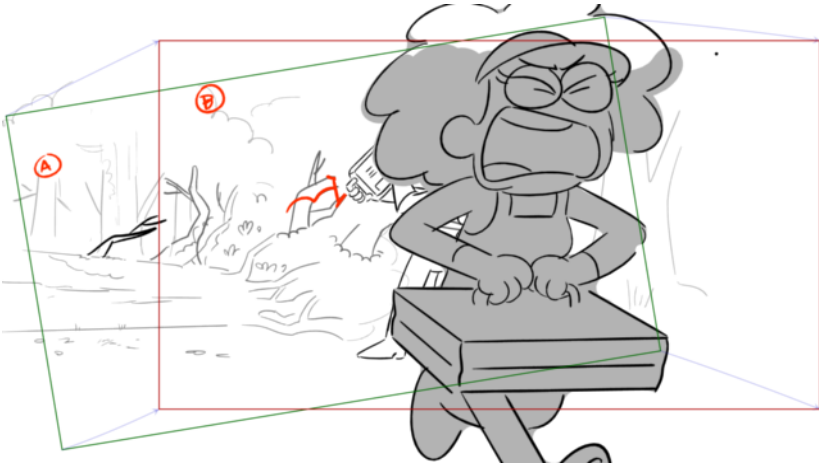
Notes



Dialog
#TINA: FOREST???

Action Notes
TWIST TRUCK OUT WITH TINA AND SHE GAINS
OFF SCREEN

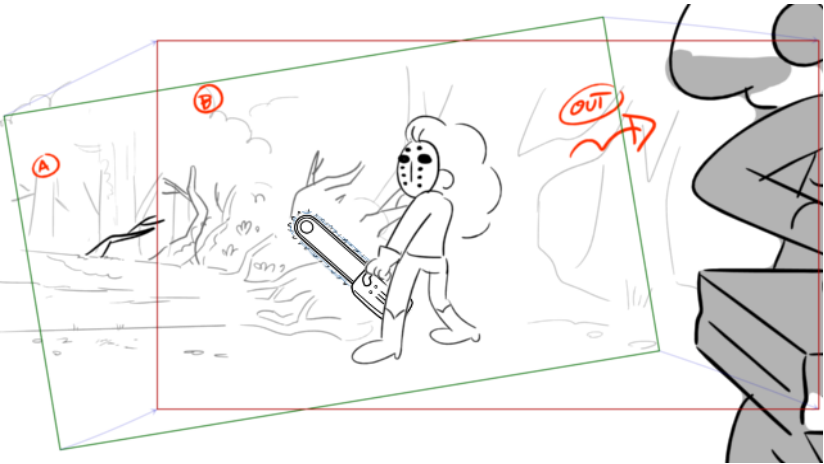
Notes



Dialog
#TINA: FOREST???

Action Notes

Notes



Dialog
#TINA: FOREST???

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: What was that?

Action Notes

Notes



Dialog
#NANCY: A deer?



Dialog
#NANCY: A deer?



Dialog
#BILL (OS): Nancy!

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#BILL: Did ya see her??

Action Notes
ADJ OVER

Notes



Dialog
#BILL: Did ya see her??

Action Notes
ADJ OVER

Notes



Dialog
#NANCY: Well I saw

Action Notes

Notes



Dialog
#NANCY: somethin

Action Notes

Notes



Dialog
#NANCY: run off towards the barn!

Action Notes

Notes



Dialog
TINA: *panting

Action Notes
GREEN FAMILY BARN - NIGHT

Slow pan on clouds.

Notes
GLOW FX ON MOON
CAST SHADOW



Dialog
TINA: *panting

Action Notes

Notes



Dialog
TINA: *panting

Action Notes

Notes



Dialog
TINA: *panting

Action Notes

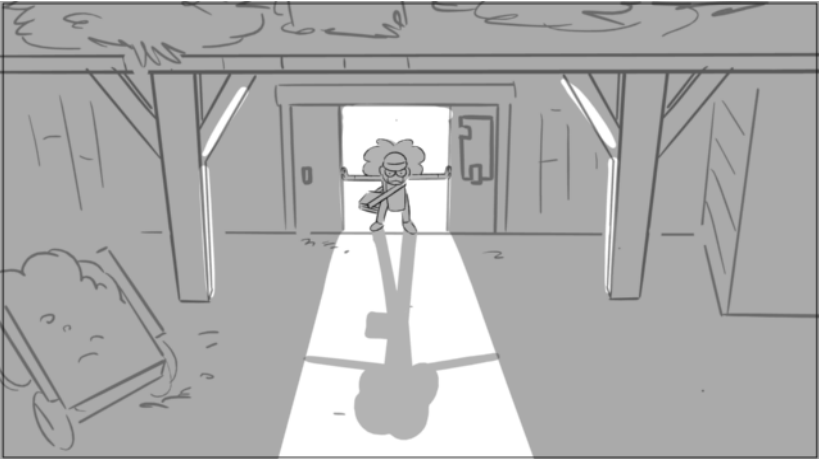
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

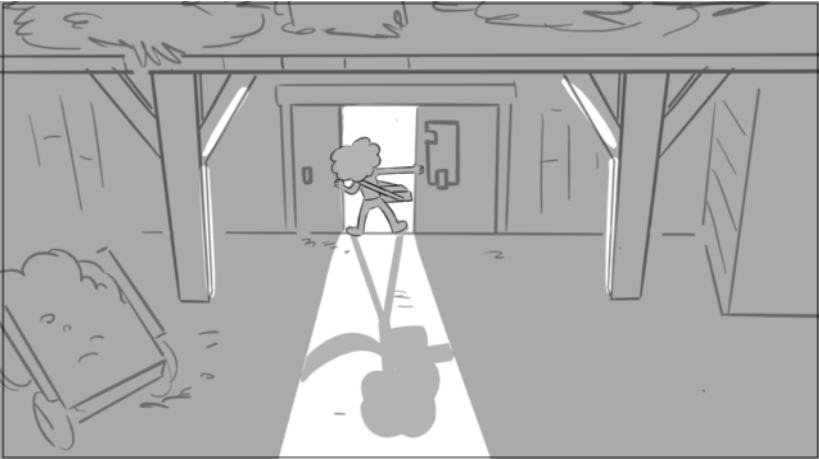
Notes
CAST SHADOW
LIGHT FROM OUTSIDE
CHARACTER SHADOW
TINA BACKLIT



Dialog

Action Notes

Notes



Dialog
TINA: *effort

Action Notes

Notes



Dialog

Action Notes

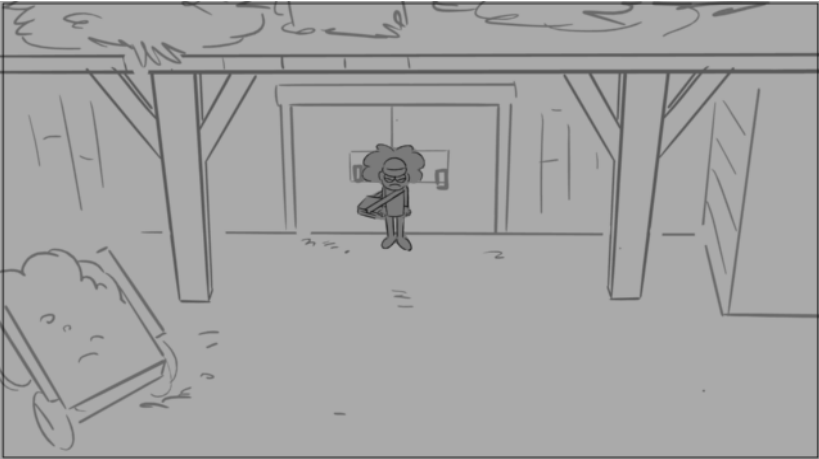
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#TINA: (sobbing)

Action Notes

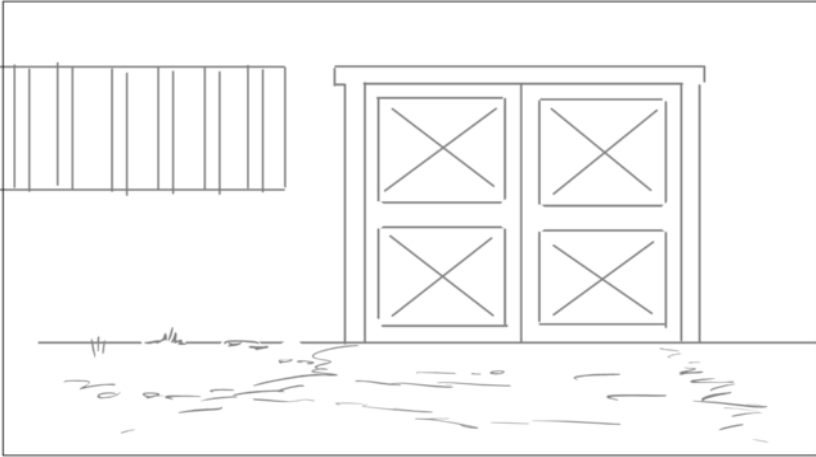
Notes



Dialog
#TINA: (sobbing) oh no..

