



Dialog

Action Notes

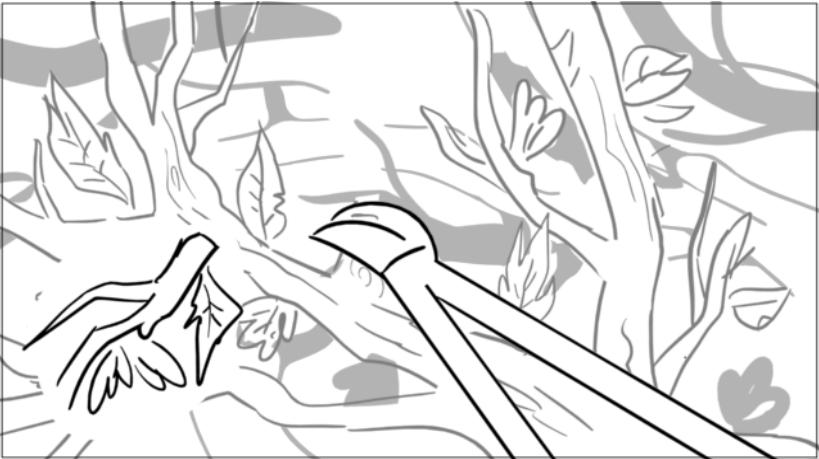
Notes



Dialog
SNIP SFX

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: Thanks

Action Notes

Notes
SOFT FOCUS FG/OL



Dialog
#NANCY: for helpin clear

Action Notes

Notes



Dialog
#NANCY: these tree limbs sug.

Action Notes

Notes



Dialog
#NANCY: Some of these branches are

Action Notes

Notes



Dialog
#NANCY: too tough for the lopper-

Action Notes

Notes

Scene 097

Panel 3



Dialog

#NANCY: might need to use something stronger...

Action Notes

Notes

Scene 098

Panel 1



Dialog

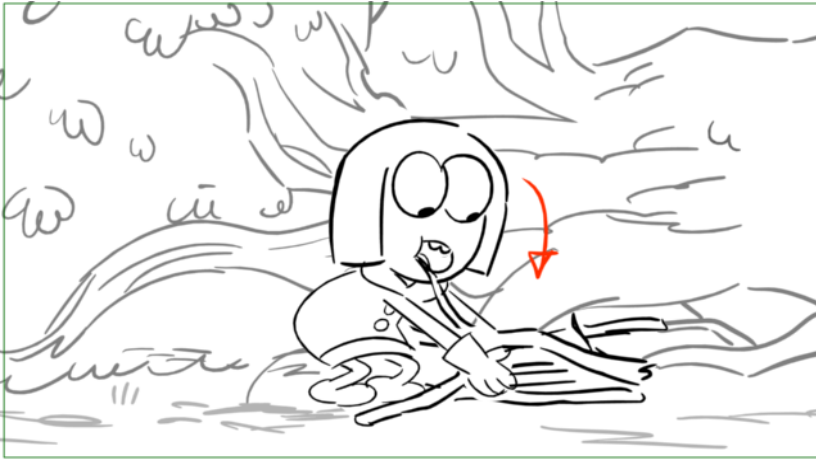
#TILLY: I'll help you momma.

Action Notes

Notes

Scene 098

Panel 2



Dialog

#TILLY: Just need to borrow

Action Notes

Notes



Dialog
#TILLY: some of these

Action Notes

Notes



Dialog
#TILLY: first.

Action Notes

Notes



Dialog

Action Notes

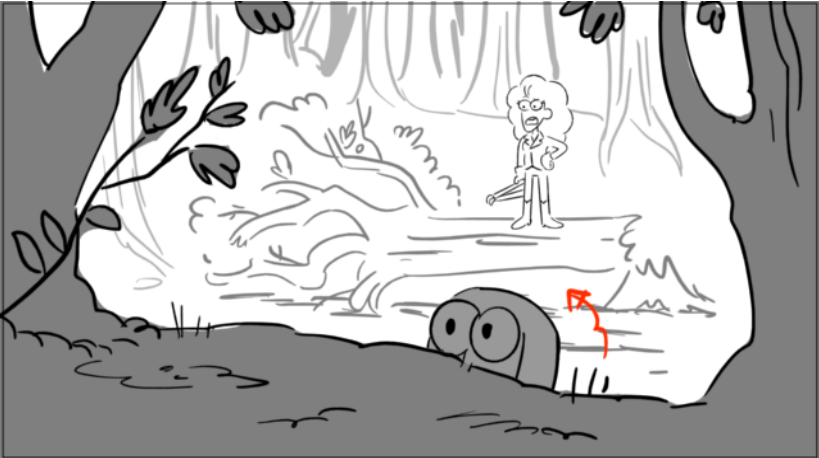
Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: Huh?

Action Notes
TILLY CRESTS OVER HILL

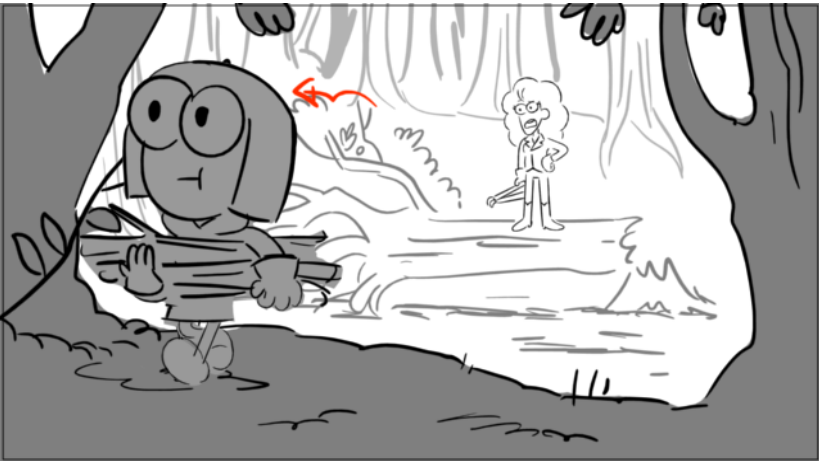
Notes
TILLY AND FG IN SHADOW



Dialog
#NANCY: What're you doing

Action Notes

Notes



Dialog
#NANCY: with those?

Action Notes

Notes



Dialog
#NANCY: with those?

Action Notes

Notes



Dialog
#TILLY: Mmm

Action Notes

Notes
DAPPLIED SHADOWS ON TILLY



Dialog
#TILLY: Just a little something to keep

Action Notes

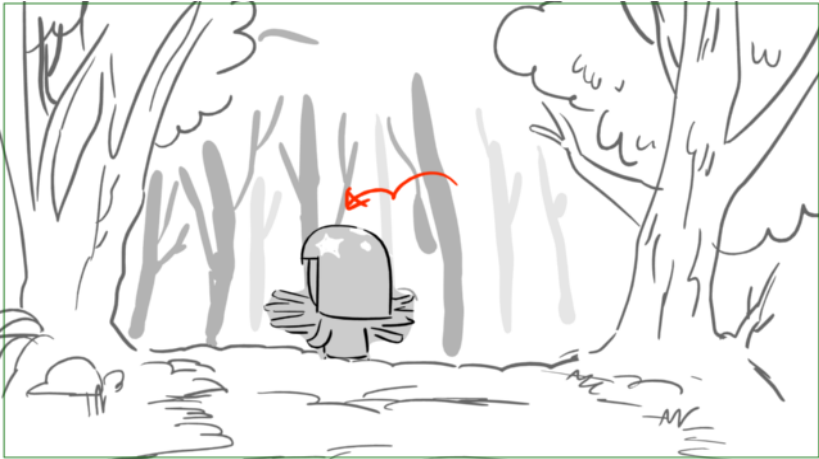
Notes



Dialog
#TILLY: my mind occupied until the

Action Notes

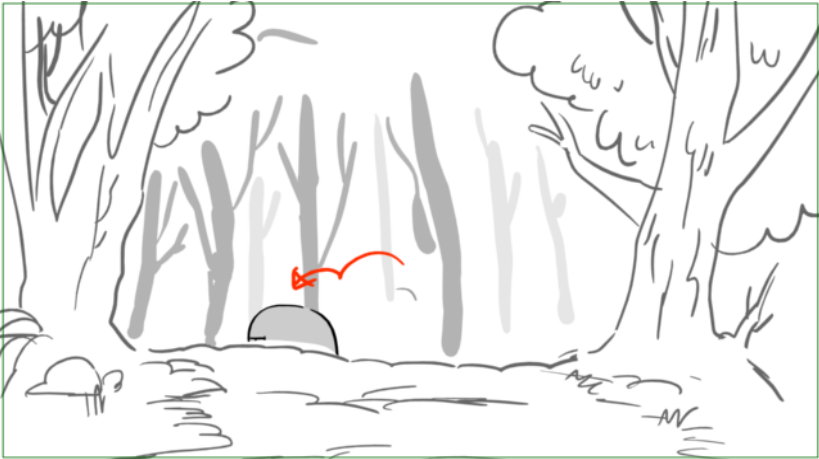
Notes
SPECKLED LIGHT FX



Dialog
#TILLY: pizza arrives.

Action Notes

Notes



Dialog

Action Notes

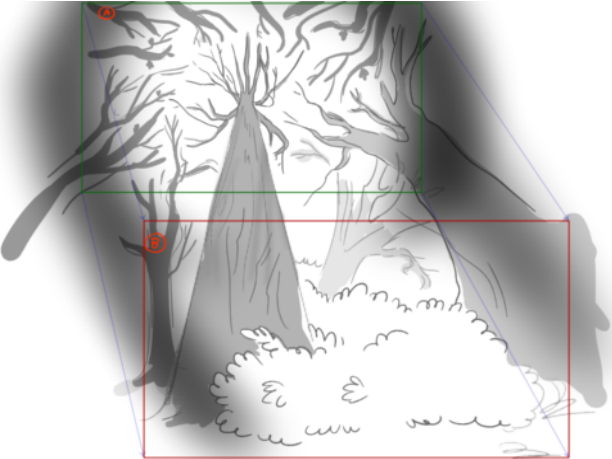
Notes



Dialog

Action Notes

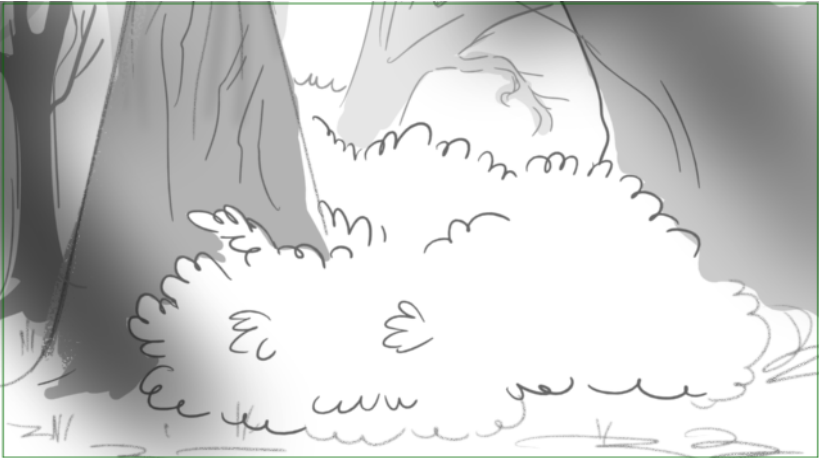
Notes



Dialog
#TINA (OS): *panting*

Action Notes
PAN DOWN

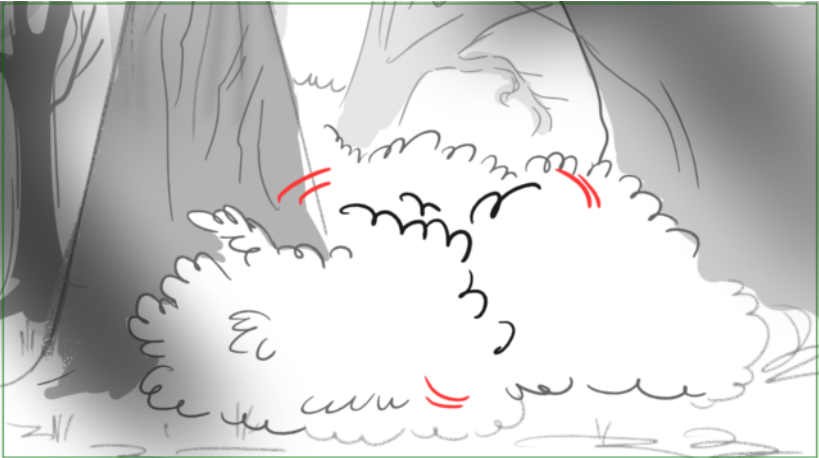
Notes



Dialog
#TINA (OS): *panting*

Action Notes

Notes



Dialog
#TINA (OS): *panting*

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#TINA: GAAAH!!

Action Notes

Notes



Dialog
#TINA: GAAAH!!

Action Notes

Notes



Dialog
#TINA: GAAAH!!

Action Notes

Notes



Dialog
#TINA: *panting*

Action Notes

Notes



Dialog
#TINA: *panting*

Action Notes

Notes



Dialog
#TINA: *panting*

Action Notes

Notes



Dialog
#TINA: I

Action Notes

Notes



Dialog
#TINA: think I

Action Notes

Notes
CAST SHADOW
CHARACTER SHADOW ON TINA



Dialog
#TINA: lost them

Action Notes

Notes



Dialog

Action Notes

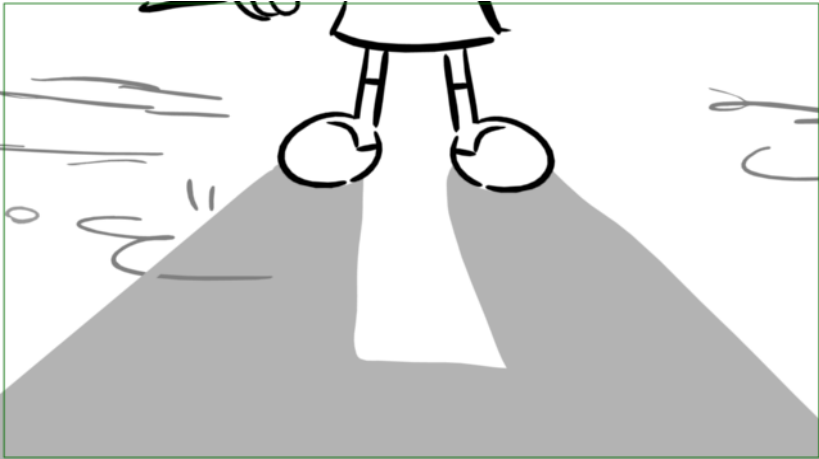
Notes



Dialog
#TINA: *gasps*

Action Notes

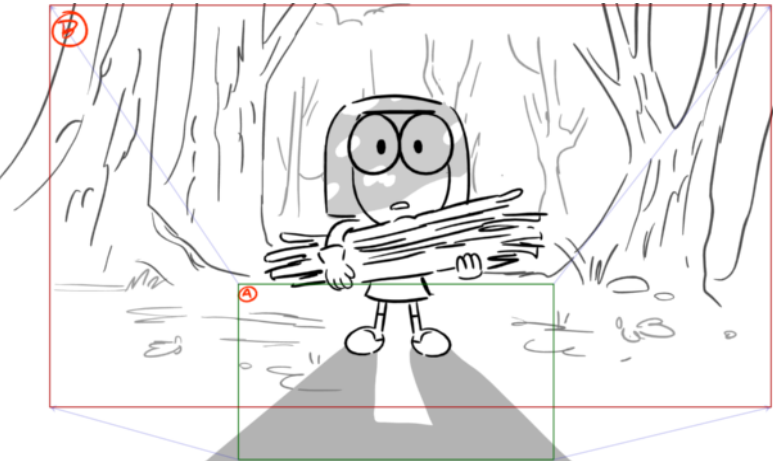
Notes



Dialog

Action Notes

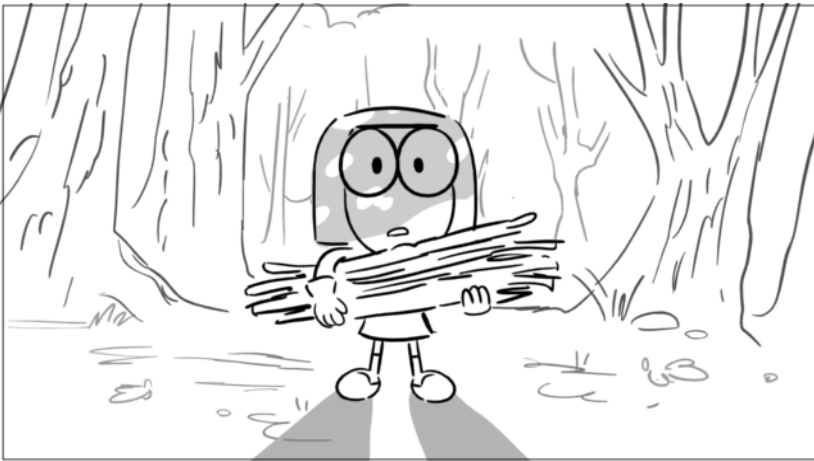
Notes
CAST SHADOW
CHARACTER SHADOW ON TILLY



Dialog

Action Notes
TRUCK OUT

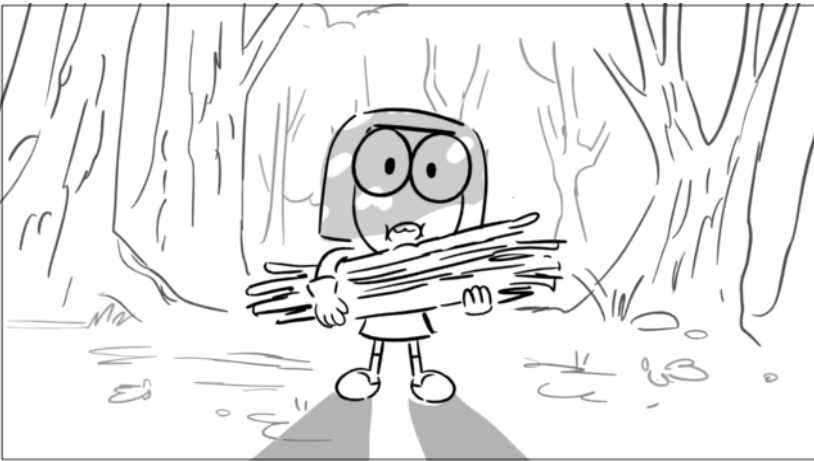
Notes



Dialog

Action Notes

Notes



Dialog
#TILLY: Hello! Who are you?