Action Notes

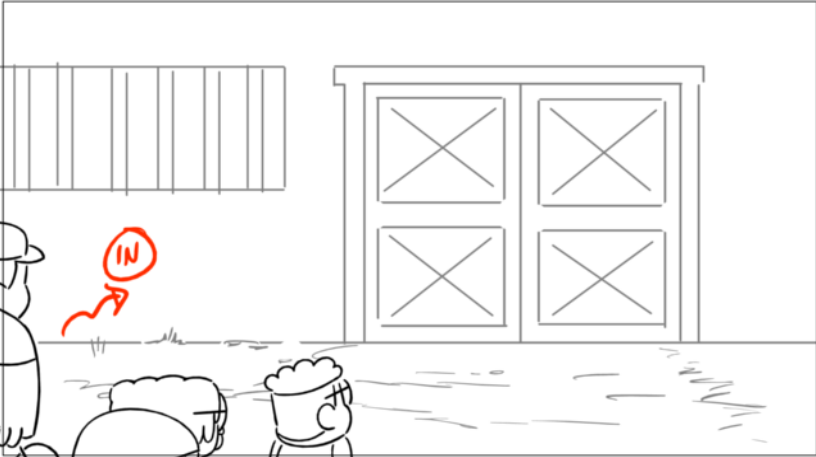
Notes



Dialog
#GREENS: (panting)

Action Notes

Notes

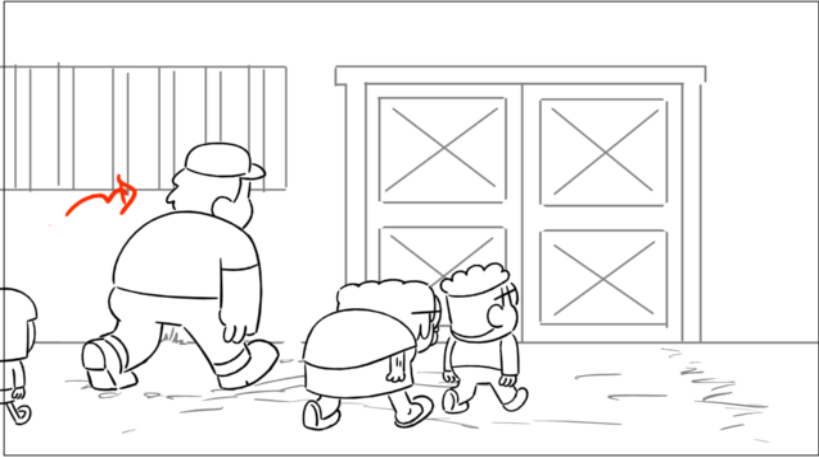


Dialog
#GREENS: (panting)

#REMY: Blood -

Action Notes

Notes



Dialog
#GREENS: (panting)

#REMY: - sugar...

Action Notes

Notes



Dialog
#GREENS: (panting)

Action Notes

Notes



Dialog
#GREENS: (panting)

#GRAMMA: I need

Action Notes

Notes



Dialog
#GREENS: (panting)

#GRAMMA: Fooood

Action Notes

Notes



Dialog
(PANTING)

Action Notes

Notes



Dialog
(PANTING)

Action Notes

Notes



Dialog
BILL: *effort

Action Notes

Notes



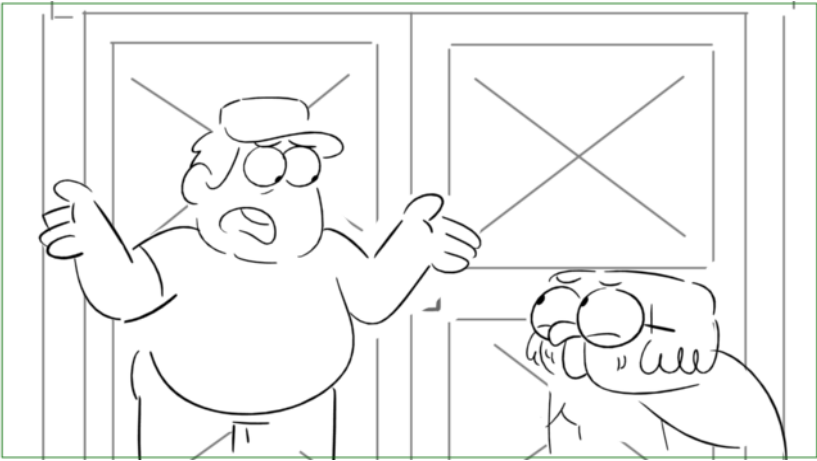
Dialog

#BILL: Oh -



Dialog

#BILL: - jeez...



Dialog

#BILL: ...she locked herself in!

Action Notes

Action Notes

Action Notes

Notes

Notes

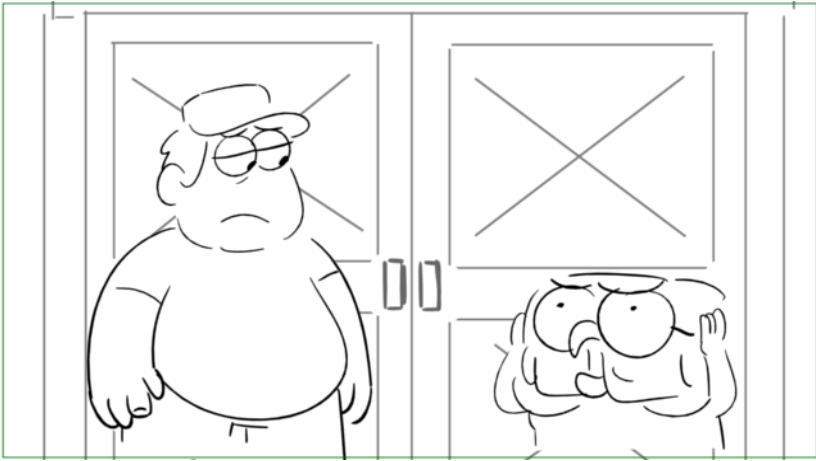
Notes



Dialog
#GRAMMA: (groan)

Action Notes

Notes



Dialog
#GRAMMA: Now what do we do?

Action Notes

Notes



Dialog
#GRAMMA: I'm STARVING.

Action Notes

Notes



Dialog
#BILL: I -

Action Notes

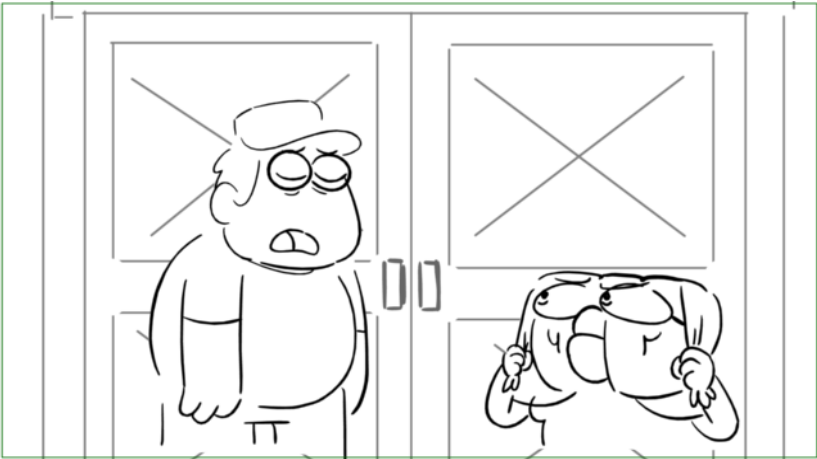
Notes



Dialog
#BILL: - guess we could just...

Action Notes

Notes



Dialog
#BILL: get some pizza from the -

Action Notes

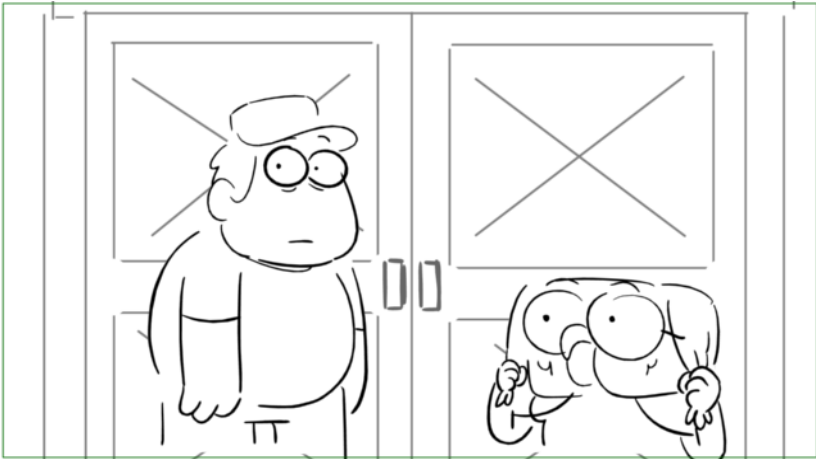
Notes



Dialog
#BILL: - gas-station...

Action Notes

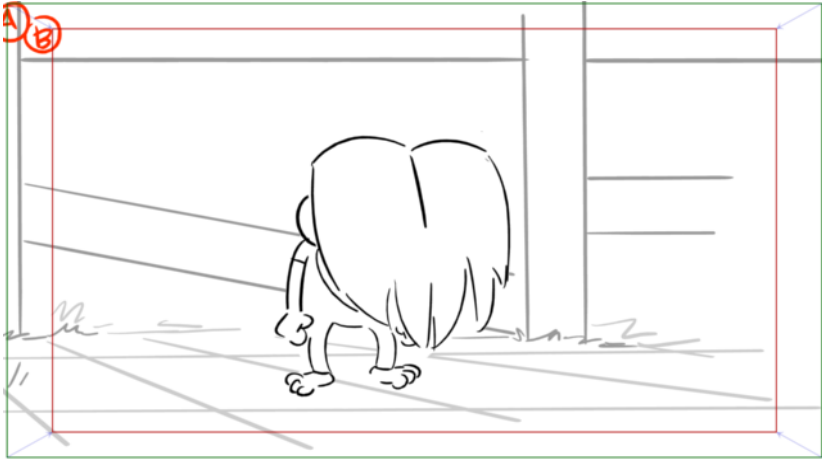
Notes



Dialog
#CRICKET (OC): Eheheheh...

Action Notes

Notes



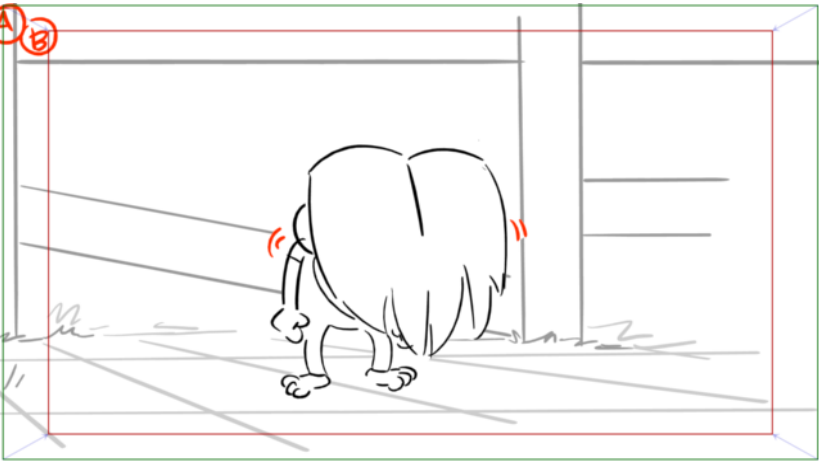
Dialog
#CRICKET: HAHahaha....

Action Notes

DRIFT IN ON CRICKET

CYCLE WITH NEXT AS NEEDED

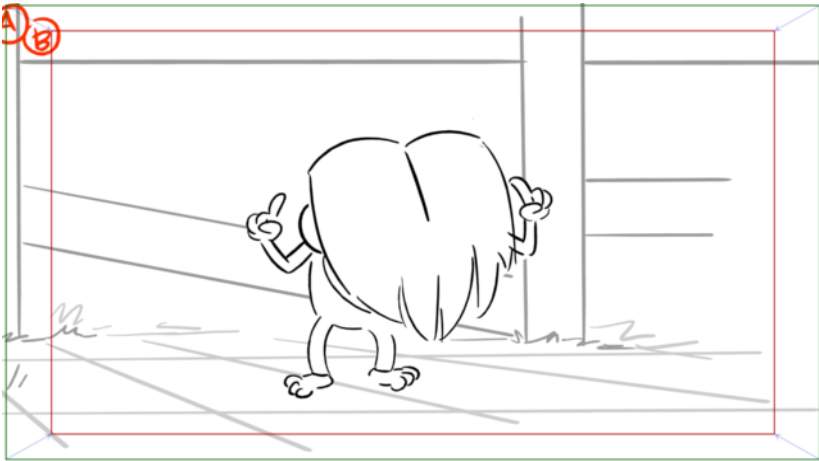
Notes



Dialog
#CRICKET: HAHahaha....