Action Notes

Notes

Panel 1



Dialog

Action Notes

Notes

Scene 105

Panel 2



Dialog
#TINA: OHHHH thank goodness

Action Notes

Notes

Scene 105

Panel 3



Dialog
#TINA: You're just a normal person.

Action Notes

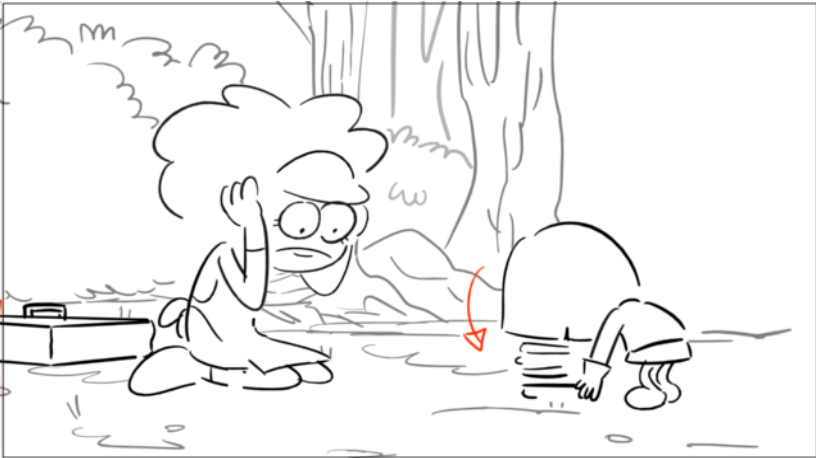
Notes



Dialog
#TILLY: Yep,

Action Notes

Notes



Dialog
#TILLY: Yep,

Action Notes

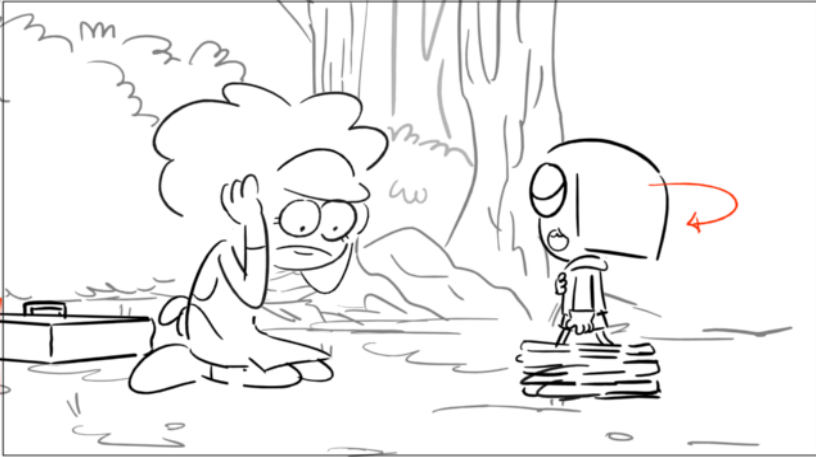
Notes



Dialog
#TILLY: that

Action Notes

Notes



Dialog
#TILLY: would be me.

Action Notes

Notes



Dialog
#TILLY: would be me.

Action Notes

Notes



Dialog
#TILLY: You look awful spooked ma'am.

Action Notes

Notes

Scene 105

Panel 10



Dialog
#TILLY: Are y'alright?

Action Notes

Notes

Scene 105

Panel 11



Dialog
#TINA: No, no

Action Notes
cycle panels per animatic

Notes

Scene 105

Panel 12



Dialog
#TINA: No, no

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: I'm not alright!

Action Notes

Notes



Dialog
#TINA: I've been running-

Action Notes

Notes



Dialog
#TINA: and I'm not sure where I am!

Action Notes

Notes



Dialog
#TINA: And...

Action Notes

Notes



Dialog
#TINA: And...

Action Notes

Notes



Dialog
#TINA: *crying*

Action Notes

Notes



Dialog
#TINA: *crying*

Action Notes

Notes



Dialog
#TINA: *crying*

Action Notes

Notes



Dialog
#TINA: ...I need

Action Notes

Notes

Scene 105

Panel 22

Scene 105

Panel 23

Scene 106

Panel 1



Dialog
#TINA: help!



Dialog
#TINA: help!



Dialog
#TILLY: Oh you poor thing.

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TILLY: Well, if you need help-



Dialog
#TILLY: Look no



Dialog
#TILLY: further

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TILLY: than Tilly!



Dialog
#TILLY: I'm a friend.



Dialog
#TILLY (OS): You'll be ok.

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TINA: *sniffles*



Dialog
#TINA: Th-Thank you...



Dialog
#TINA: my name's Tina.

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes



Dialog
#TINA: I am so glad I found

Action Notes

Notes



Dialog
#TINA: someone

Action Notes

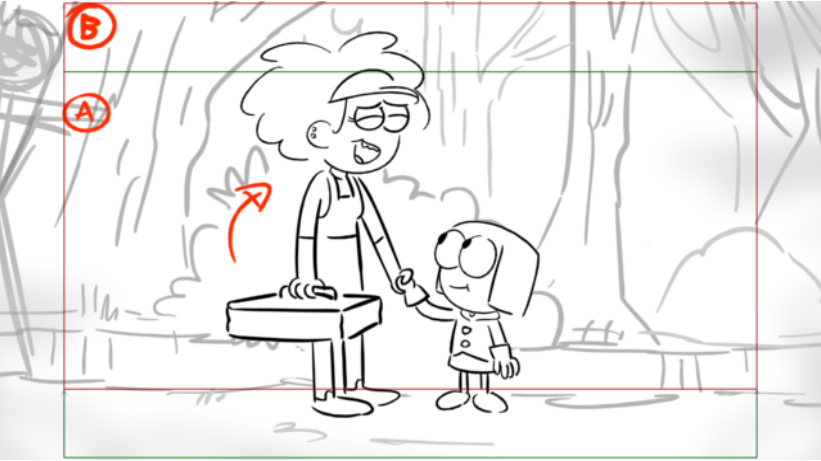
Notes



Dialog
#TINA: sane!

Action Notes

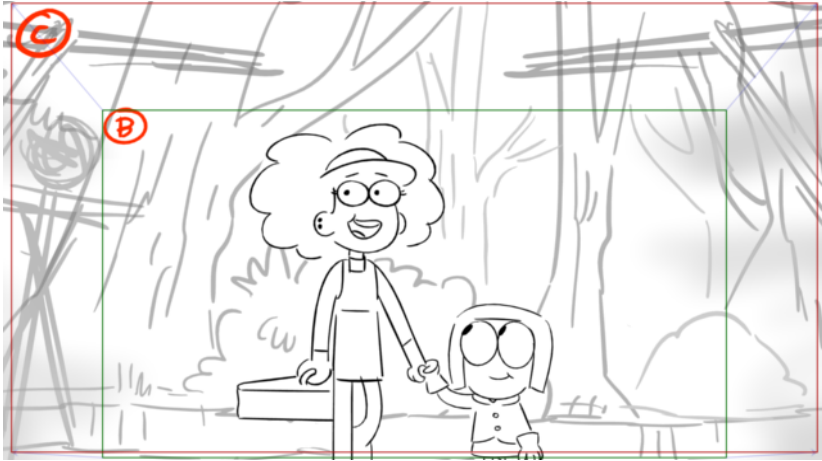
Notes



Dialog
#TINA: I was afraid I'd



Dialog
#TINA: I was afraid I'd



Dialog
#TINA: never find my way

Action Notes
PAN UP

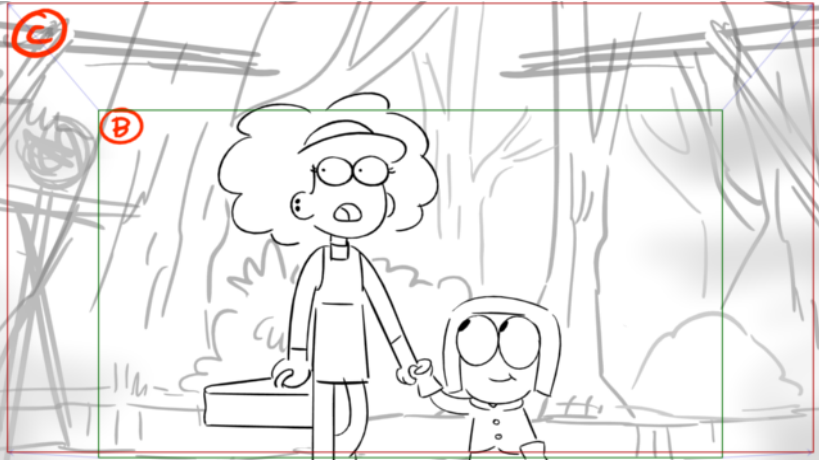
Action Notes

Action Notes
MULTI-PLANE TRUCK OUT WITH TILLY AND TINA
AS THEY WALK

Notes

Notes

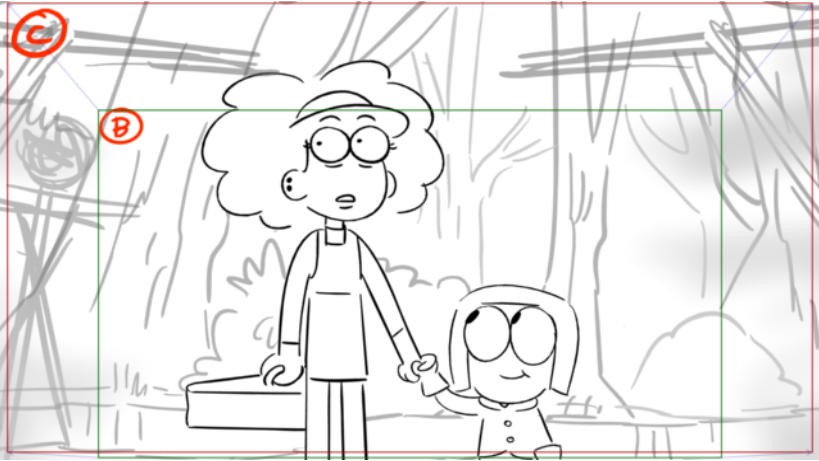
Notes
FOG FX



Dialog
#TINA: out of

Action Notes

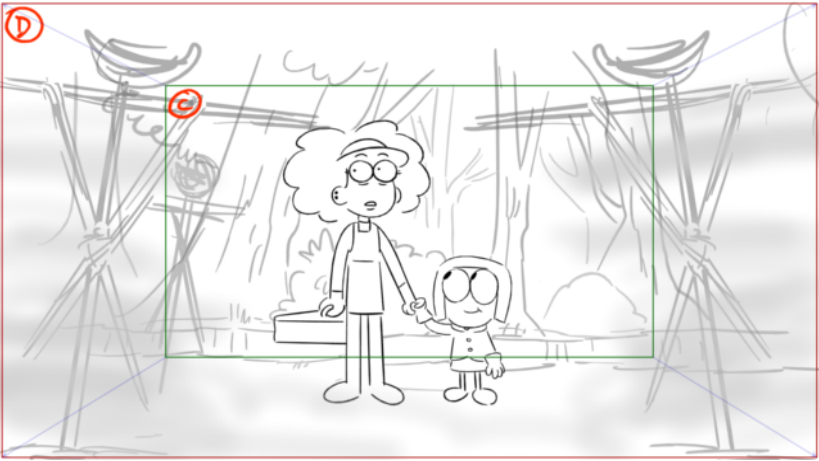
Notes



Dialog
#TINA: ...here...

Action Notes

Notes



Dialog
#TINA: ...here...

Action Notes
TRUCK OUT

Notes



Dialog

Action Notes

FOG STARTS TO CLEAR

Notes

FOG FX



Dialog

Action Notes

Notes



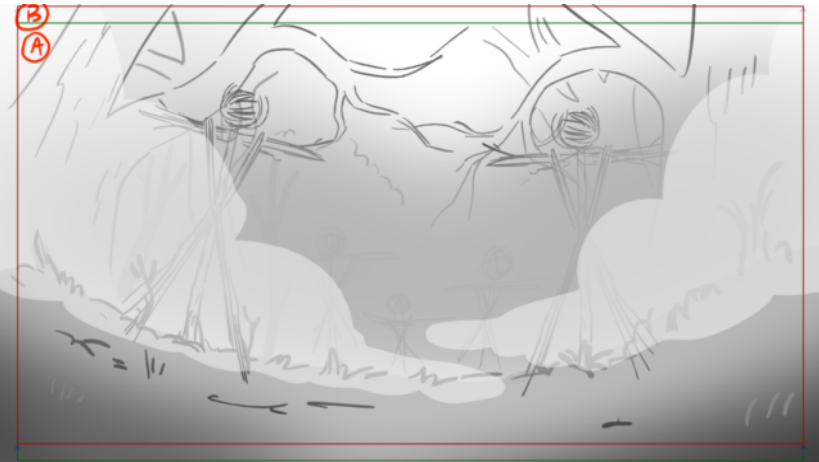
Dialog

Action Notes

Notes

Scene 109

Panel 1



Dialog

Action Notes

DRIFT UP

FOG STARTS TO CLEAR

Notes

WIND FX
FOG EFX

Scene 109

Panel 2



Dialog

Action Notes

Notes

Scene 109

Panel 3



Dialog

Action Notes

Notes

Scene 109

Panel 4



Dialog

Action Notes

Notes

Scene 110

Panel 1



Dialog

Action Notes
SLOW CAMERA PAN

Notes
WIND FX

Scene 110

Panel 2



Dialog

Action Notes

Notes



Dialog
#TINA: W-what is this place?

Action Notes

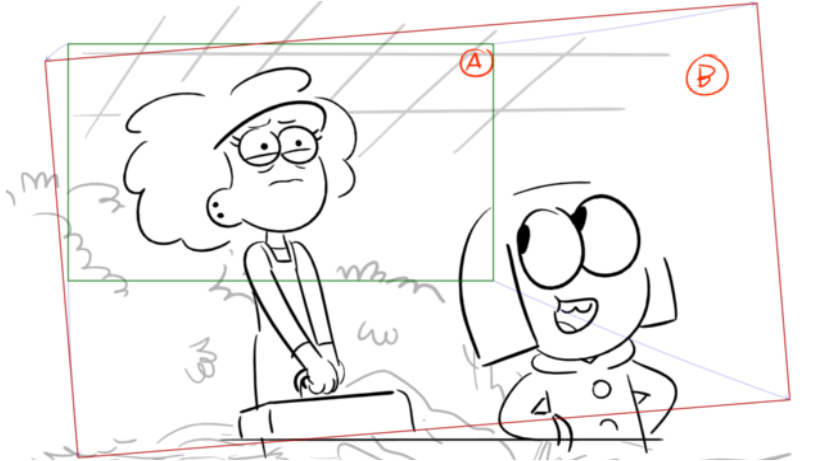
Notes



Dialog
#TINA: W-what is this place?