Action Notes
CYCLE WITH PREVIOUS AS NEEDED

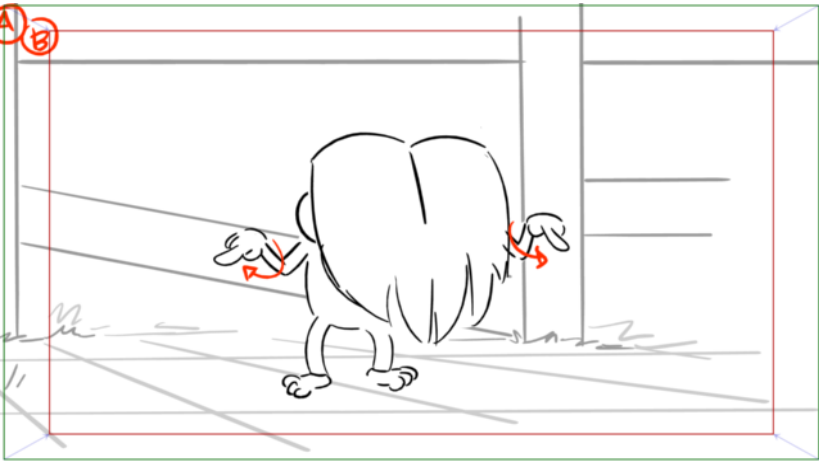
Notes



Dialog
#CRICKET:no -

Action Notes

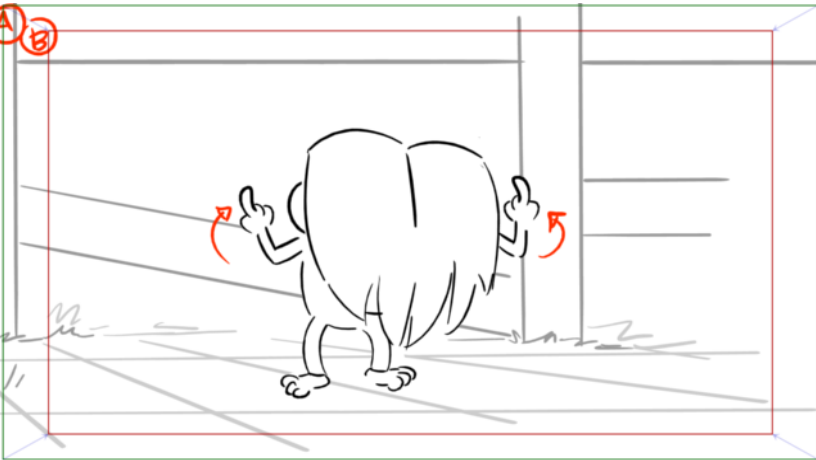
Notes



Dialog
#CRICKET: - no -

Action Notes

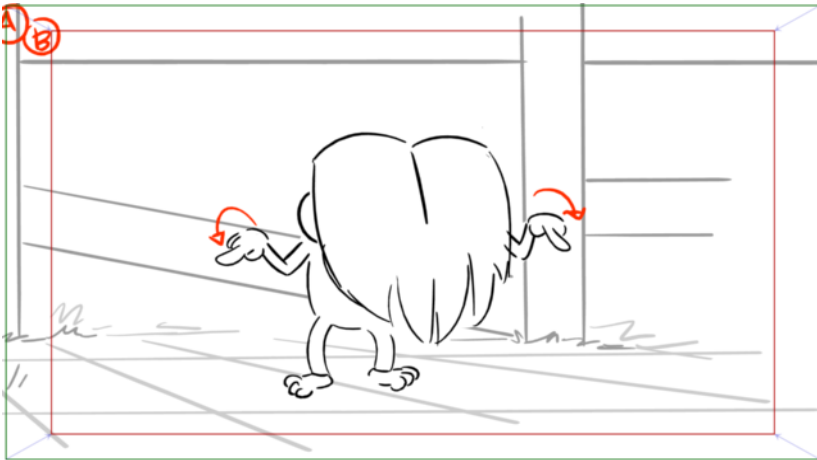
Notes



Dialog
#CRICKET: - no -

Action Notes

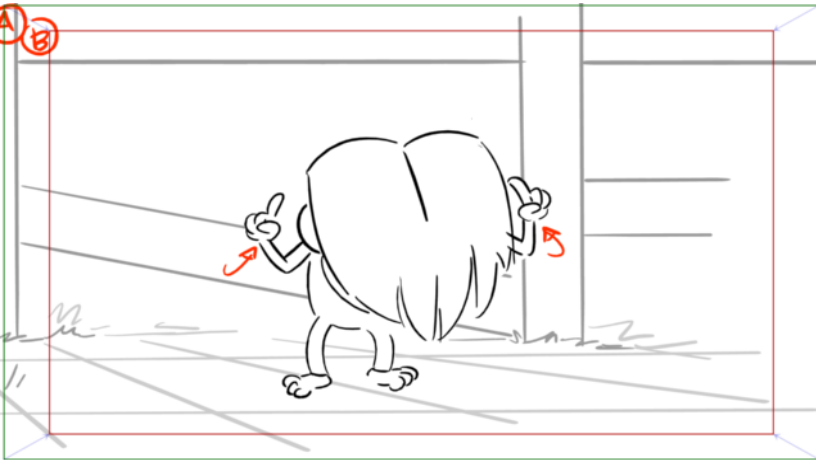
Notes



Dialog
#CRICKET: - no -

Action Notes

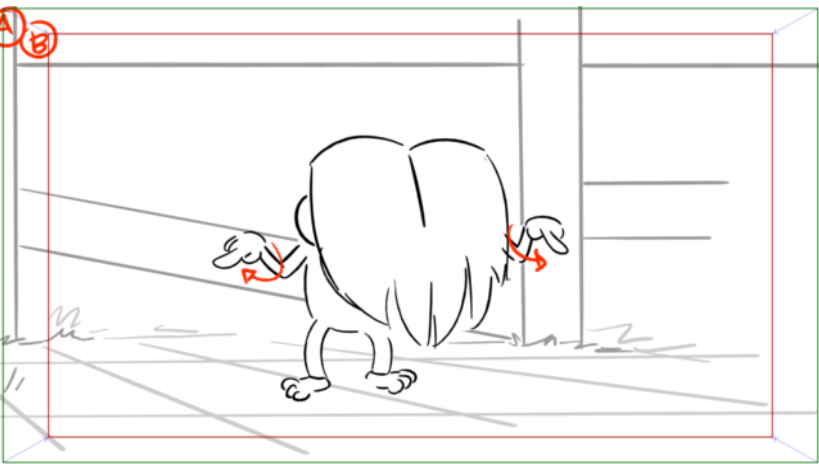
Notes



Dialog
#CRICKET: - no -

Action Notes

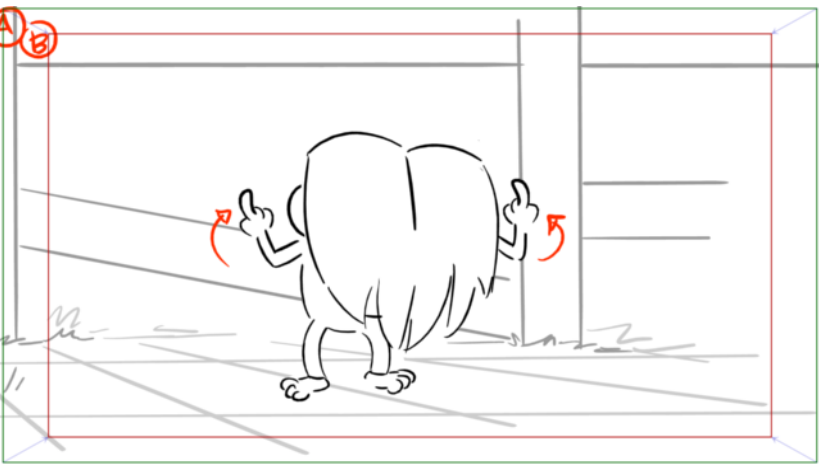
Notes



Dialog
#CRICKET: - no -

Action Notes

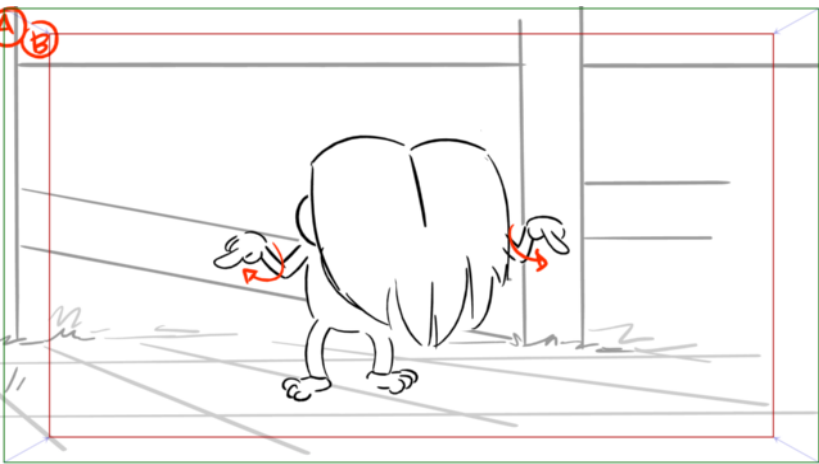
Notes



Dialog
#CRICKET: - no -

Action Notes

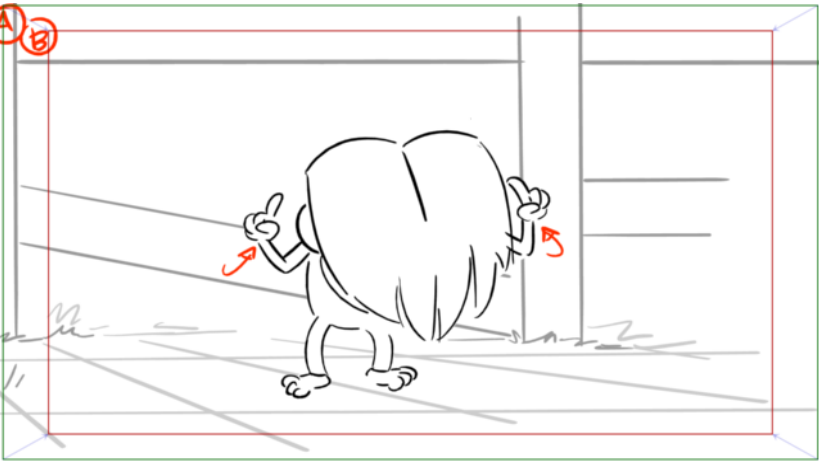
Notes



Dialog
#CRICKET: - no -

Action Notes

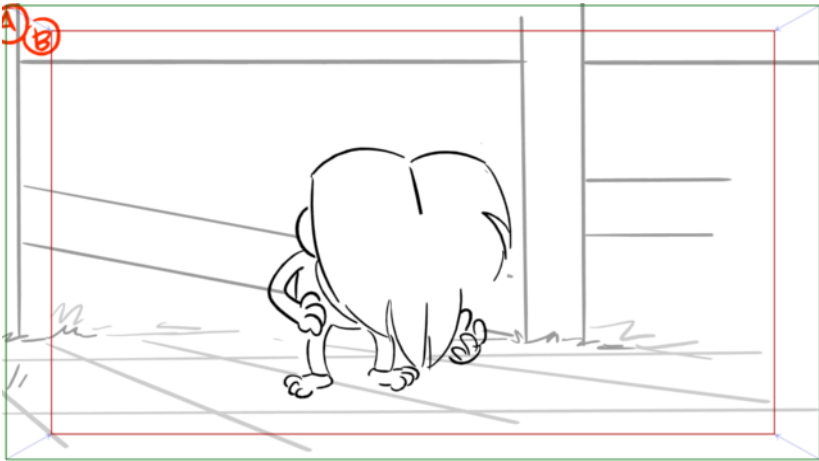
Notes



Dialog
#CRICKET: - no!

Action Notes

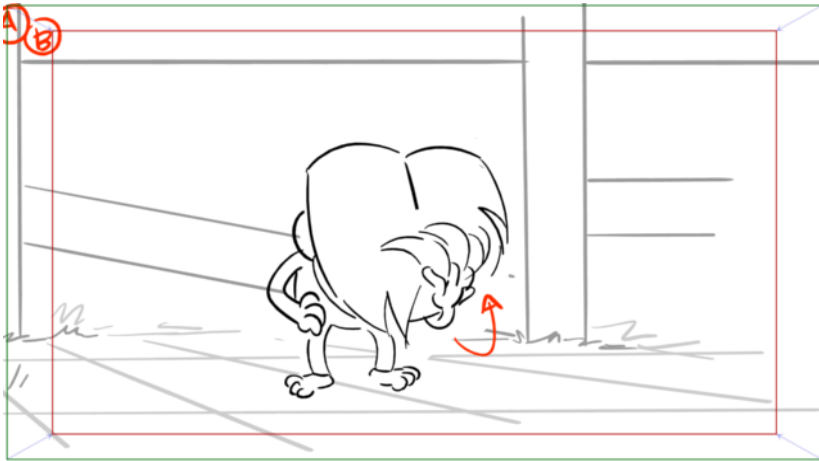
Notes



Dialog
#CRICKET: Ever -

Action Notes

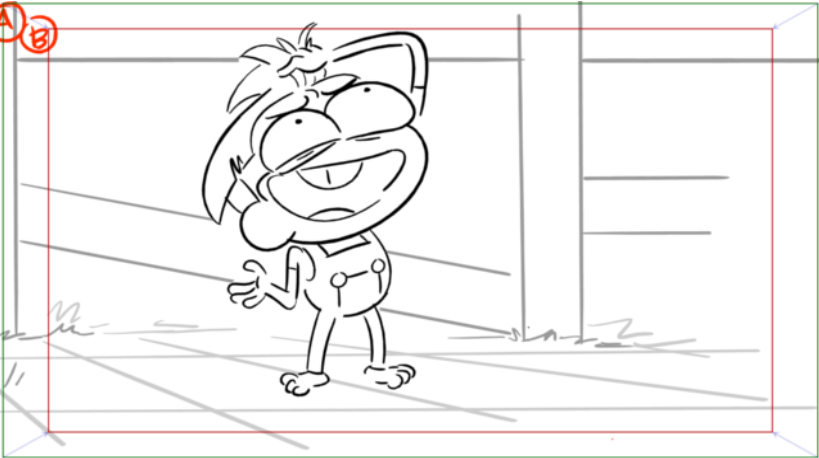
Notes



Dialog
#CRICKET: - since we -

Action Notes

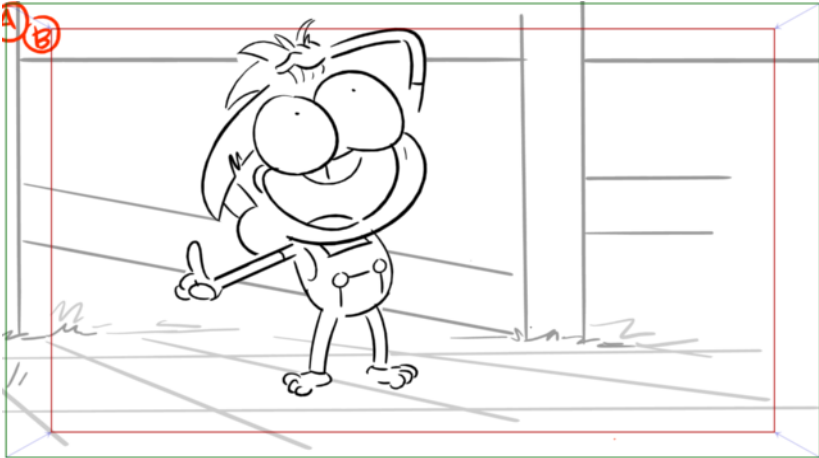
Notes



Dialog
#CRICKET: - placed our order, -

Action Notes

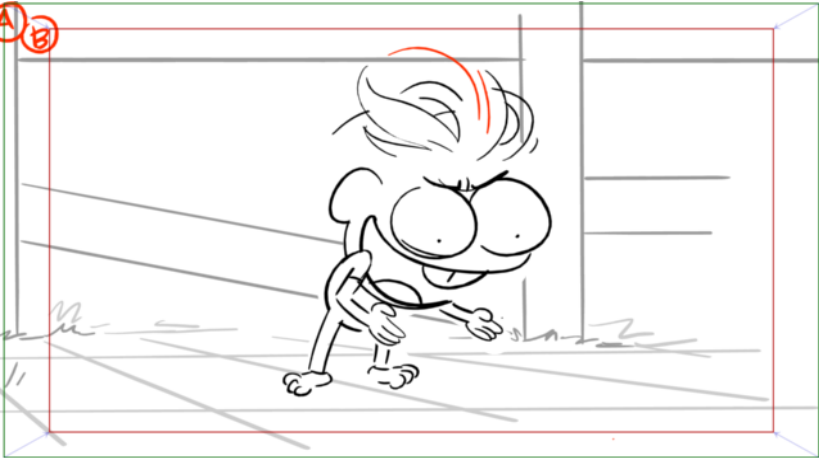
Notes



Dialog
#CRICKET: - I've thought of one thing!

Action Notes

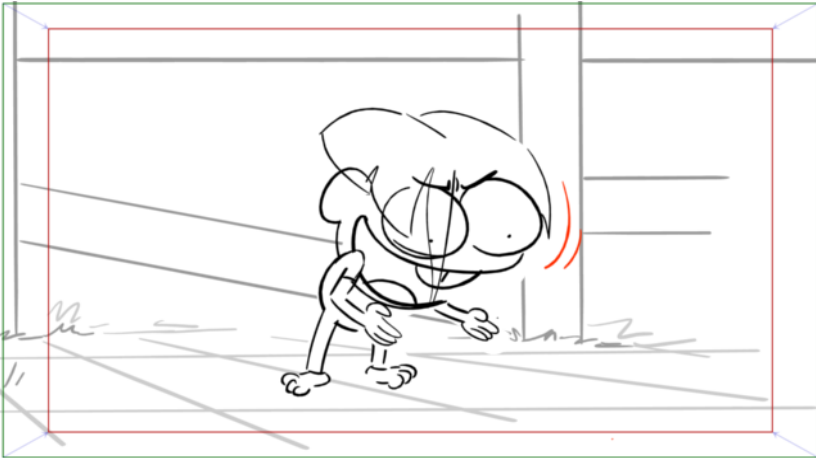
Notes



Dialog

Action Notes

Notes

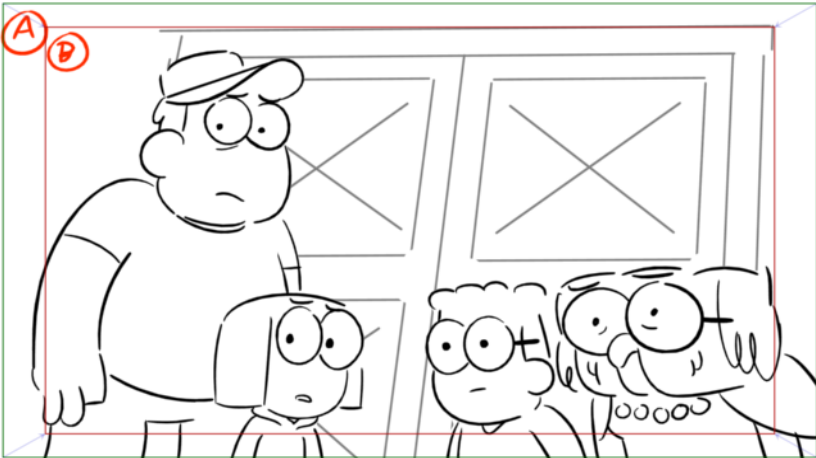


Dialog

#CRICKET: MAMA RONI'S PIZZA.

Action Notes

Notes



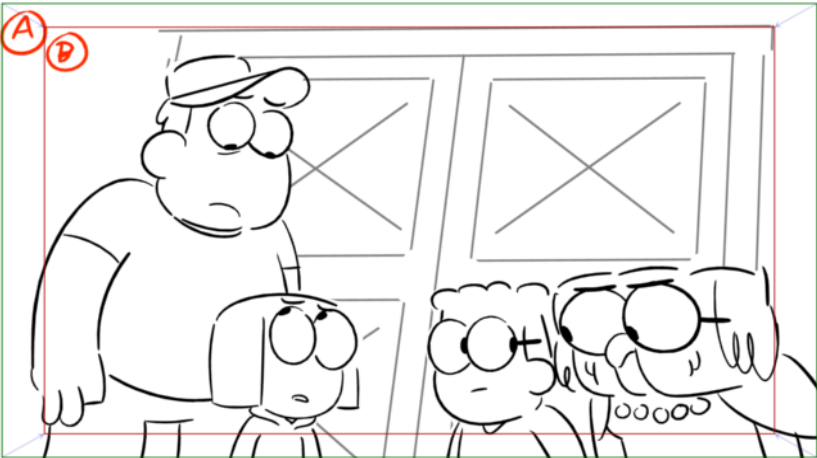
Dialog

#CRICKET: (cont.) We were patient with
this girl. We tried to help! But it's tome
we take WHAT'S OURS!

Action Notes

DRIFT IN ON GREENS

Notes

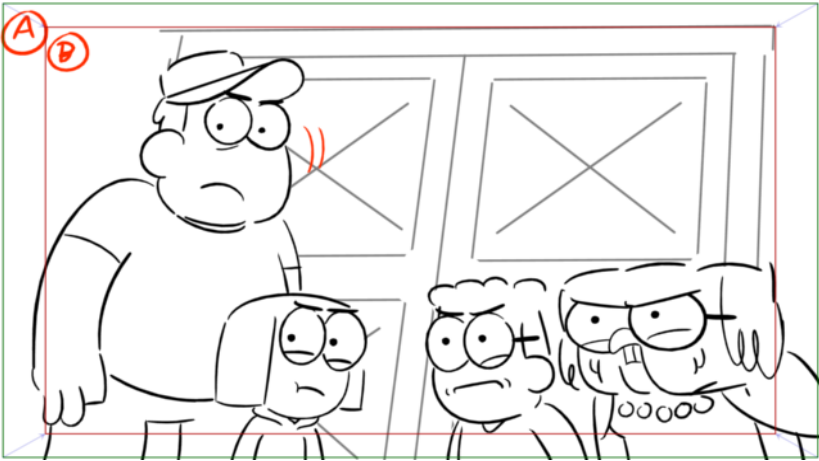


Dialog

#CRICKET: (cont.) We were patient with
this girl. We tried to help! But it's tome
we take WHAT'S OURS!

Action Notes

Notes



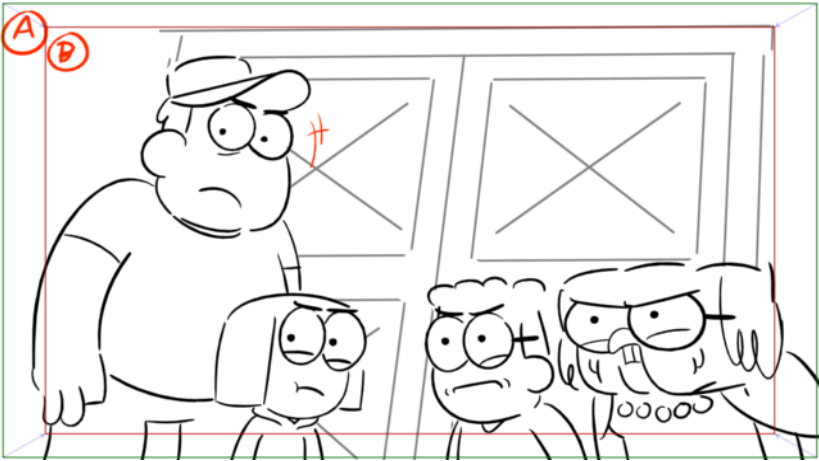
Dialog

#CRICKET: (cont.) We were patient with this girl. We tried to help! But it's tome we take WHAT'S OURS!

Action Notes

CYCLE WITH NEXT AS NEEDED

Notes



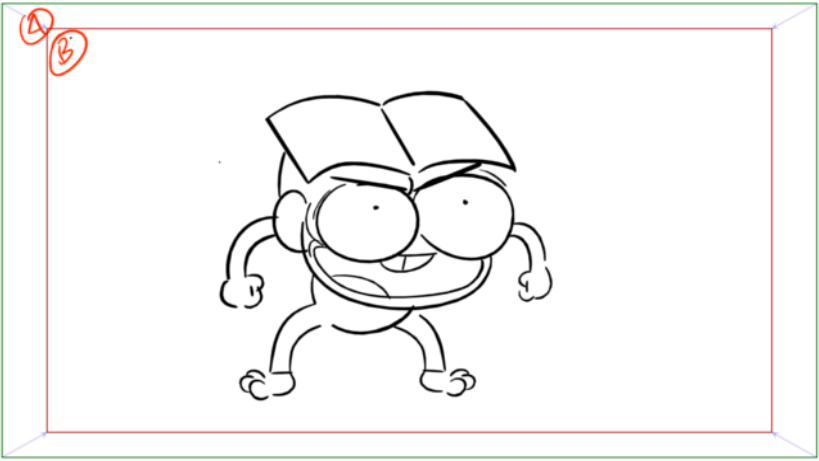
Dialog

#CRICKET: (cont.) We were patient with this girl. We tried to help! But it's tome we take WHAT'S OURS!

Action Notes

CYCLE WITH PREVIOUS AS NEEDED

Notes



Dialog

#CRICKET: WE ARE GETTING -

Action Notes

DRIFT IN

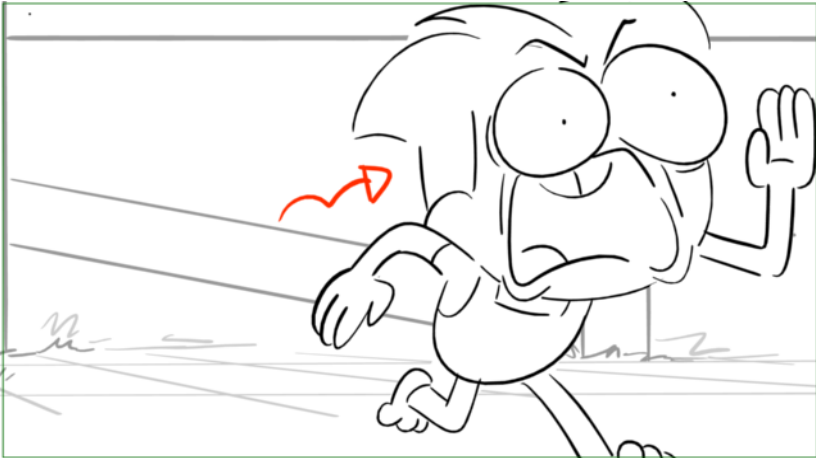
Notes



Dialog
#CRICKET: - THAT -

Action Notes

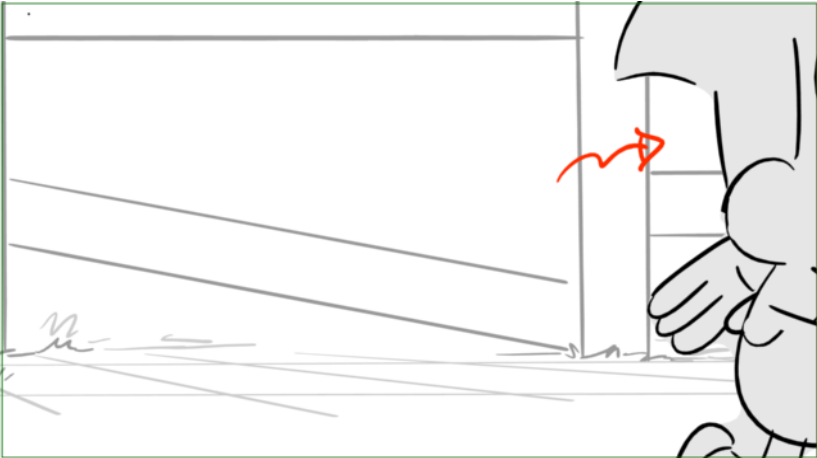
Notes



Dialog
#CRICKET: - PIZ-

Action Notes

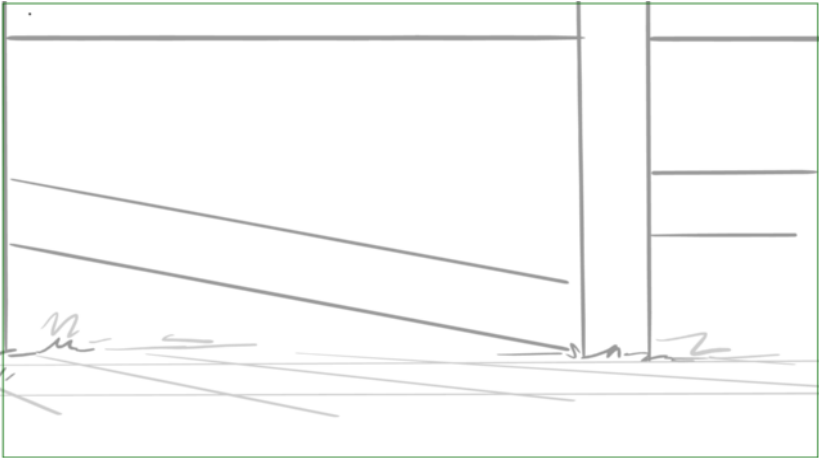
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