Action Notes

Notes



Dialog
#TILLY: Do you like it?

Action Notes
ADJ OUT

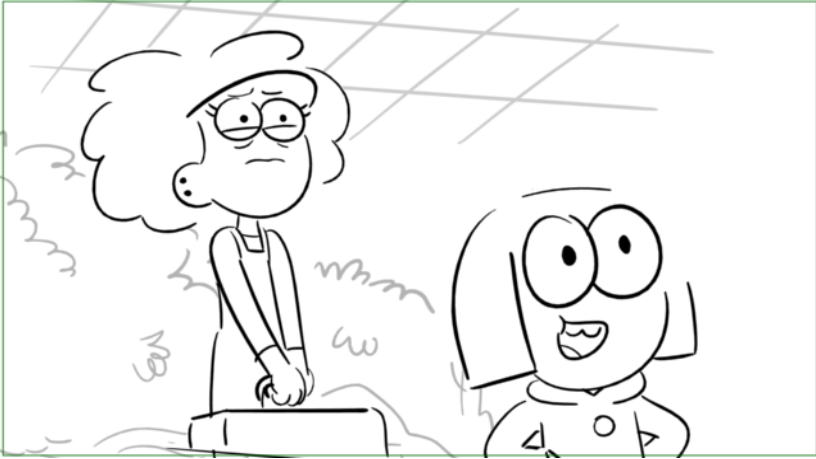
Notes



Dialog
#TILLY: Do you like it?

Action Notes

Notes



Dialog
#TILLY: I call it

Action Notes

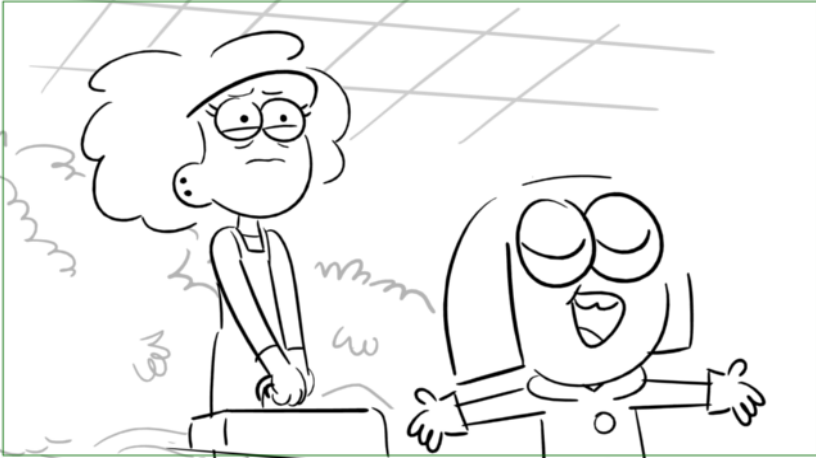
Notes



Dialog
#TILLY: Oak

Action Notes

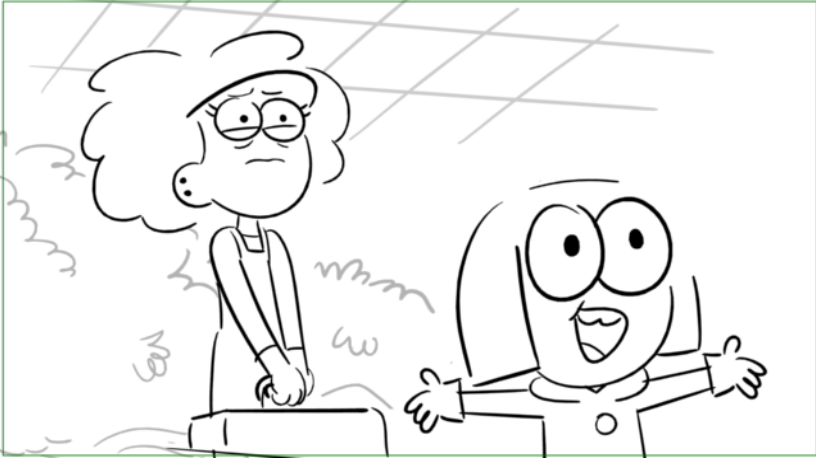
Notes



Dialog
#TILLY: log

Action Notes

Notes



Dialog
#TILLY: homa!

Action Notes

Notes



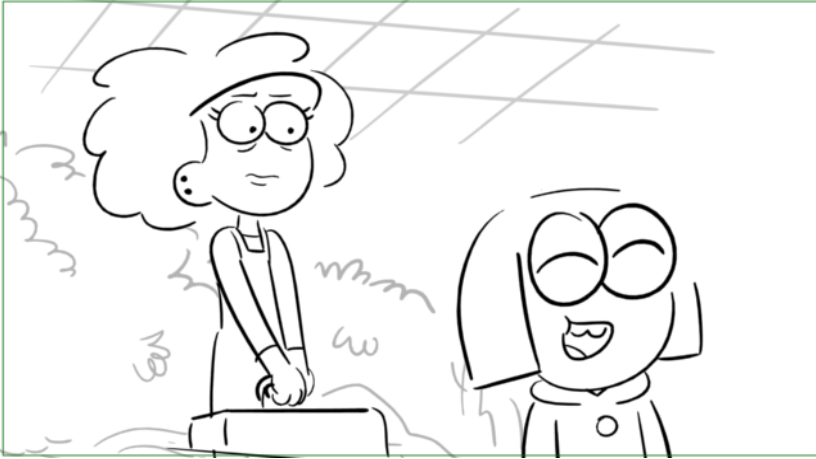
Dialog
#TILLY: Heh

Action Notes

Notes

Scene 111

Panel 10



Dialog
#TILLY: Heh

Action Notes

Notes

Scene 111

Panel 11



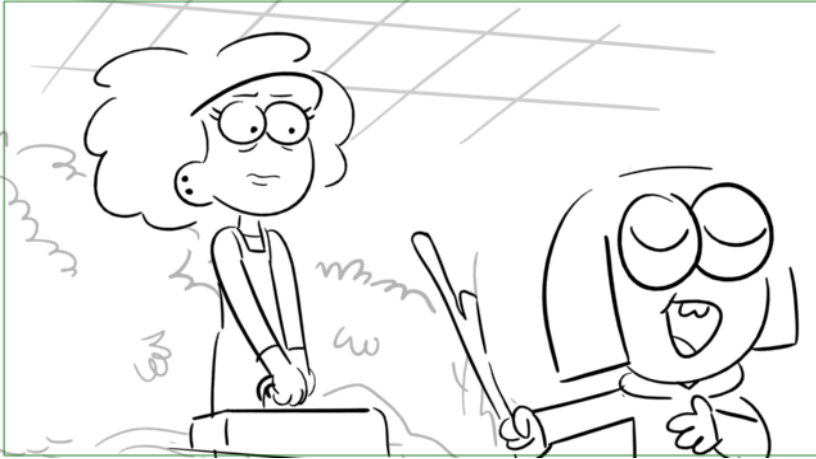
Dialog
#TILLY: I've been building it

Action Notes

Notes

Scene 111

Panel 12



Dialog
#TILLY: myself.

Action Notes

Notes



Dialog
#TILLY: myself.

Action Notes

Notes



Dialog

Action Notes

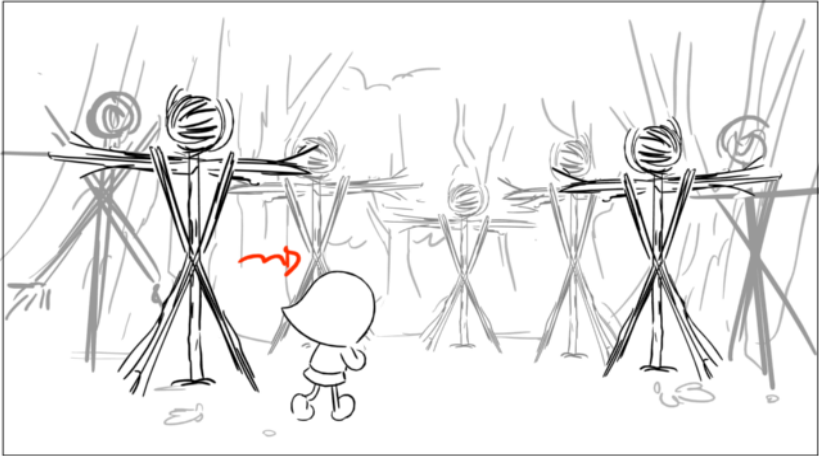
Notes



Dialog
#TILLY: Let me

Action Notes

Notes



Dialog
#TILLY: introduce you-

Action Notes

Notes



Dialog
#TILLY: there's Gunther

Action Notes

Notes



Dialog
#TILLY: Huell, Elaine,

Action Notes

Notes

Panel 1



Dialog
#TILLY: (cont.) Constable Rodriguez,
Maribel, Tony, Gertrude,

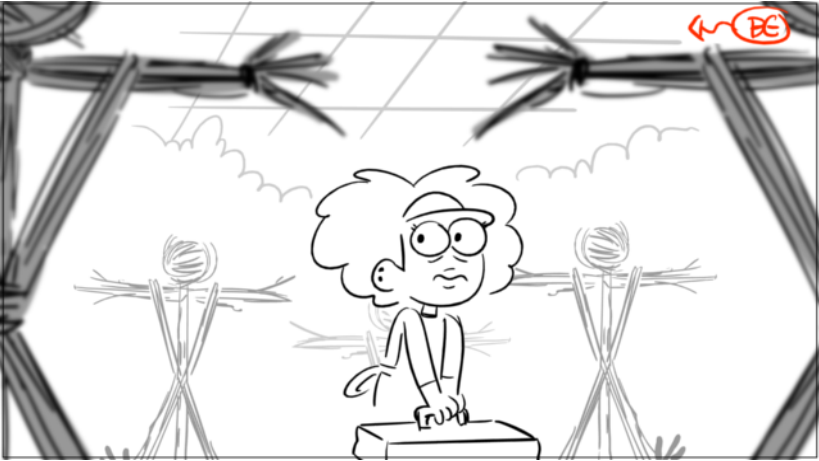
Action Notes
MULTIPLANE PAN

cycle walking per animatic

Notes
FG/OL'S IN SOFT FOCUS

Scene 113

Panel 2



Dialog
#TILLY: (cont.) Constable Rodriguez,
Maribel, Tony, Gertrude,

Action Notes
cycle walking per animatic

Notes

Scene 113

Panel 3



Dialog
#TILLY: (cont.) Constable Rodriguez,
Maribel, Tony, Gertrude,

Action Notes

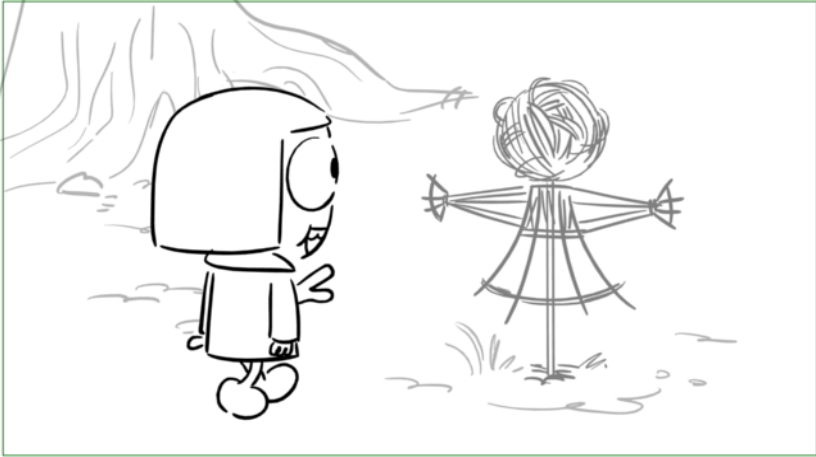
Notes



Dialog
#TILLY: ...Annnnd

Action Notes

Notes



Dialog
#TILLY: little

Action Notes

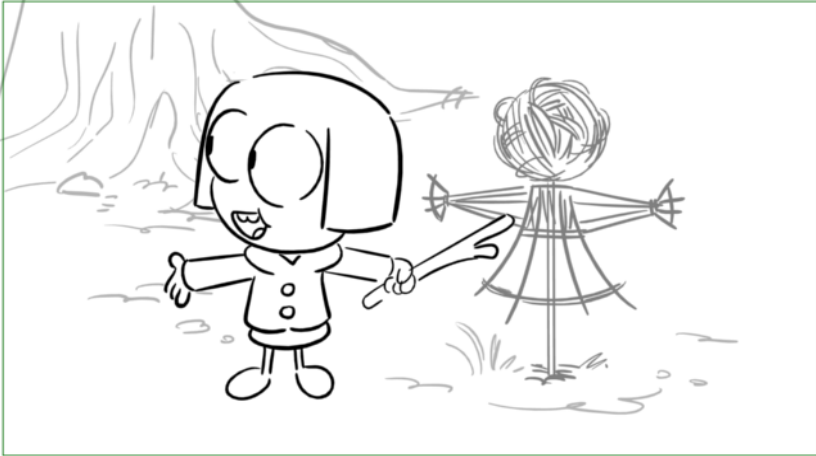
Notes



Dialog
#TILLY: Tim-tim!

Action Notes

Notes



Dialog
#TILLY: Everyone say

Action Notes

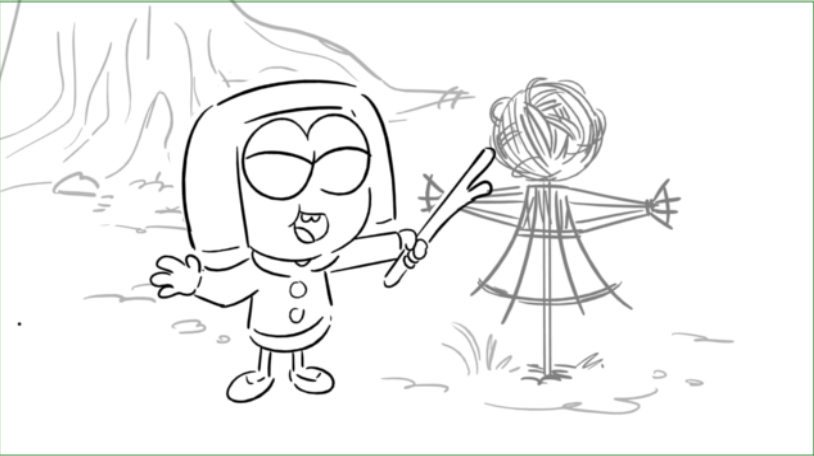
Notes



Dialog
#TILLY: "hi" to Tina.

Action Notes
cycle panels per animatic

Notes



Dialog
#TILLY: "hi" to Tina.

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Um...

Action Notes

Notes



Dialog
#TINA: yeah...

Action Notes

Notes



Dialog
#TINA: Hi!

Action Notes

Notes



Dialog
#TINA: Ugh

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Ugh

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Listen! We need to get

Action Notes

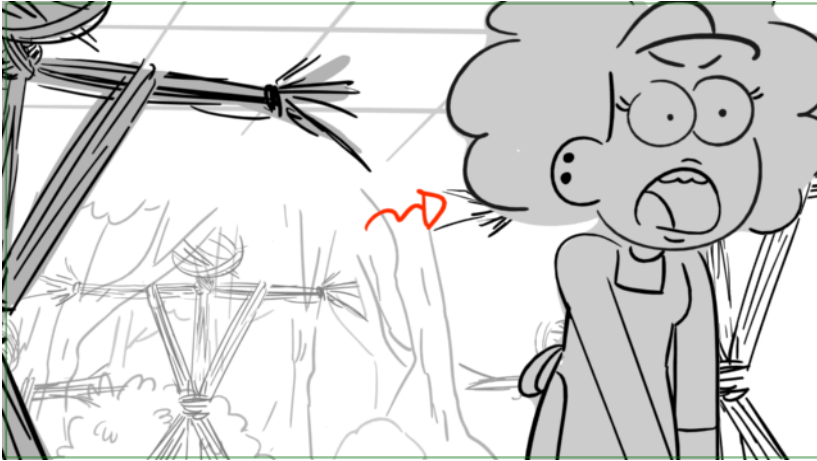
Notes



Dialog
#TINA: out of here!

Action Notes

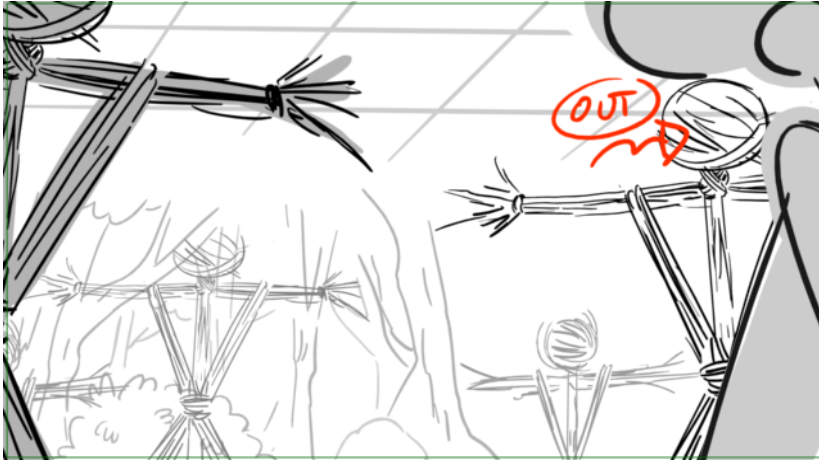
Notes



Dialog
#TINA: It's dangerous!

Action Notes

Notes



Dialog

Action Notes

Notes

Panel 1



Dialog
#TILLY: What

Action Notes
PAN WITH ACTION

Notes

Scene 116

Panel 2



Dialog
#TILLY: do ya

Action Notes

Notes

Scene 116



Dialog
#TILLY: mean?

Action Notes

Notes



Dialog
#TINA: There's these crazy country people

Action Notes

Notes



Dialog
#TINA: that've been

Action Notes

Notes



Dialog
#TINA: hunting me down!

Action Notes

Notes



Dialog
#TINA (OS): There's a big burly farmer,

Action Notes

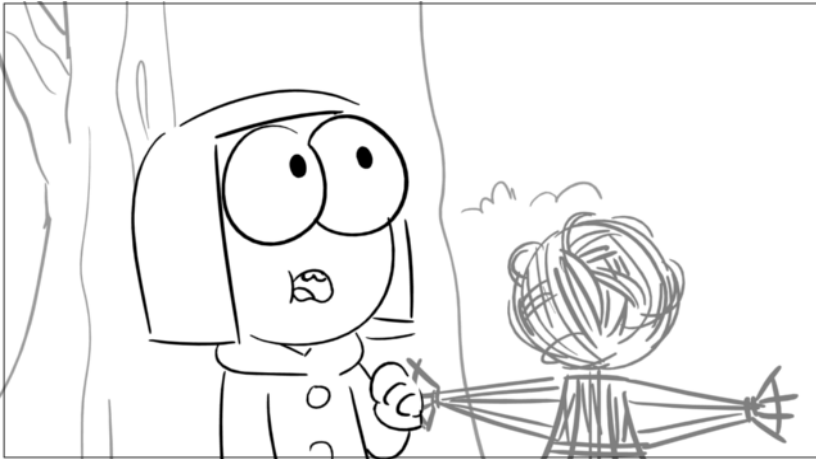
Notes



Dialog
#TINA (OS): an evil old woman,

Action Notes

Notes



Dialog
#TINA (OS): and two demon children!

Action Notes

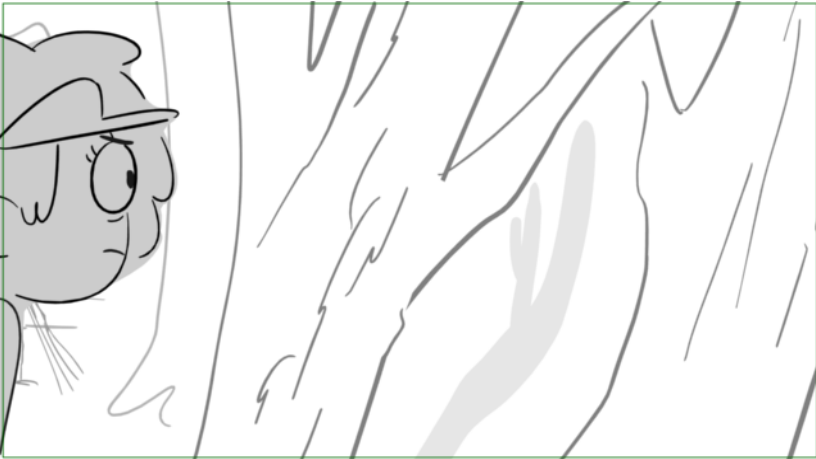
Notes



Dialog
#TILLY: Oh!

Action Notes

Notes



Dialog
#TILLY (OS): That's

Action Notes

Notes
DAPPLED CHARACTER SHADOWS



Dialog
#TILLY (OS): just

Action Notes

Notes



Dialog
#TILLY (OS): my family!

Action Notes

Notes



Dialog

Action Notes
ORBITAL MULTI-PLANE PAN AROUND TINA

Notes



Dialog

Action Notes

Notes



Dialog



Dialog
#TINA: Your....



Dialog
#TINA: what?

Action Notes

Action Notes

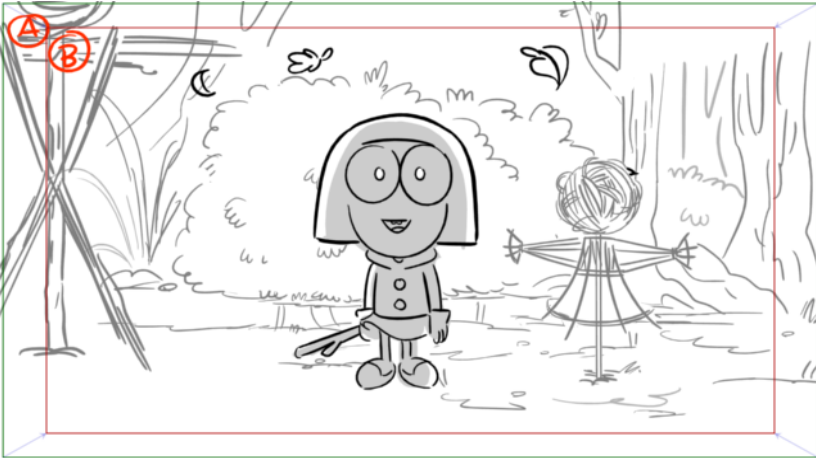
Action Notes

Notes

Notes

Notes

Panel 1



Dialog

#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

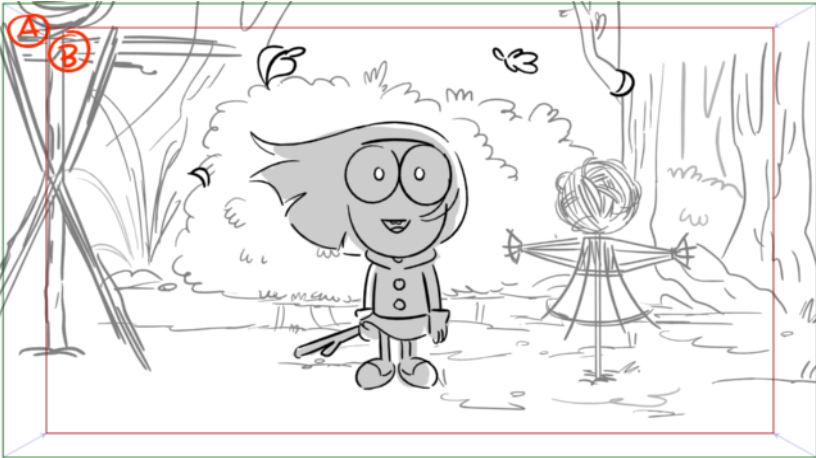
cycle panels per animatic throughout truck-in

Notes

CHARACTER SHADOWS
WIND FX

Scene 119

Panel 2



Dialog

#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

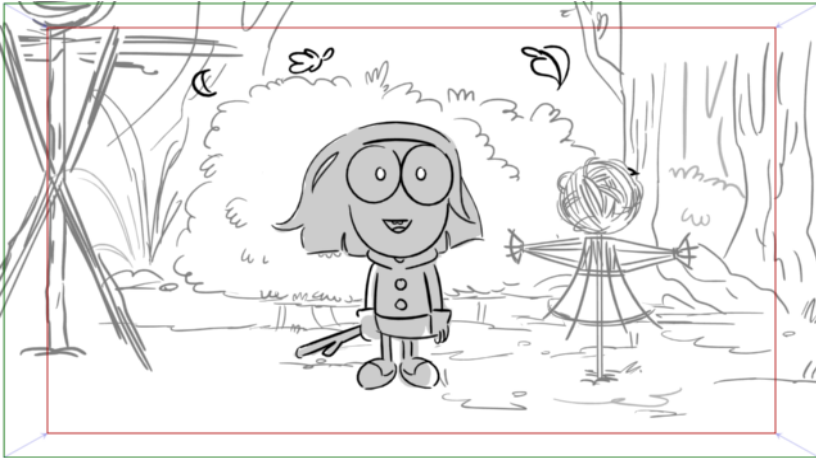
cycle panels per animatic throughout truck-in

Notes

CHARACTER SHADOWS
WIND FX

Scene 119

Panel 3



Dialog

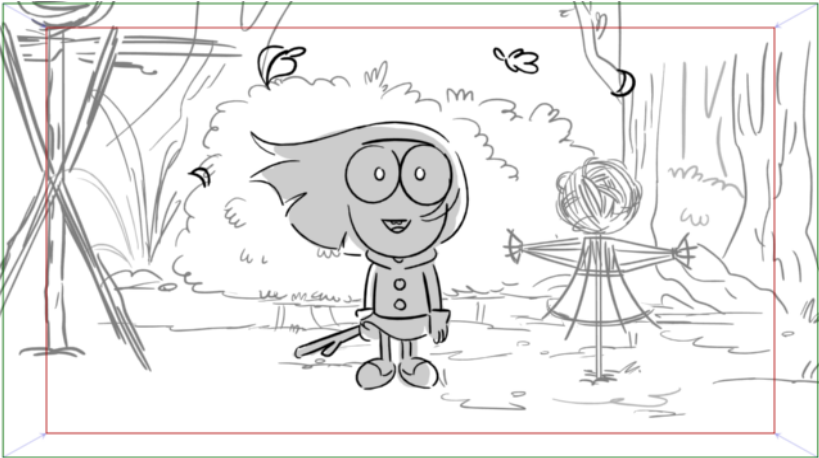
#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

cycle panels per animatic throughout truck-in

Notes



Dialog

#TILLY: I see...you're the pizza delivery girl... we called you here to satiate our very particular hunger...

Action Notes

DRIFT IN

cycle panels per animatic throughout truck-in

Notes



Dialog

#TINA: No...

Action Notes

MULTI-PLANE BG PAN (AS TINA BACKS UP)

Notes

DAPPLED CHARACTER SHADOWS



Dialog

#TINA: you're one of them!

Action Notes

Notes

Scene 120

Panel 3

Scene 120

Panel 4

Scene 120

Panel 5



Dialog



Dialog

#TINA: (gasp)



Dialog

#TILLY (OS): Listen...

Action Notes

Action Notes

Action Notes

Notes

Notes

Notes

Scene 121

Panel 1



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

Action Notes

DRIFT IN

(The Greens are calling out in the distance looking for Tina)

Notes

CAST SHADOWS SLOWLY CREEPING ACROSS SCENE

CHARACTER SHADOWS

Scene 121

Panel 2



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

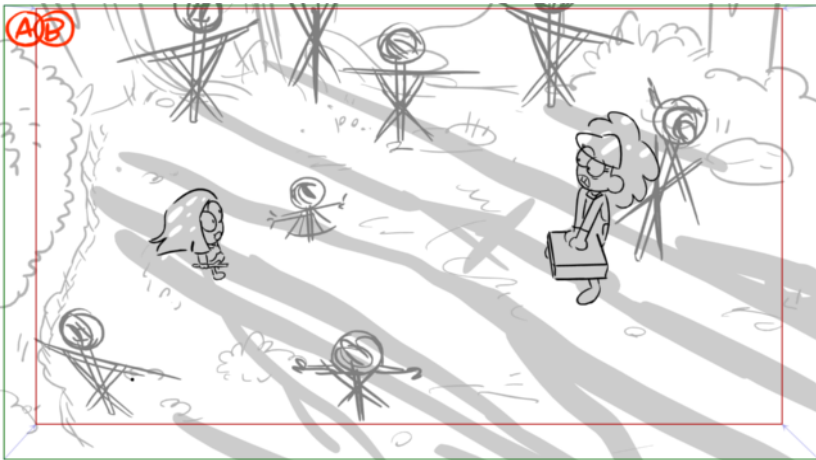
Action Notes

(The Greens are calling out in the distance looking for Tina)

Notes

Scene 121

Panel 3



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

Action Notes

(The Greens are calling out in the distance looking for Tina)

Notes

Scene 121

Panel 4

Scene 121

Panel 5

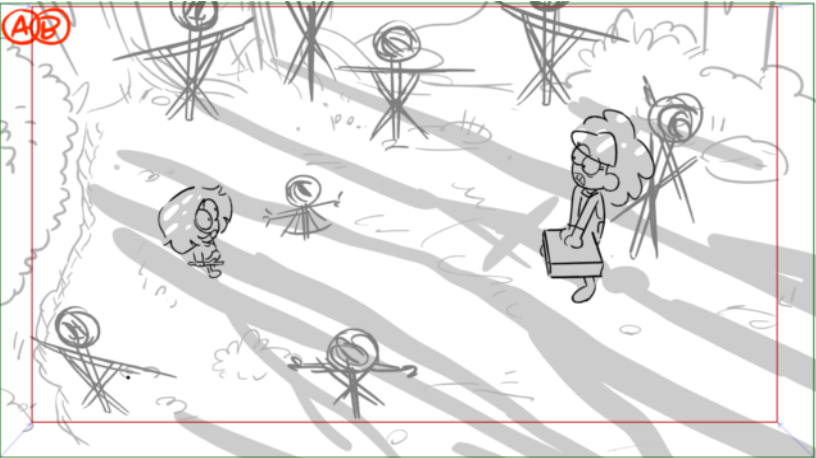
Scene 121

Panel 6



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

Action Notes

(The Greens are calling out in the distance looking for Tina)

Action Notes

(The Greens are calling out in the distance looking for Tina)

Action Notes

(The Greens are calling out in the distance looking for Tina)

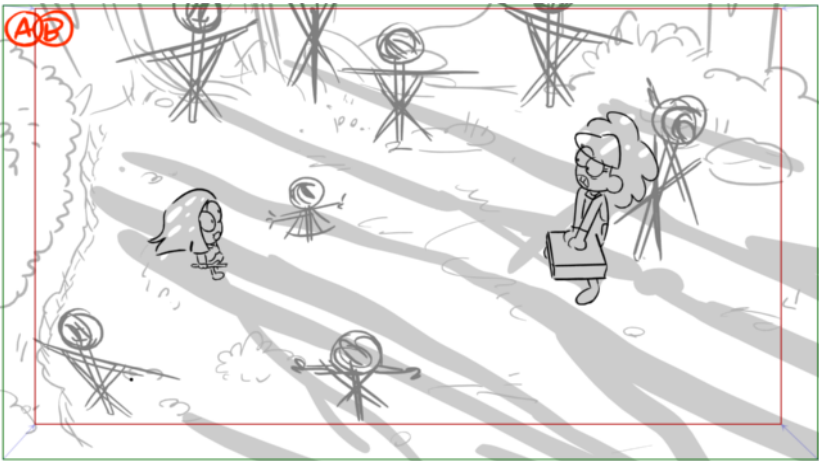
Notes

Notes

Notes

Scene 121

Panel 7



Dialog

#TILLY: You can hear my family calling out, looking for you...It has been such a long time since we've last eaten...