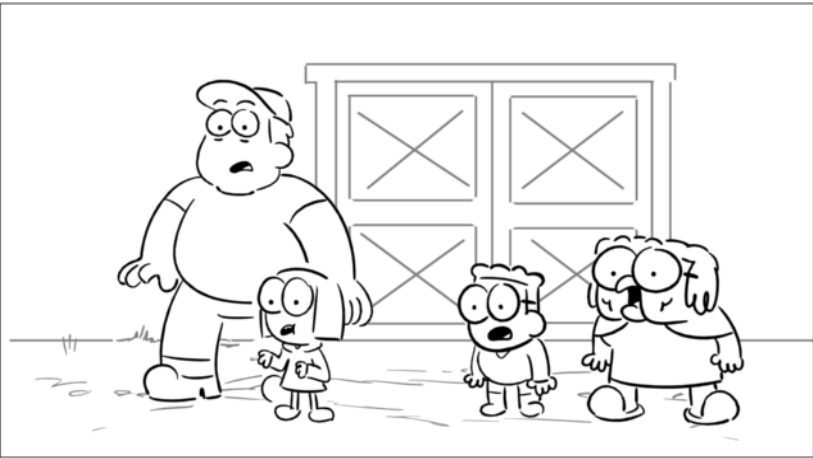
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

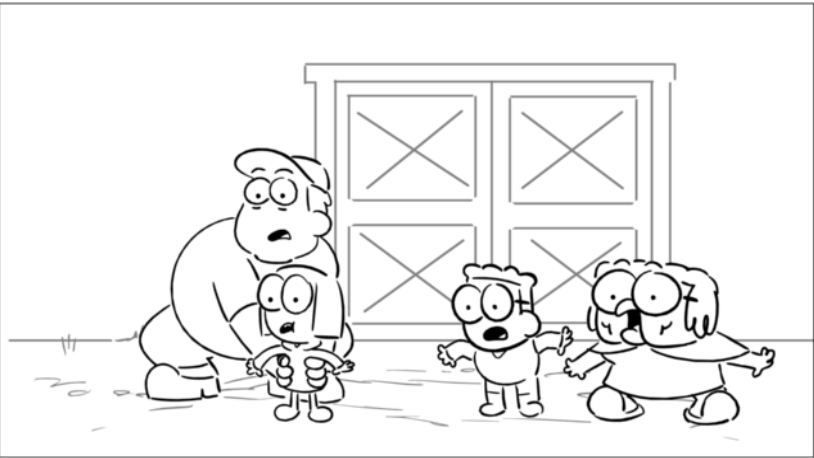
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

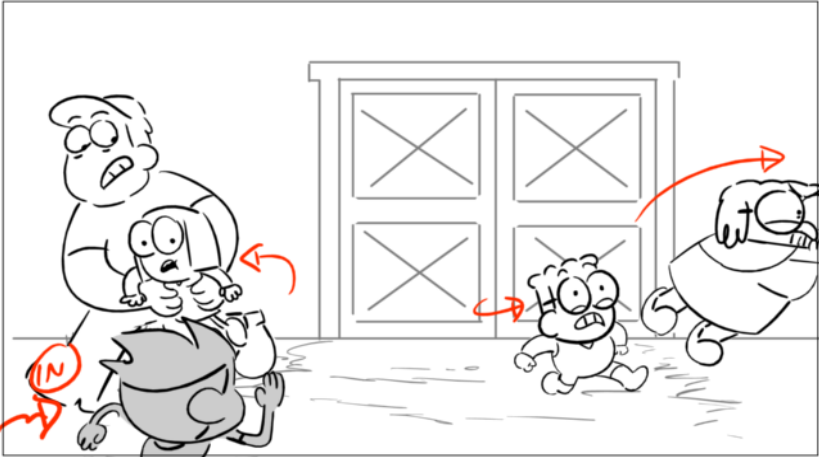
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

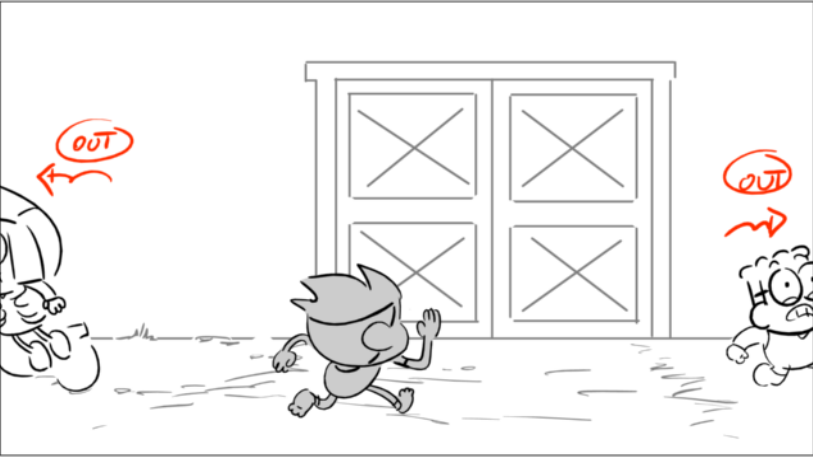
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

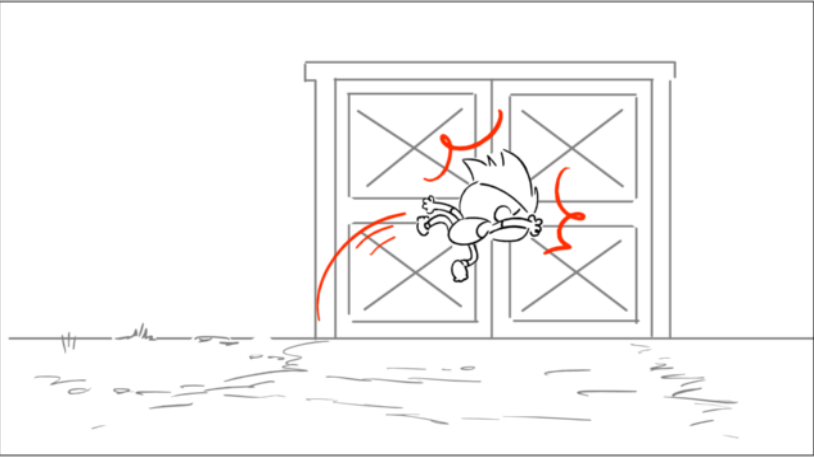
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

Notes



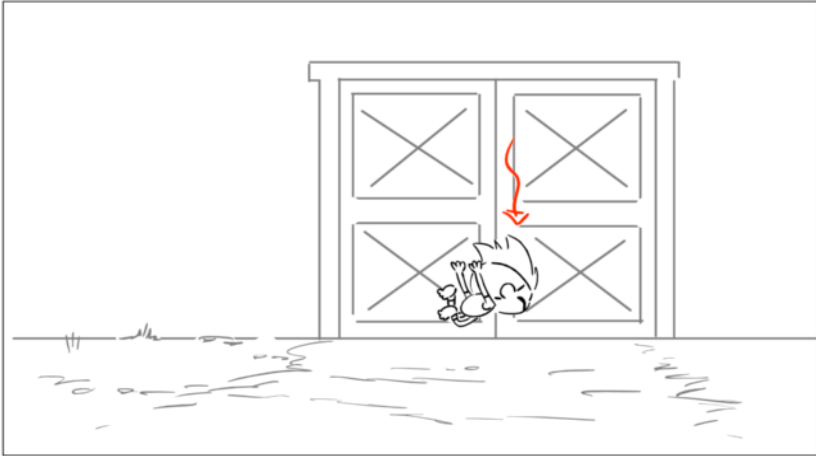
Dialog

Action Notes

Notes

Scene 141

Panel 6



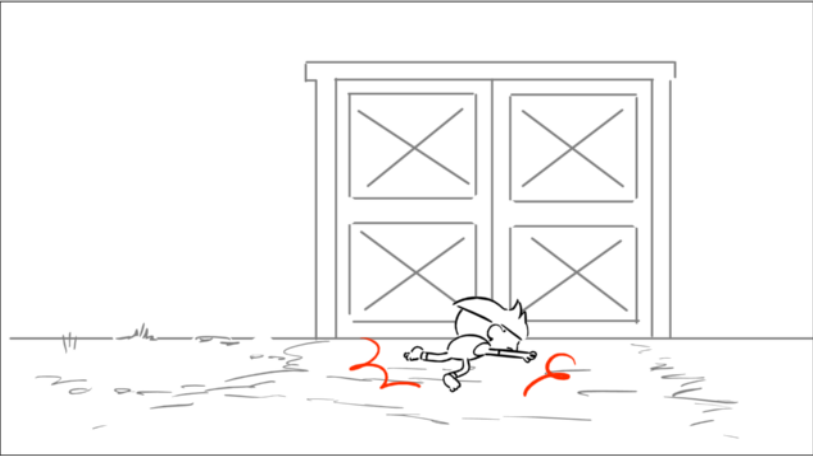
Dialog
CRICKET: Ohh!