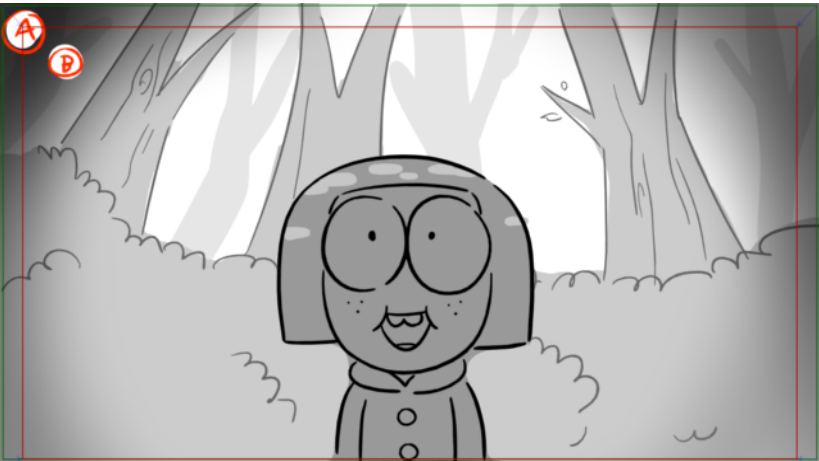
Action Notes

(The Greens are calling out in the distance looking for Tina)

Notes

Scene 122

Panel 1



Dialog

#TILLY: Won't you

Action Notes

SLOW DRIFT

TILLY SLOWLY MORPHS INTO MONSTER SELF

ENTIRE SCENE SLOWLY SWITCHES TO HORROR POV

Notes

DAPPLED CHARACTER HIGHLIGHTS/SHADOWS ON TILLY
VIGNETTE ON SCENE

Scene 122

Panel 2



Dialog

#TILLY: please

Action Notes

SLOW DRIFT

BUSHES START TO RUSTLE

Notes

Scene 122

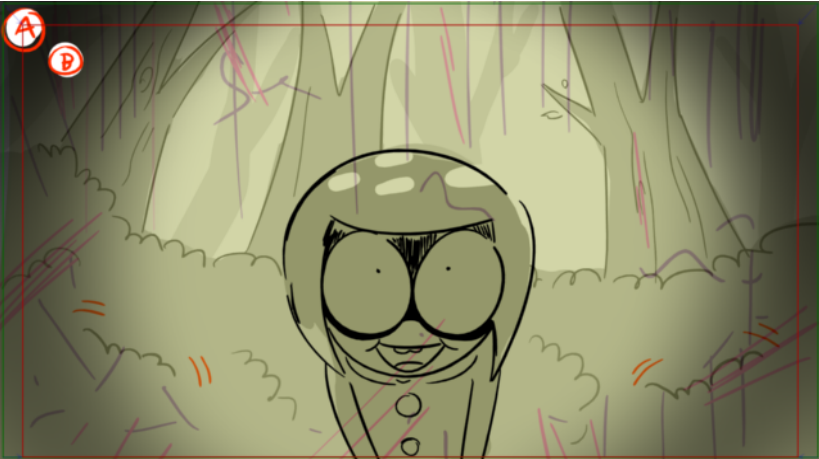
Panel 3

Scene 122

Panel 4

Scene 122

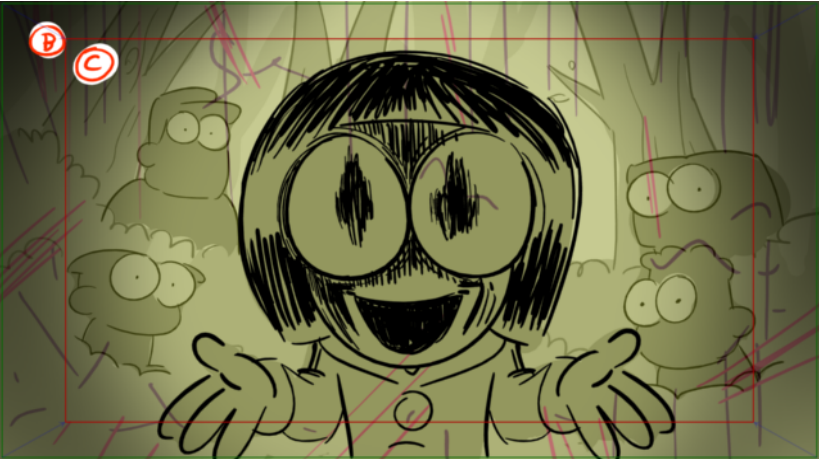
Panel 5



Dialog
#TILLY: let us



Dialog
#TILLY: have...



Dialog
#TILLY: ...OUR SUPPER?

Action Notes
SLOW DRIFT

BUSHES START TO RUSTLE

Action Notes
SLOW DRIFT

Notes

Action Notes
PUNCH IN

Notes



Dialog
#TILLY: ...OUR SUPPER?



Dialog
#TINA: *SCREAMING*



Dialog
#TINA: *SCREAMING*

Action Notes
PUNCH IN

Action Notes
CAMERA SHAKE
BG POPS FROM POSE TO POSE W/O IN BETWEENS

cycle panels per animatic

Action Notes
cycle panels per animatic

Notes

Notes
DOUBLE IMAGE BLUR FX

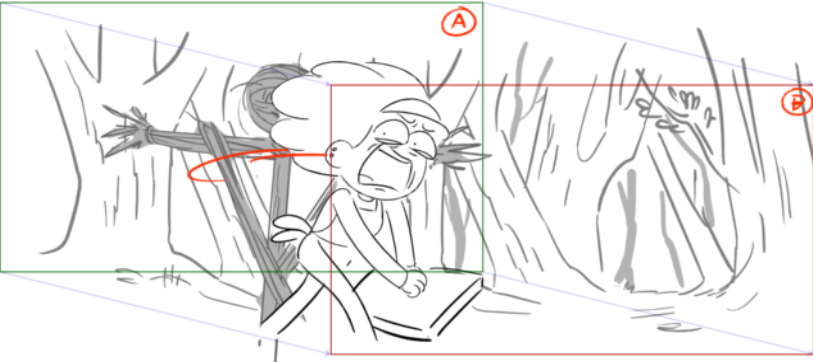
Notes



Dialog
#TINA: EVIL BABY!!

Action Notes

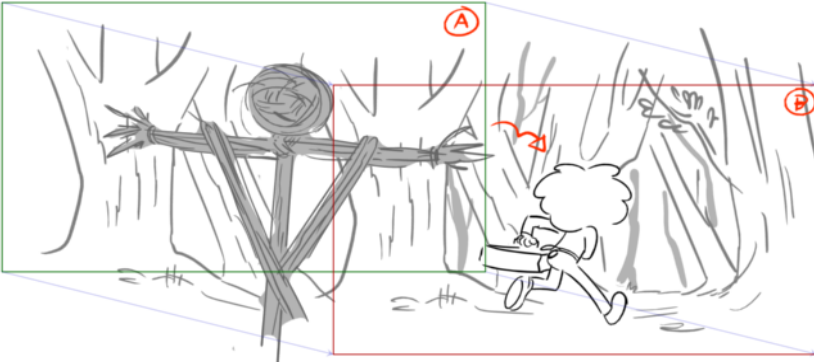
Notes



Dialog
#TINA: EVIL

Action Notes
PAN WITH TINA

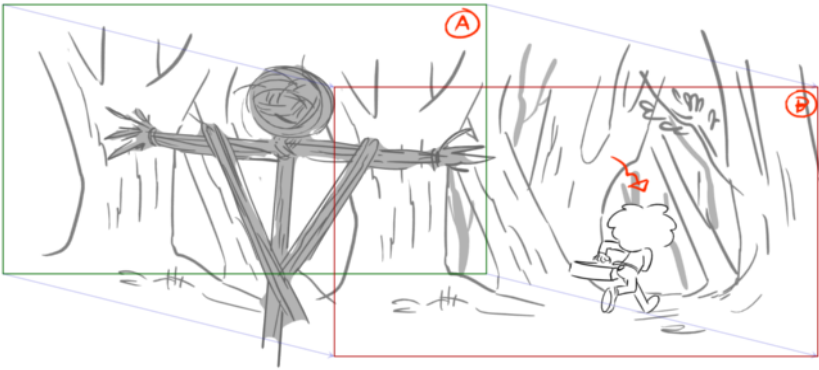
Notes



Dialog
#TINA: BABYYYYYYY!!!

Action Notes

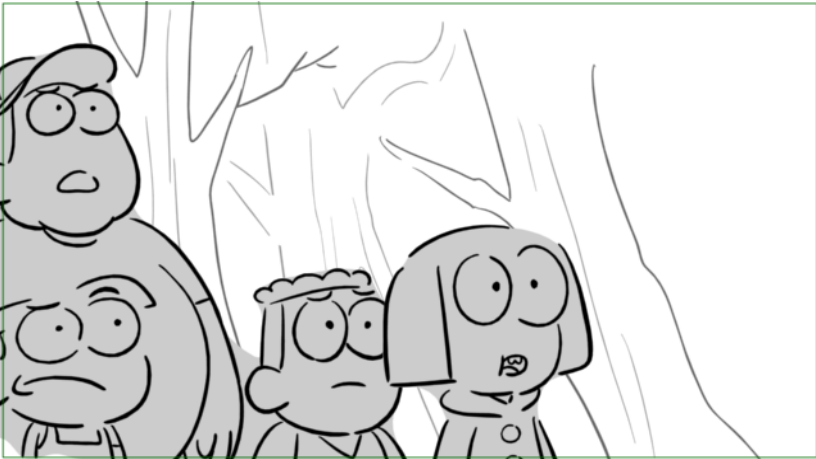
Notes



Dialog
#TINA: BABYYYYYYY!!!

Action Notes

Notes



Dialog
#TILLY: Where's she

Action Notes

Notes



Dialog
#TILLY: goin?

Action Notes

Notes



Dialog
#TILLY: goin?

Action Notes

Notes



Dialog
#TINA: (panting)

Action Notes
MULTIPLANE BG PAN

Notes
ANIMATED DAPPLED CHARACTER
HIGHLIGHTS/SHADOWS



Dialog
#TINA: (panting)

Action Notes

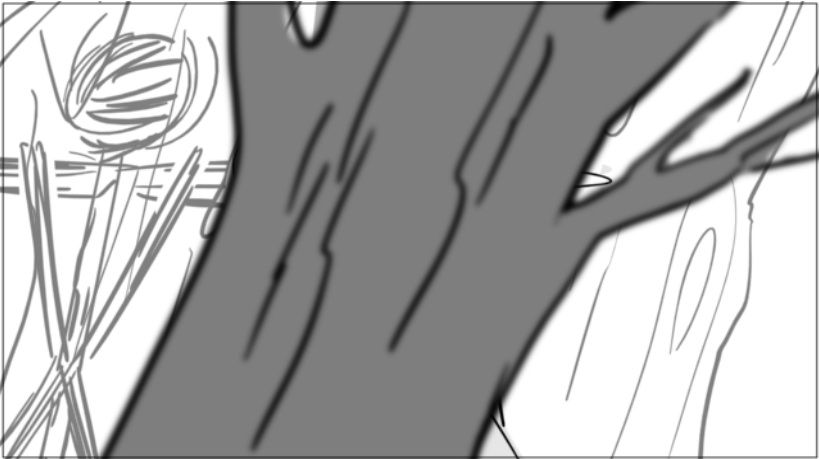
Notes



Dialog
#TINA: (panting)

Action Notes

Notes
FG/OL IN SOFT FOCUS



Dialog
#TINA: (panting)

Action Notes

Notes



Dialog
#TINA: (panting)

Action Notes

Notes

Scene 126

Panel 6

Scene 126

Panel 7

Scene 127

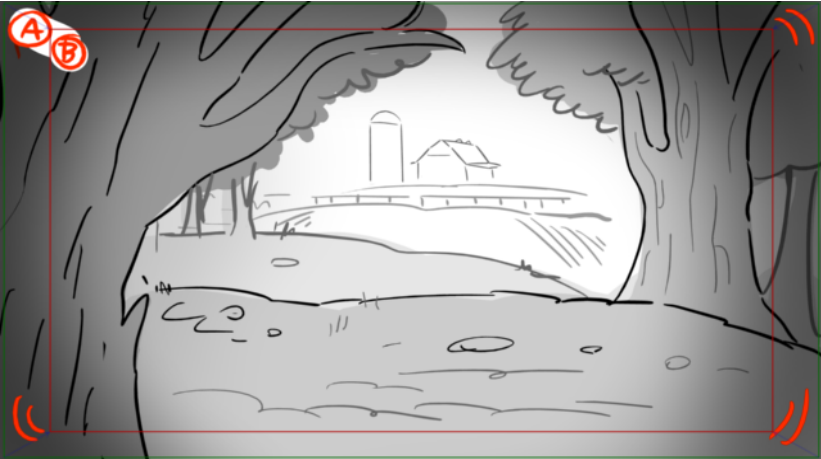
Panel 1



Dialog
#TINA: (panting)



Dialog
#TINA: (gasp)



Dialog
#TINA (OS): It's..

Action Notes

Action Notes

Action Notes
MULTI-PLANE TRUCK IN ON SCENE, NO HOLDS.

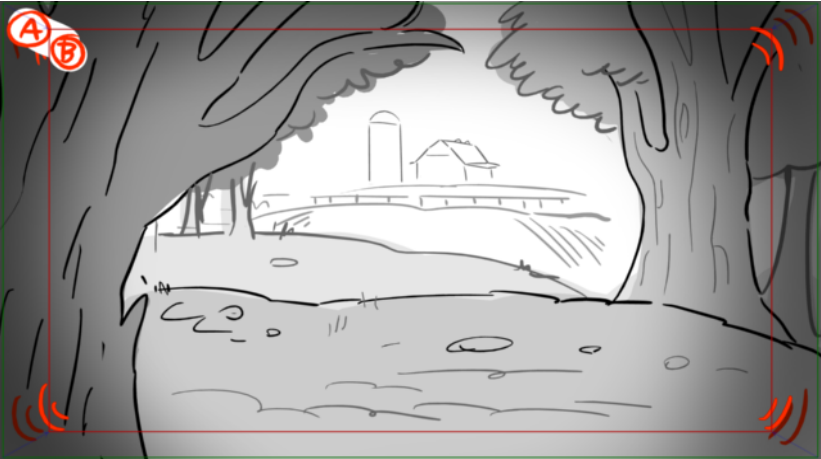
Notes

Notes

Notes
VIGNETTE ON SCENE

Scene 127

Panel 2



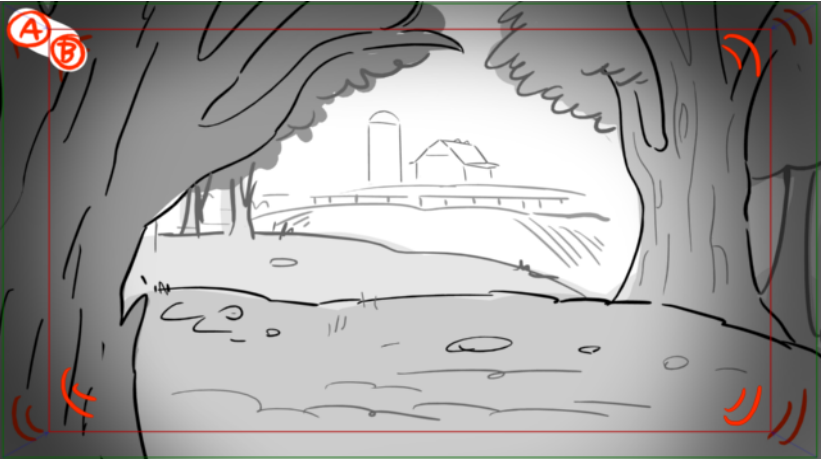
Dialog
#TINA (OS): a building!

Action Notes

Notes

Scene 127

Panel 3



Dialog
#TINA (OS): a building!

Action Notes

Notes

Scene 128

Panel 1



Dialog
#TINA: Civilization!

Action Notes
BG PAN

cycle panels per animatic

Notes



Dialog
#TINA: Civilization!

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: Civilization!

Action Notes

Notes



Dialog
#TINA: I'm saved-

Action Notes
cycle panels per animatic

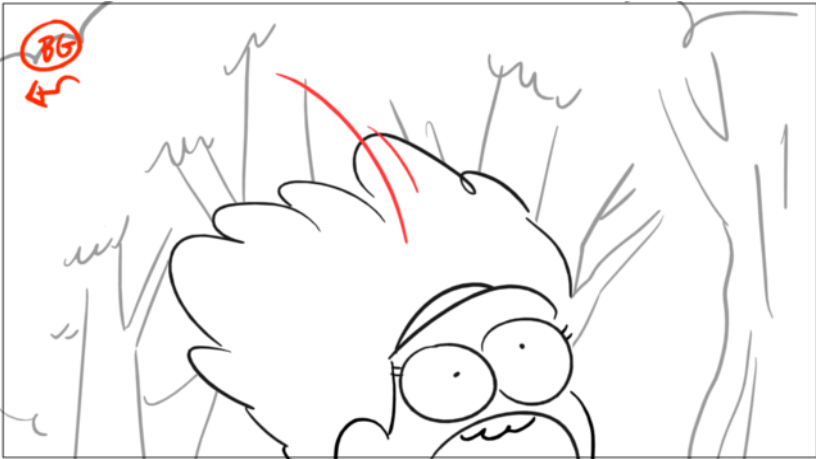
Notes



Dialog
#TINA: I'm saved-

Action Notes
cycle panels per animatic

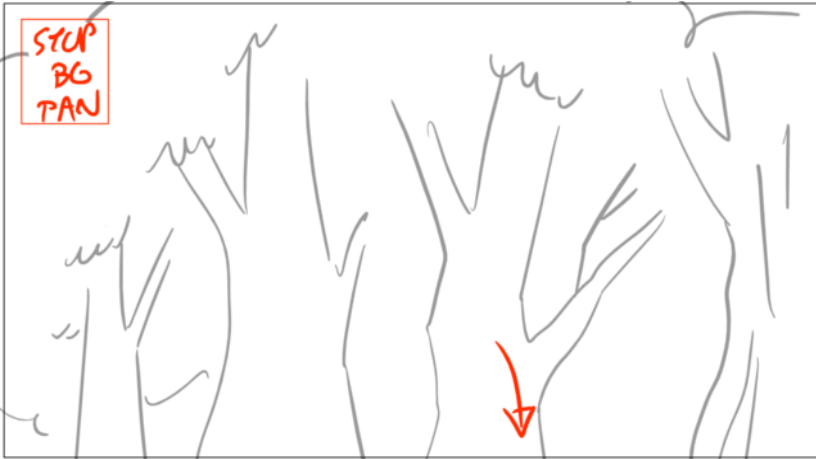
Notes



Dialog
#TINA: WAAGH

Action Notes

Notes



Dialog
#TINA: WAAGH

Action Notes

Notes



Dialog
#TINA: Oof!

Action Notes

Notes



Dialog
#TINA: Ugh....stupid

Action Notes

Notes



Dialog
#TINA: Ugh....stupid

Action Notes
ADJ OVER

Notes
BLUR FX ON CHAINSAW BLADE

CHAINSAW SFX



Dialog
#TINA: tree...

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: Those limbs have

Action Notes

Notes
BLUR FX ON CHAINSAW BLADE

HORROR FILTER



Dialog
#NANCY: GOT TO GO!!

Action Notes
cycle panels per animatic

Notes



Dialog
#NANCY: GOT TO GO!!

Action Notes
cycle panels per animatic

Notes



Dialog
#TINA: HOW MANY

Action Notes

Notes

Scene 131

Panel 2



Dialog
#TINA: PEOPLE

Action Notes

Notes
SOFT FOCUS BG

Scene 132

Panel 1



Dialog
#TINA: ARE IN THIS

Action Notes

Notes
BLUR FX ON CHAINSAW BLADE

Scene 132

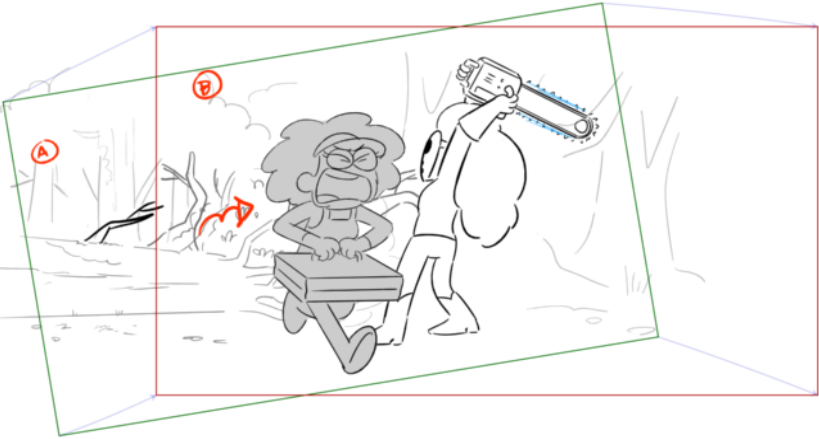
Panel 2



Dialog
#TINA: MURDER

Action Notes

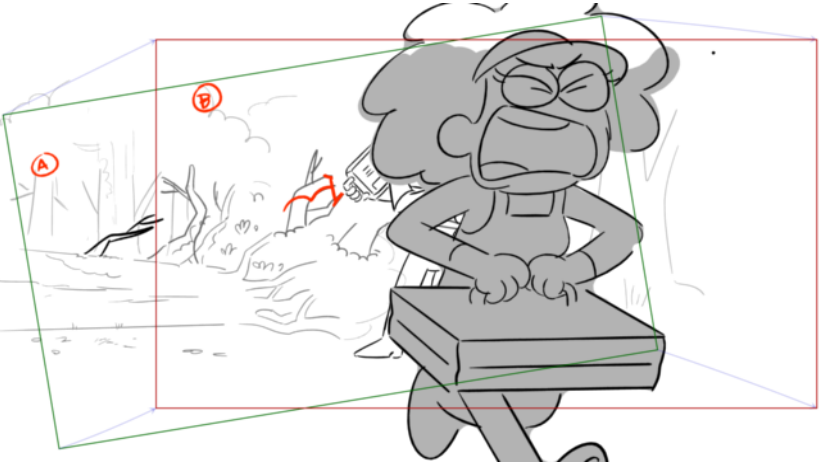
Notes



Dialog
#TINA: FOREST???

Action Notes
TWIST TRUCK OUT WITH TINA AND SHE GAINS
OFF SCREEN

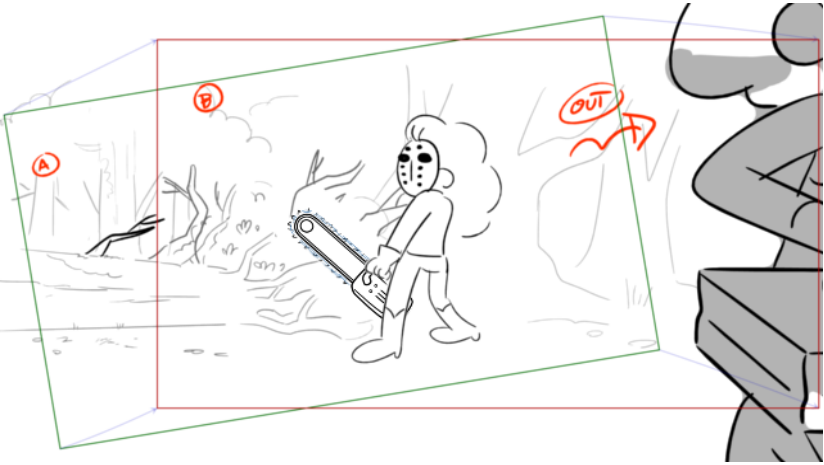
Notes



Dialog
#TINA: FOREST???

Action Notes

Notes



Dialog
#TINA: FOREST???

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#NANCY: What was that?

Action Notes

Notes



Dialog
#NANCY: A deer?

Action Notes

Notes



Dialog
#NANCY: A deer?

Action Notes

Notes



Dialog
#BILL (OS): Nancy!

Action Notes

Notes



Dialog
#BILL: Did ya see her??

Action Notes
ADJ OVER

Notes



Dialog
#BILL: Did ya see her??

Action Notes
ADJ OVER

Notes



Dialog
#NANCY: Well I saw

Action Notes

Notes



Dialog
#NANCY: somethin

Action Notes

Notes



Dialog
#NANCY: run off towards the barn!

Action Notes

Notes



Dialog
TINA: *panting

Action Notes
GREEN FAMILY BARN - NIGHT

Slow pan on clouds.

Notes
GLOW FX ON MOON
CAST SHADOW



Dialog
TINA: *panting

Action Notes

Notes



Dialog
TINA: *panting

Action Notes

Notes



Dialog
TINA: *panting

Action Notes

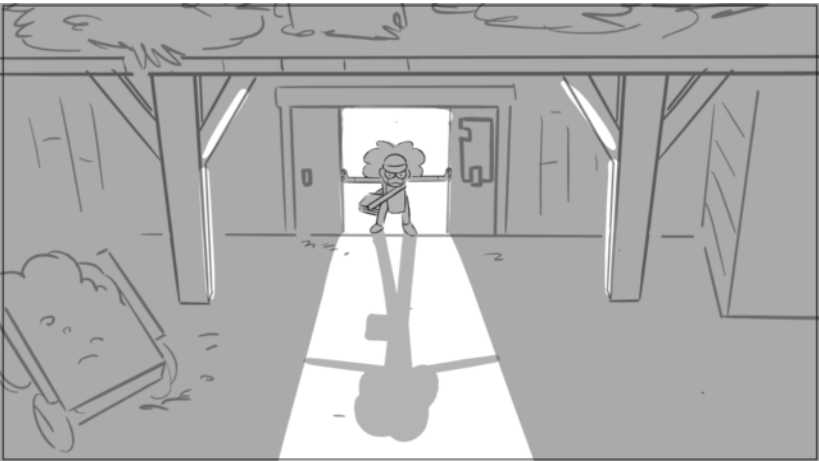
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

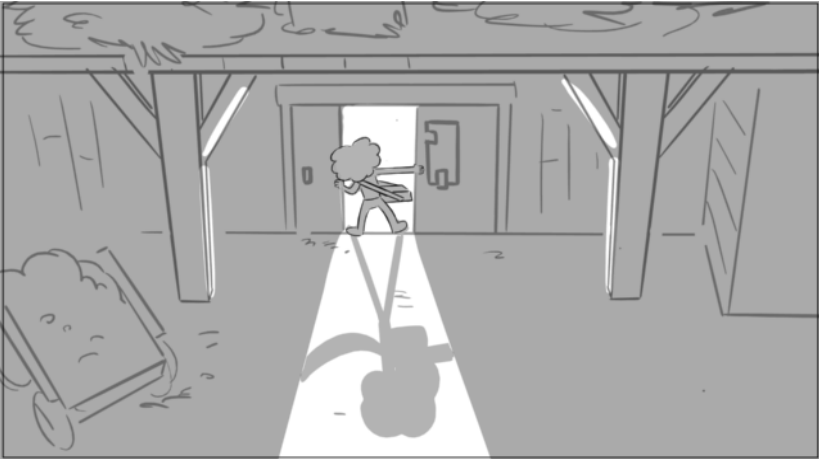
Notes
CAST SHADOW
LIGHT FROM OUTSIDE
CHARACTER SHADOW
TINA BACKLIT



Dialog

Action Notes

Notes



Dialog
TINA: *effort

Action Notes

Notes



Dialog

Action Notes

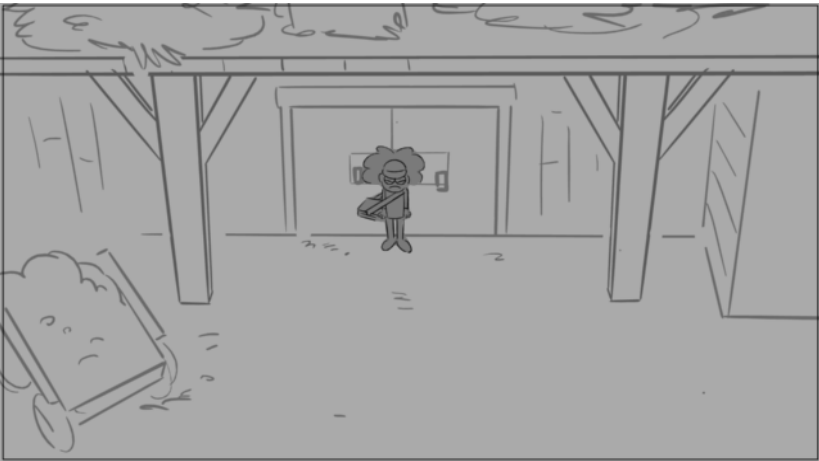
Notes



Dialog

Action Notes

Notes



Dialog

Action Notes

Notes



Dialog
#TINA: (sobbing)

Action Notes

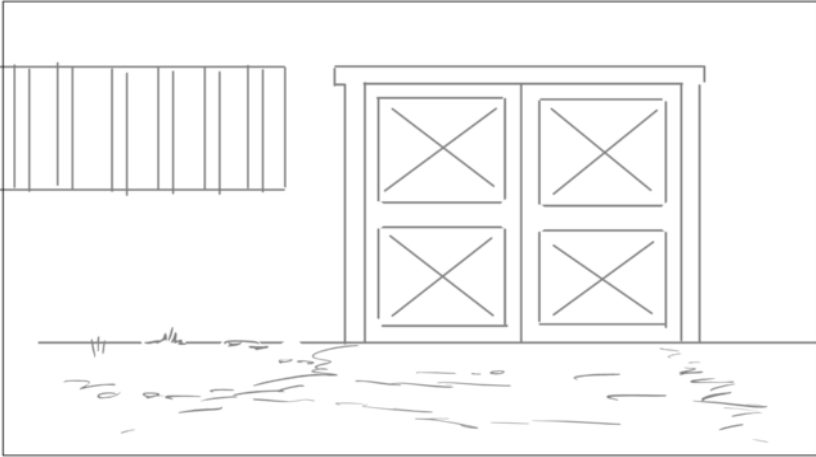
Notes



Dialog
#TINA: (sobbing) oh no..

Action Notes

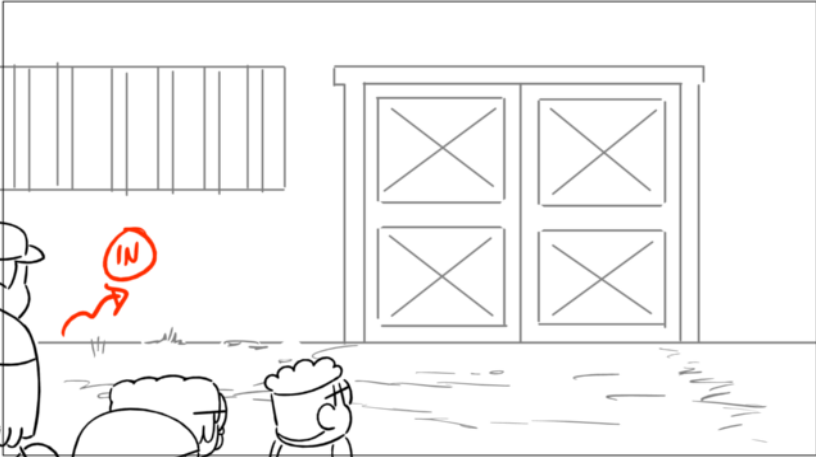
Notes



Dialog
#GREENS: (panting)

Action Notes

Notes

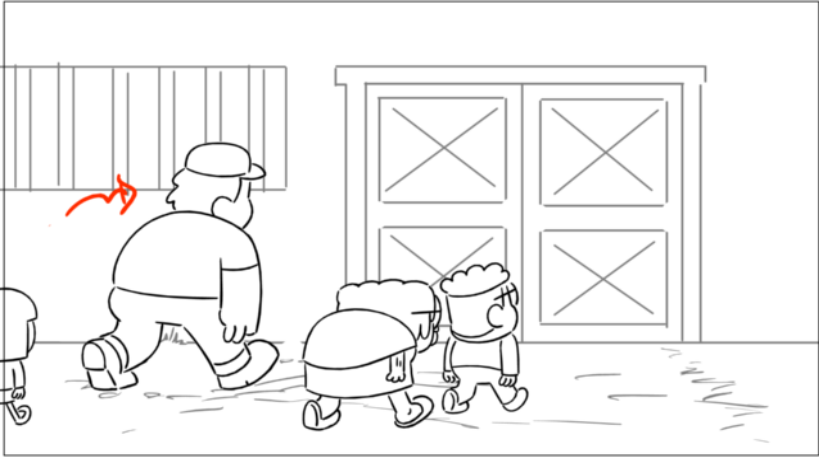


Dialog
#GREENS: (panting)

#REMY: Blood -

Action Notes

Notes



Dialog
#GREENS: (panting)

#REMY: - sugar...