Action Notes

Notes

Scene 141

Panel 7



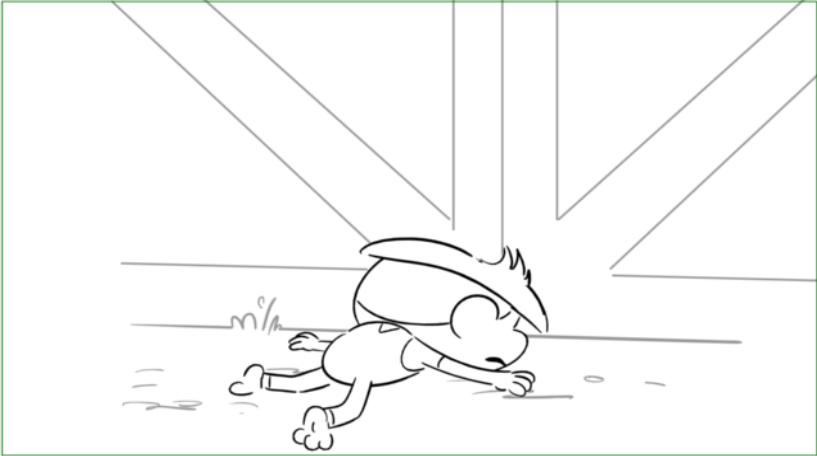
Dialog

Action Notes

Notes

Scene 142

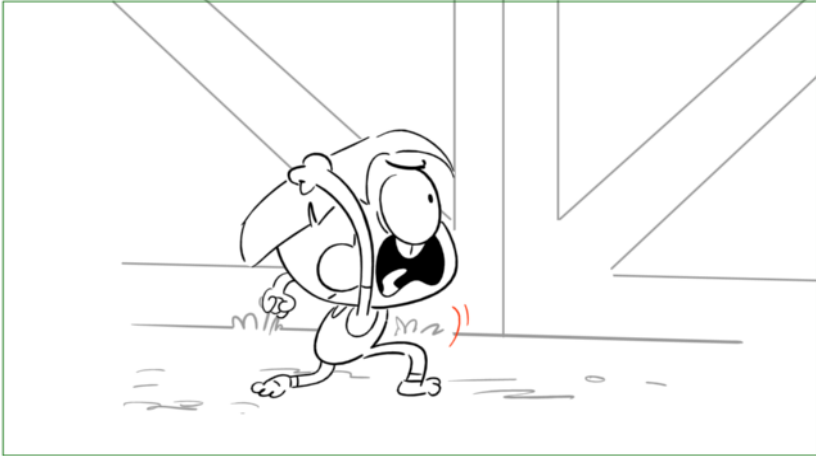
Panel 1



Dialog

Action Notes

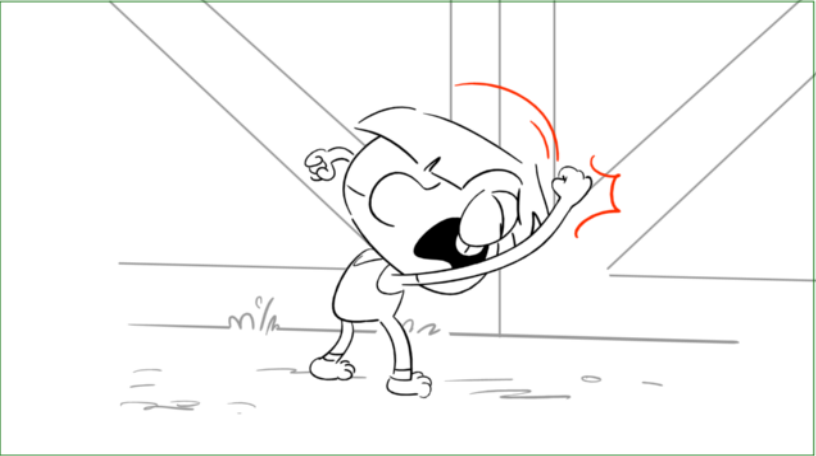
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes

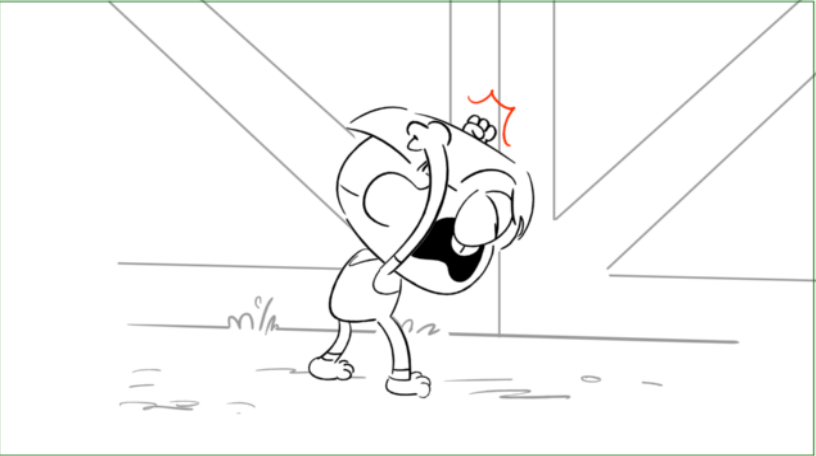
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH NEXT AS NEEDED

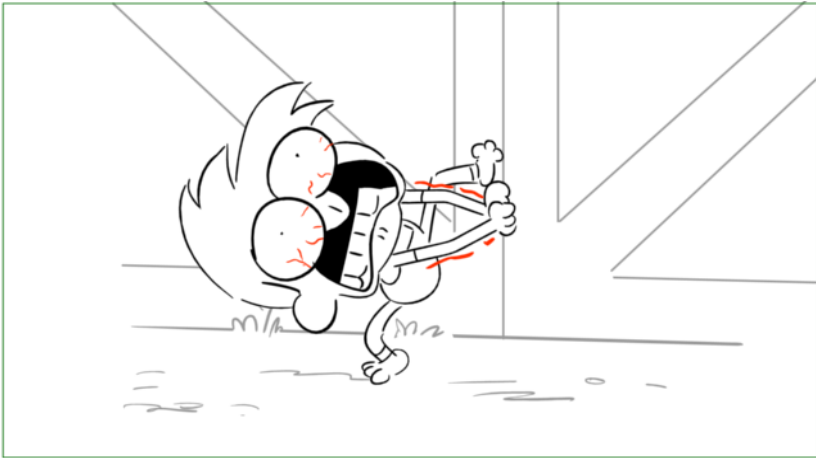
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH PREVIOUS AS NEEDED

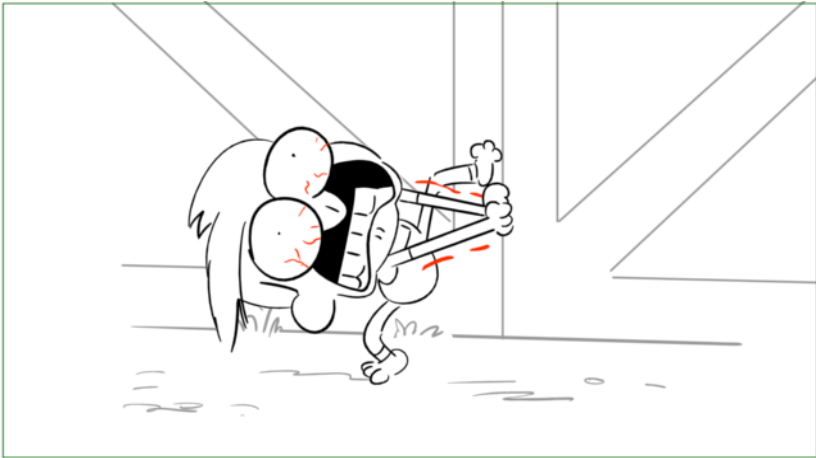
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
Tremble cycle on Cricket's arms

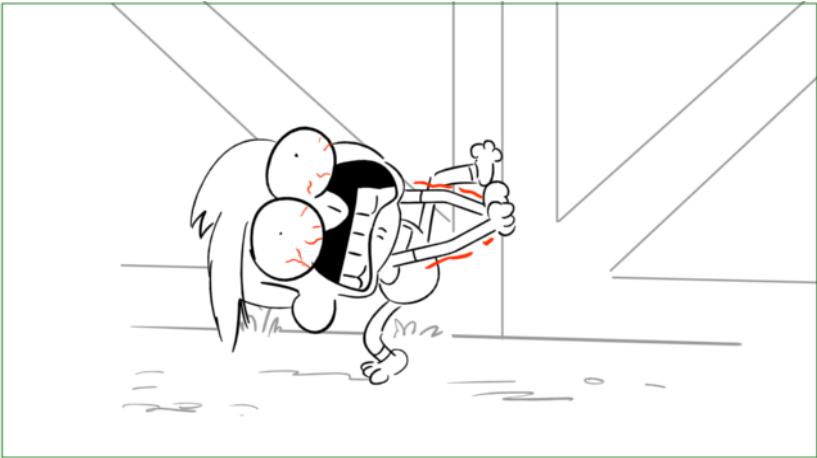
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH NEXT AS NEEDED

Notes



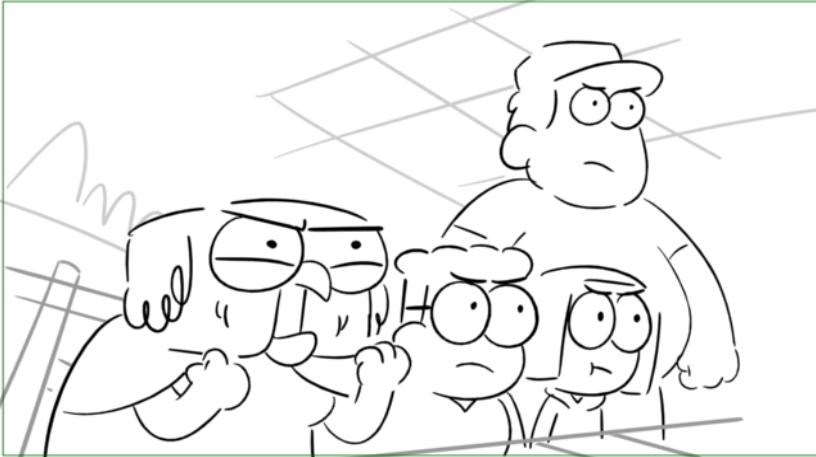
Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH PREVIOUS AS NEEDED

Notes

Scene 143

Panel 1



Dialog

#GRAMMA: Cricket's right...