Action Notes

Notes



Dialog
#GREENS: (panting)

Action Notes

Notes



Dialog
#GREENS: (panting)

#GRAMMA: I need

Action Notes

Notes



Dialog
#GREENS: (panting)

#GRAMMA: Fooood

Action Notes

Notes



Dialog
(PANTING)

Action Notes

Notes



Dialog
(PANTING)

Action Notes

Notes



Dialog
BILL: *effort

Action Notes

Notes



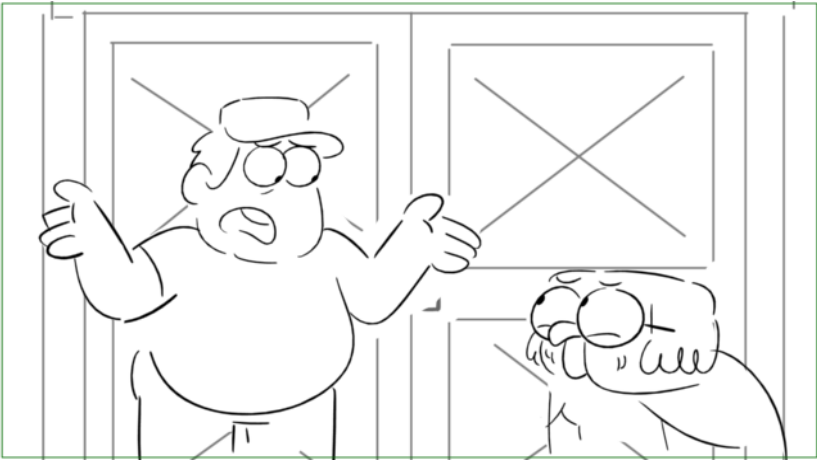
Dialog

#BILL: Oh -



Dialog

#BILL: - jeez...



Dialog

#BILL: ...she locked herself in!

Action Notes

Action Notes

Action Notes

Notes

Notes

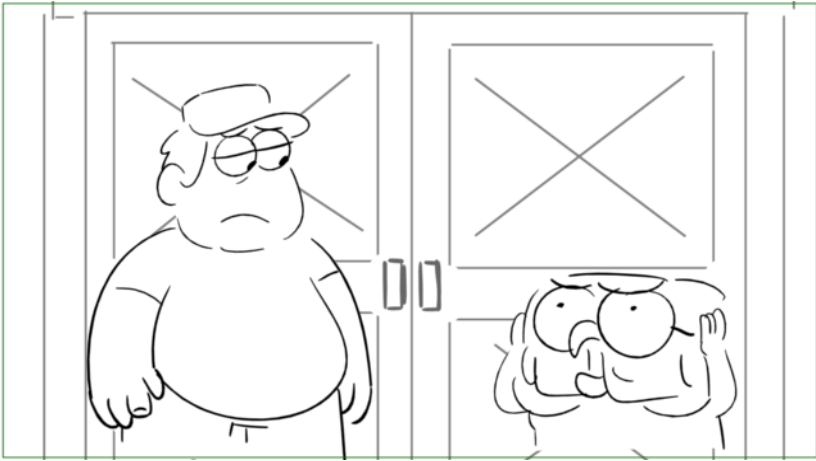
Notes



Dialog
#GRAMMA: (groan)

Action Notes

Notes



Dialog
#GRAMMA: Now what do we do?

Action Notes

Notes



Dialog
#GRAMMA: I'm STARVING.

Action Notes

Notes



Dialog
#BILL: I -

Action Notes

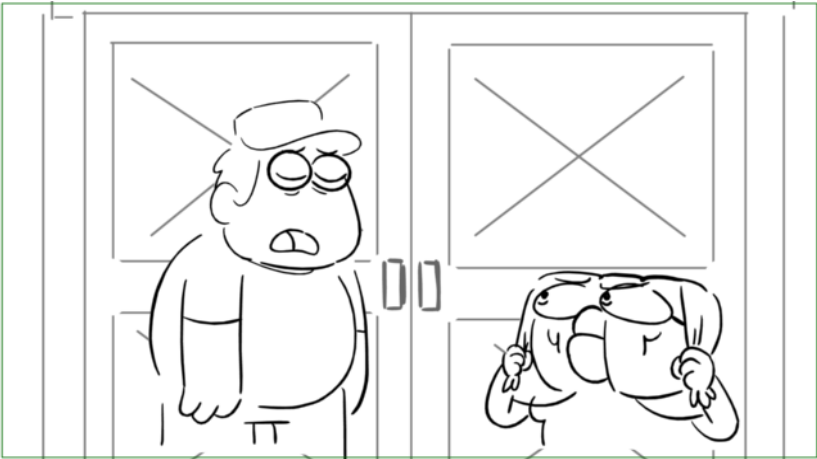
Notes



Dialog
#BILL: - guess we could just...

Action Notes

Notes



Dialog
#BILL: get some pizza from the -

Action Notes

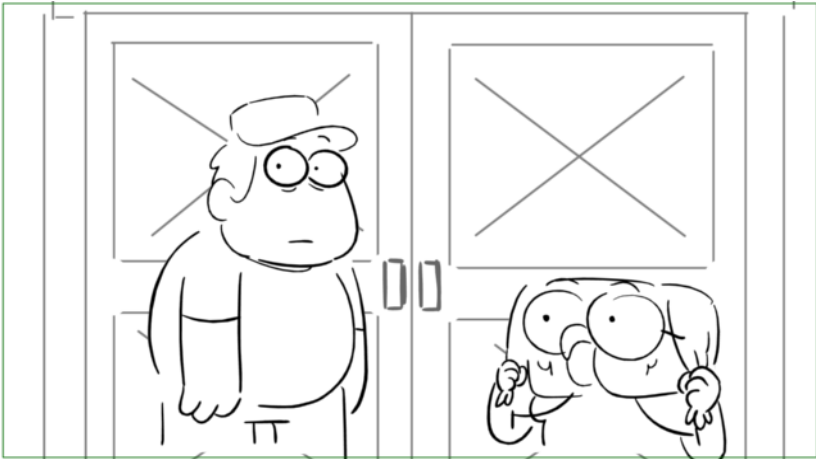
Notes



Dialog
#BILL: - gas-station...

Action Notes

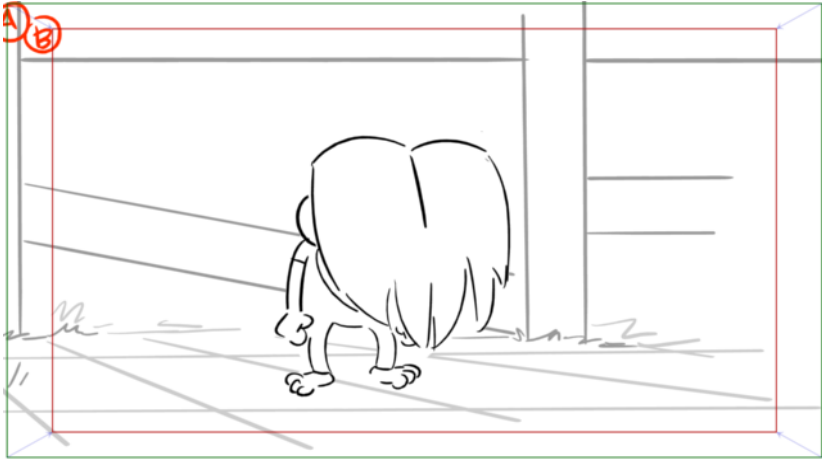
Notes



Dialog
#CRICKET (OC): Eheheheh...

Action Notes

Notes

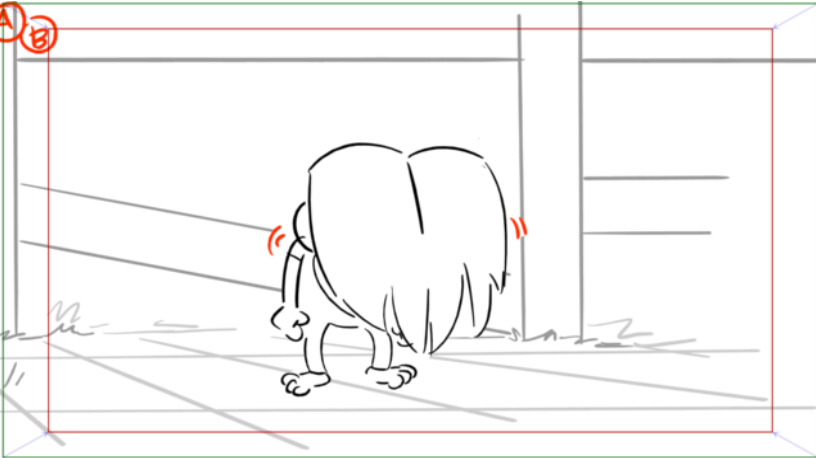


Dialog
#CRICKET: HAHahaha....

Action Notes
DRIFT IN ON CRICKET

CYCLE WITH NEXT AS NEEDED

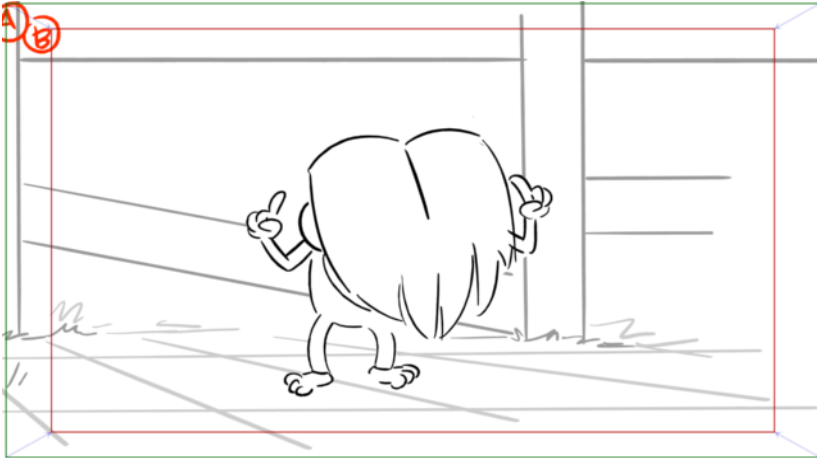
Notes



Dialog
#CRICKET: HAHahaha....