Action Notes

Notes

Scene 143

Panel 2



Dialog

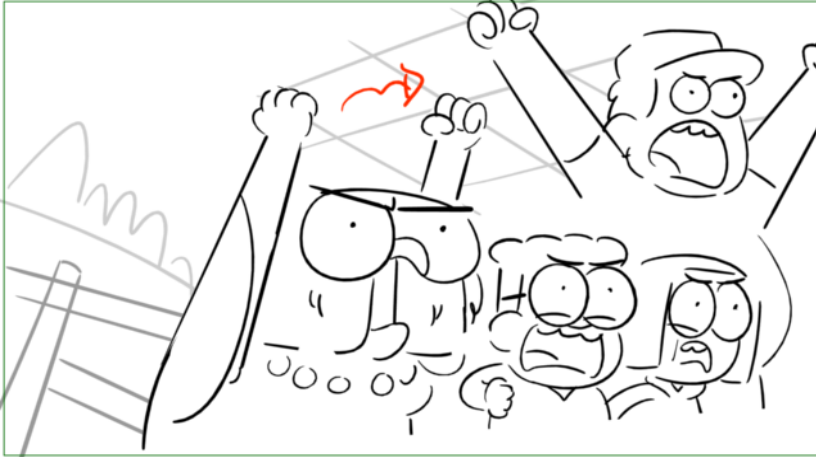
#GRAMMA: LET'S BREAK THAT DOOR -

Action Notes

Notes

Scene 143

Panel 3



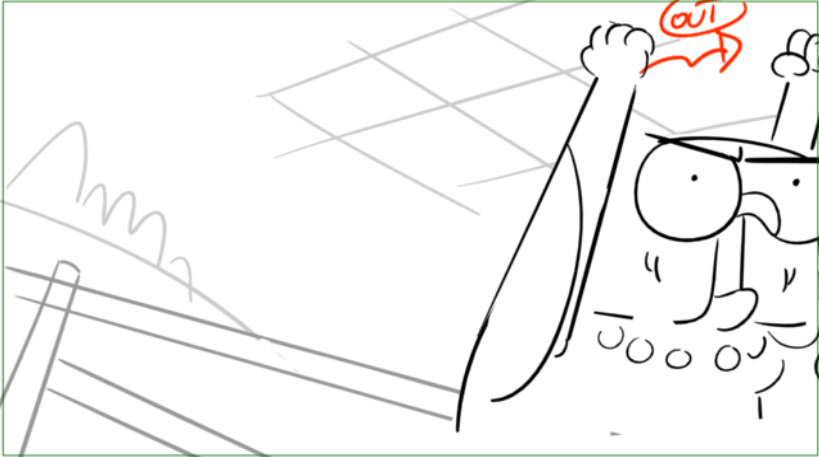
Dialog

#GRAMMA: - DOWN!

BILL/TILLY/REMY: YEAH!!

Action Notes

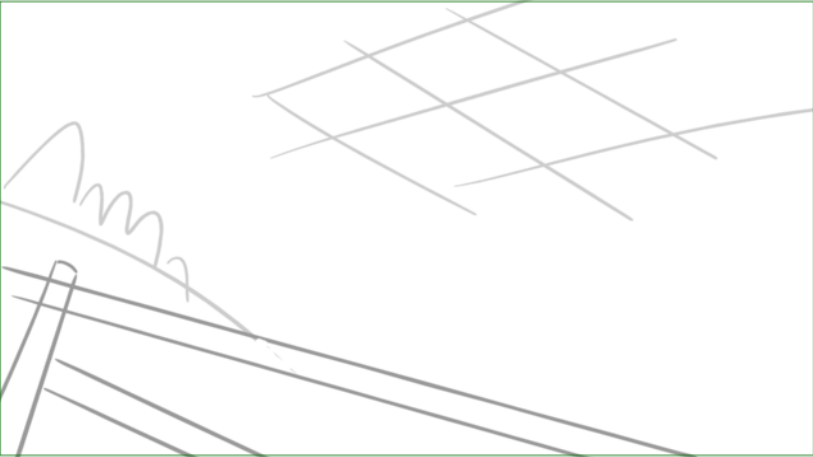
Notes



Dialog
BILL/TILLY/REMY: YEAH!!

Action Notes

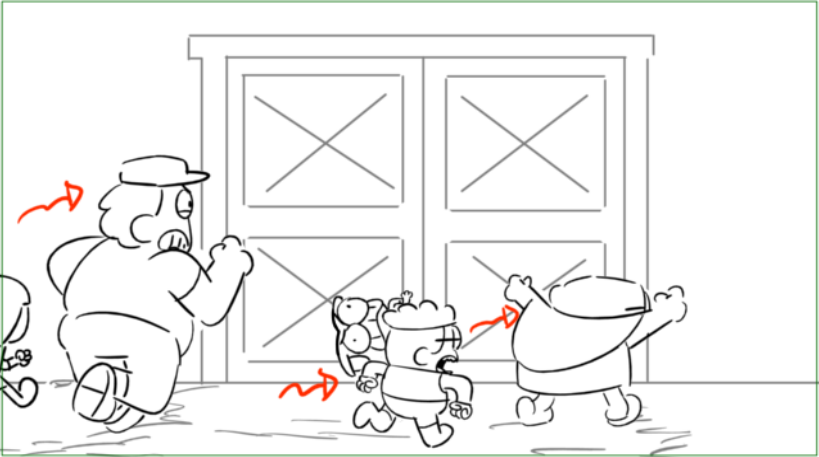
Notes



Dialog
BILL/TILLY/REMY: YEAH!!

Action Notes

Notes



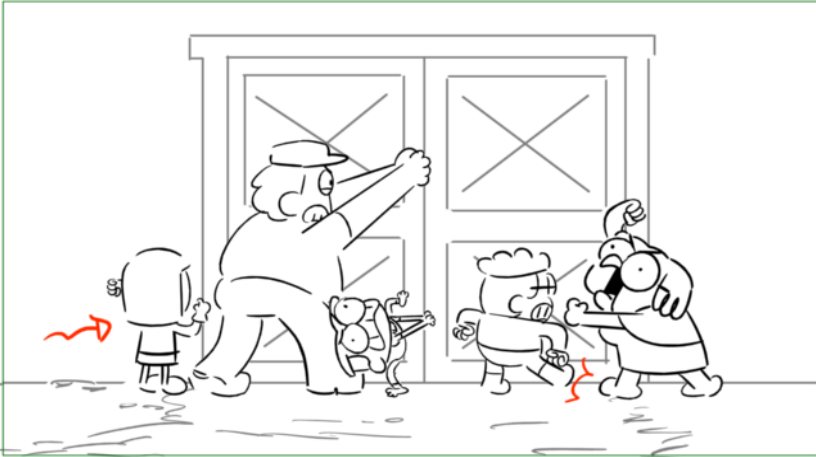
Dialog
ALL: (grunting and moaning)

Action Notes

Notes

Scene 144

Panel 2



Dialog

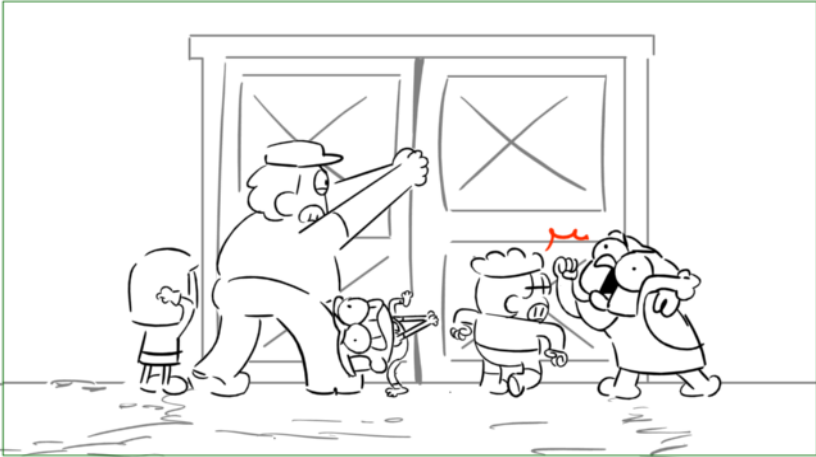
ALL: (grunting and moaning)

Action Notes

Notes

Scene 144

Panel 3



Dialog

ALL: (grunting and moaning)

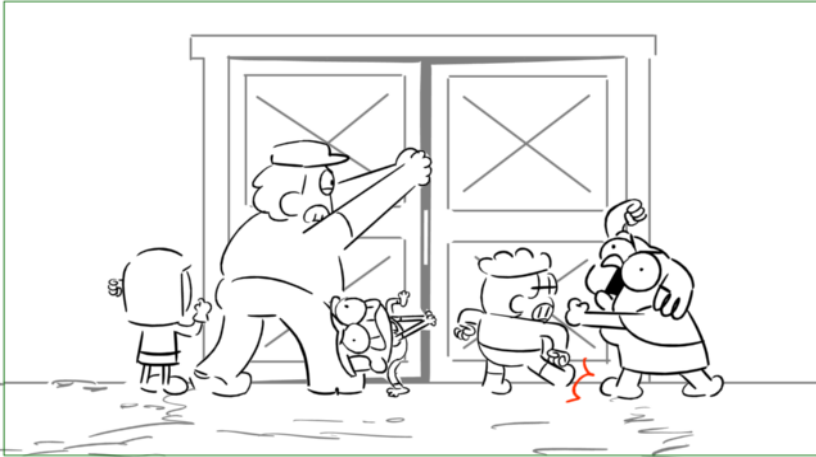
Action Notes

CYCLE WITH NEXT AS NEEDED

Notes

Scene 144

Panel 4



Dialog

ALL: (grunting and moaning)

Action Notes

CYCLE WITH PREVIOUS AS NEEDED

Notes