Action Notes
CYCLE WITH PREVIOUS AS NEEDED

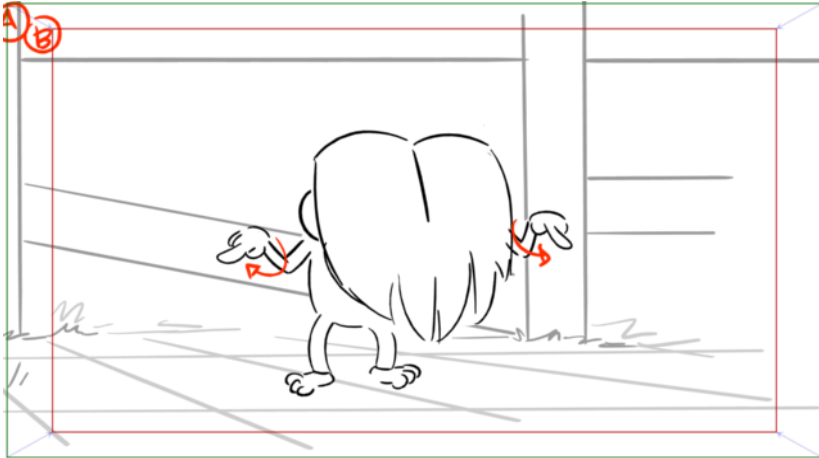
Notes



Dialog
#CRICKET:no -

Action Notes

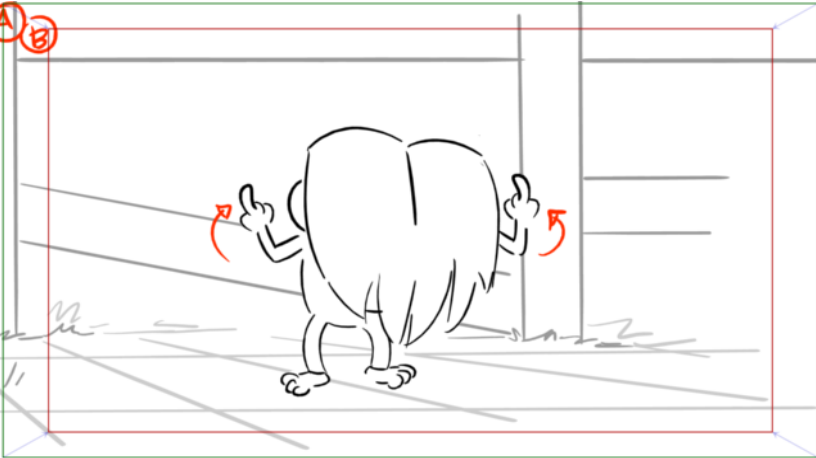
Notes



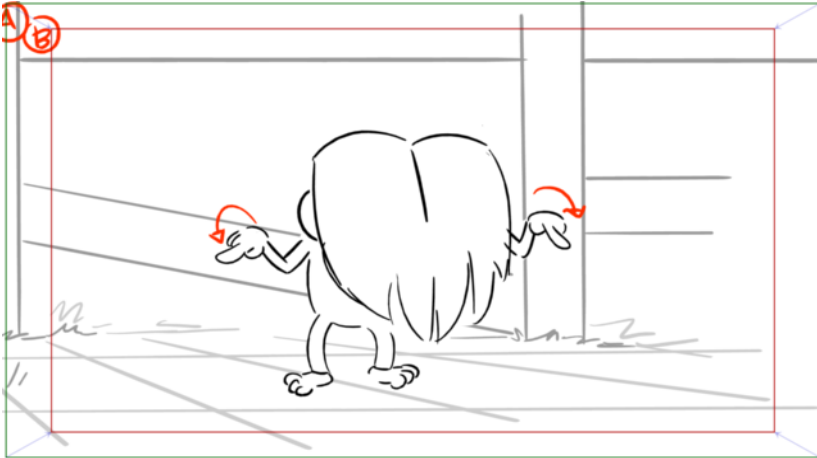
Dialog
#CRICKET: - no -

Action Notes

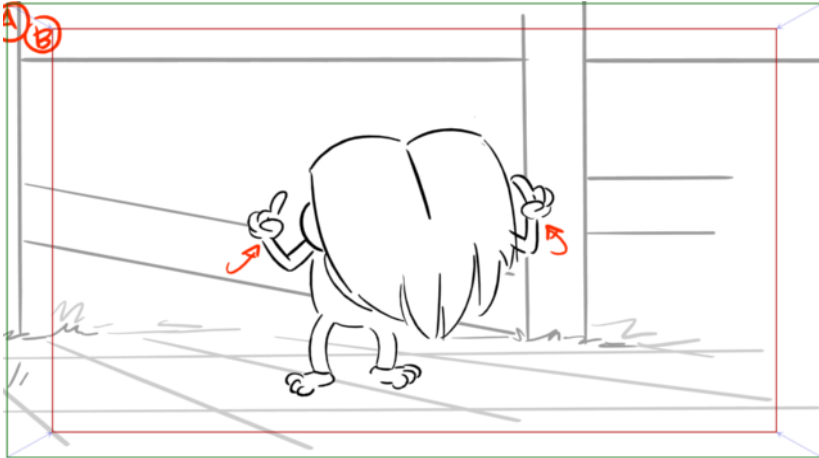
Notes



Dialog
#CRICKET: - no -



Dialog
#CRICKET: - no -



Dialog
#CRICKET: - no -

Action Notes

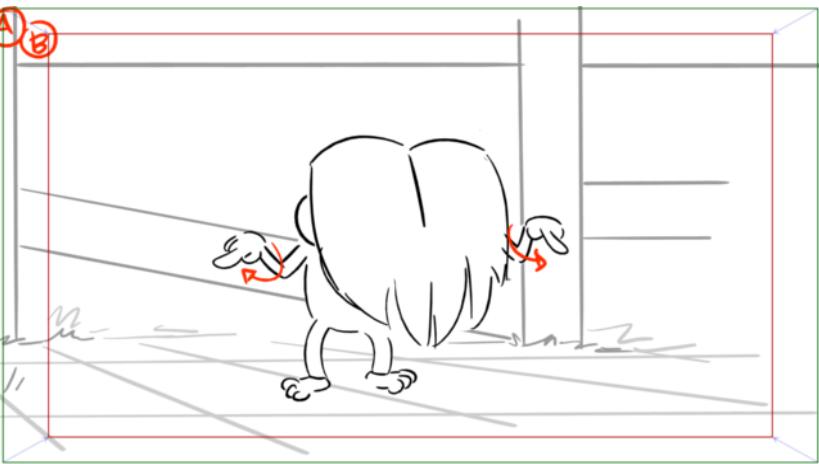
Action Notes

Action Notes

Notes

Notes

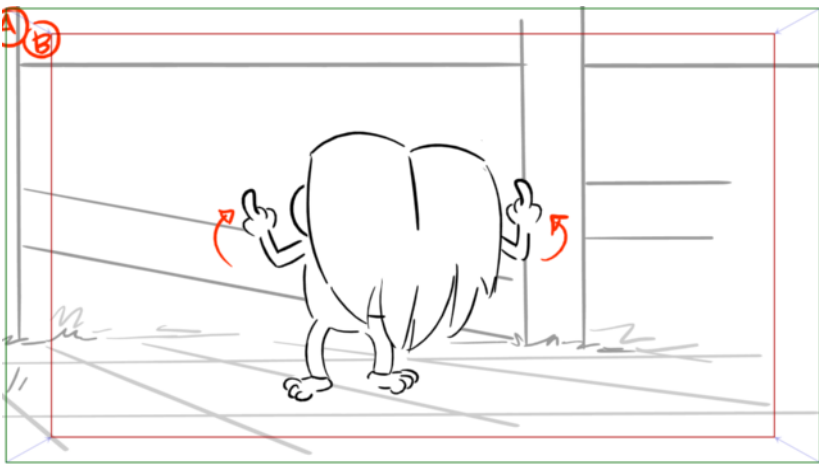
Notes



Dialog
#CRICKET: - no -

Action Notes

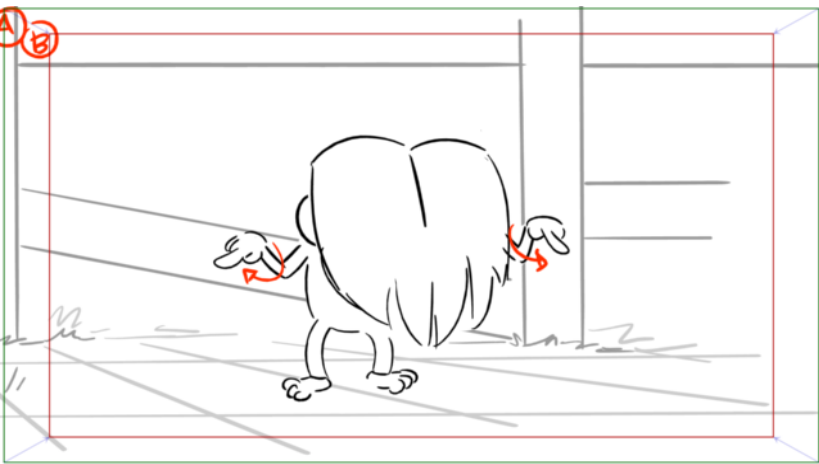
Notes



Dialog
#CRICKET: - no -

Action Notes

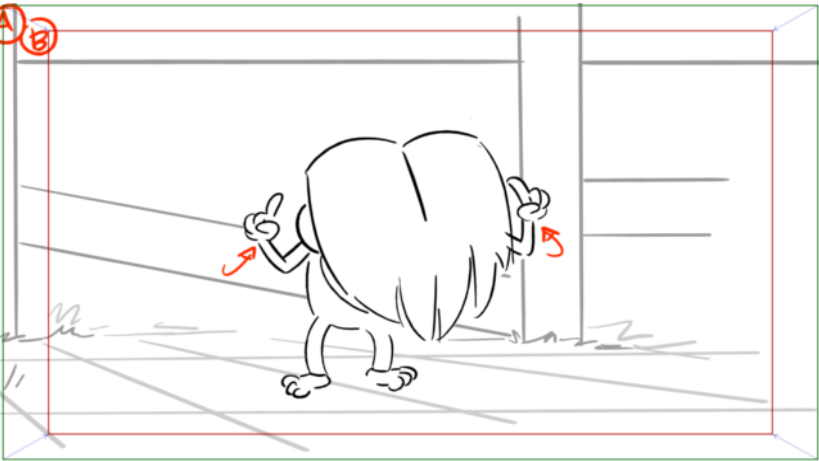
Notes



Dialog
#CRICKET: - no -

Action Notes

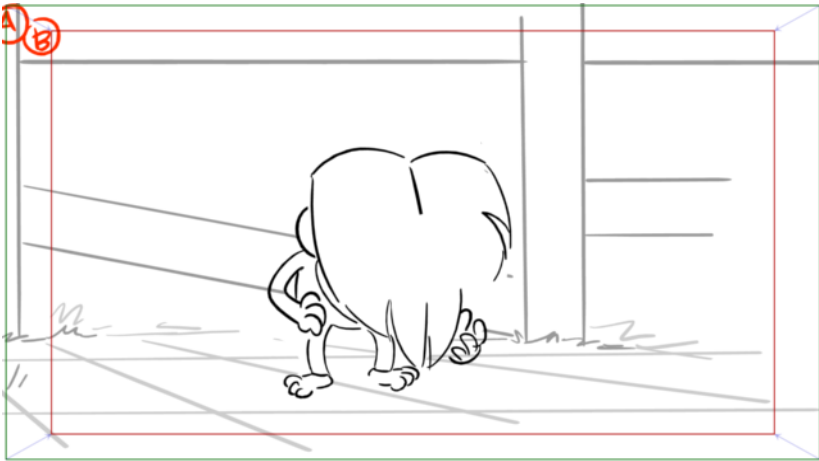
Notes



Dialog
#CRICKET: - no!

Action Notes

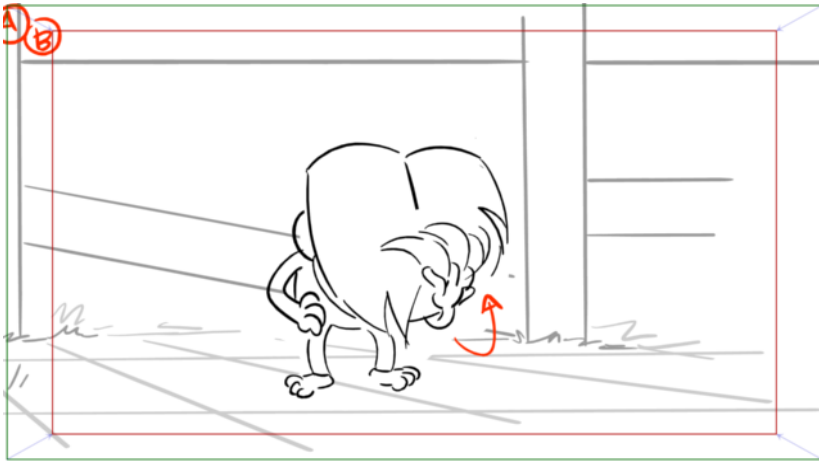
Notes



Dialog
#CRICKET: Ever -

Action Notes

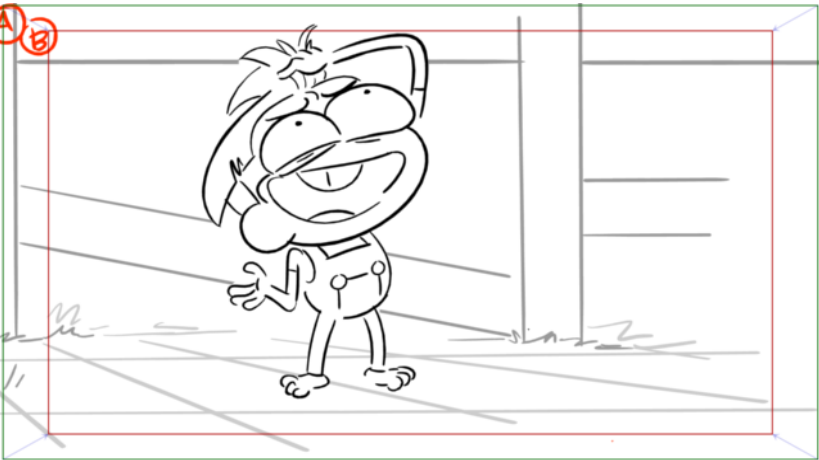
Notes



Dialog
#CRICKET: - since we -

Action Notes

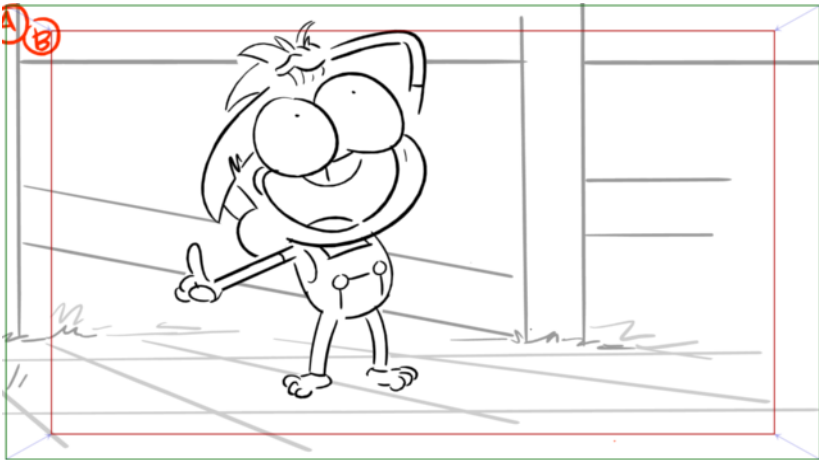
Notes



Dialog
#CRICKET: - placed our order, -

Action Notes

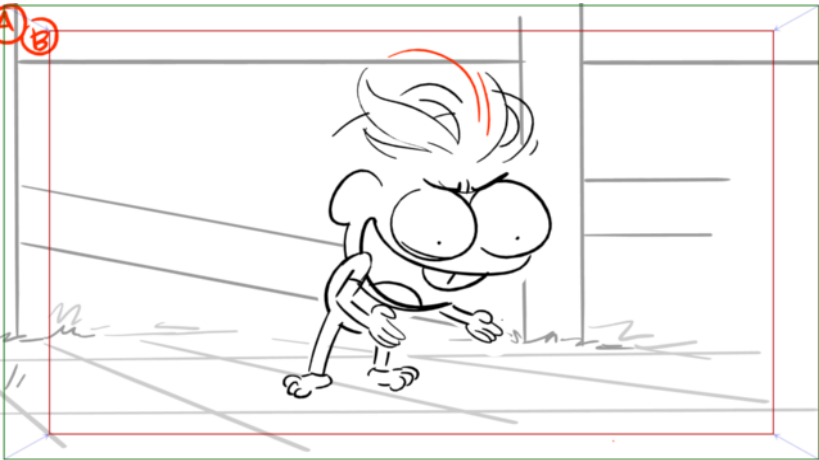
Notes



Dialog
#CRICKET: - I've thought of one thing!

Action Notes

Notes



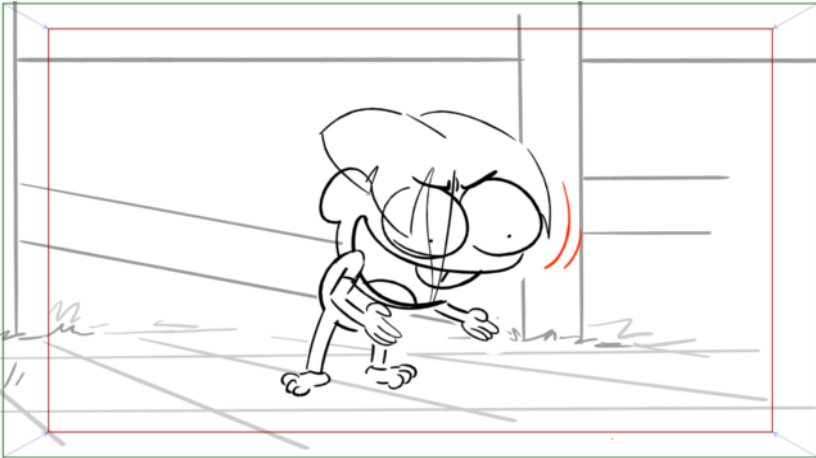
Dialog

Action Notes

Notes

Scene 138

Panel 17



Dialog

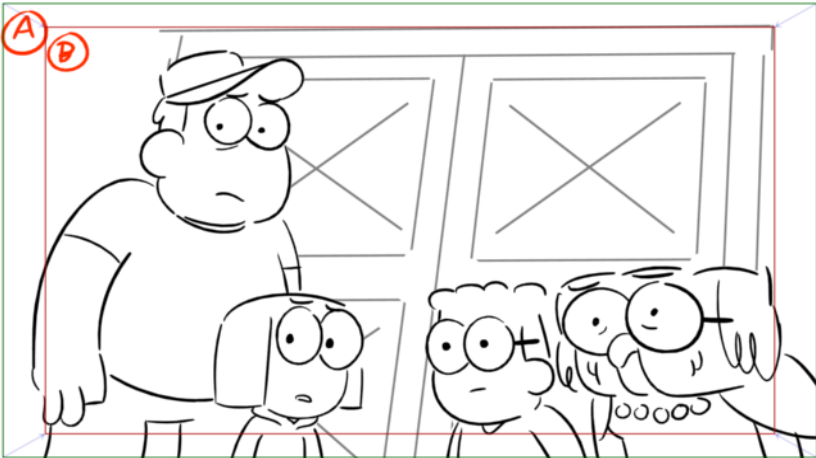
#CRICKET: MAMA RONI'S PIZZA.

Action Notes

Notes

Scene 139

Panel 1



Dialog

#CRICKET: (cont.) We were patient with this girl. We tried to help! But it's tome we take WHAT'S OURS!

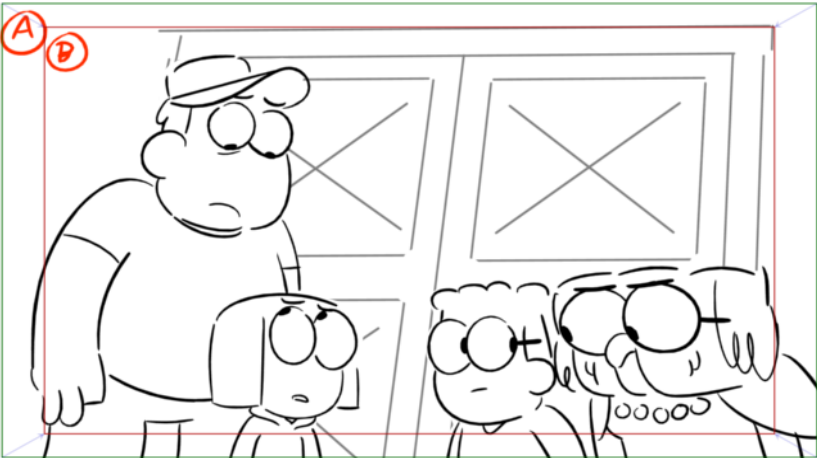
Action Notes

DRIFT IN ON GREENS

Notes

Scene 139

Panel 2

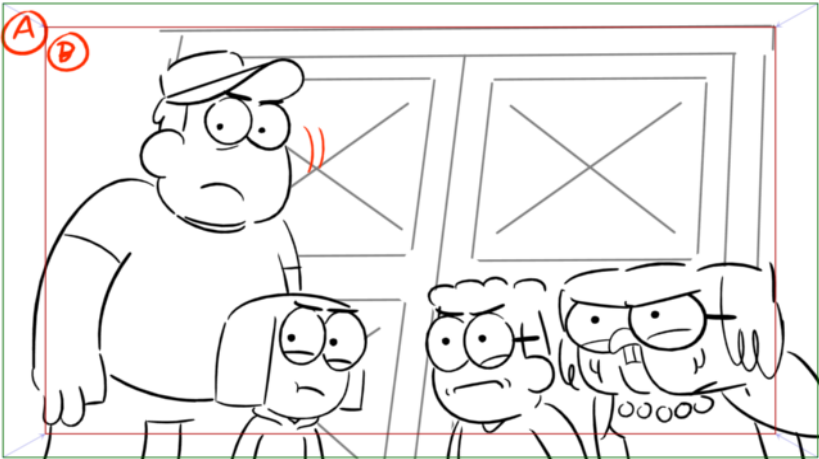


Dialog

#CRICKET: (cont.) We were patient with this girl. We tried to help! But it's tome we take WHAT'S OURS!

Action Notes

Notes



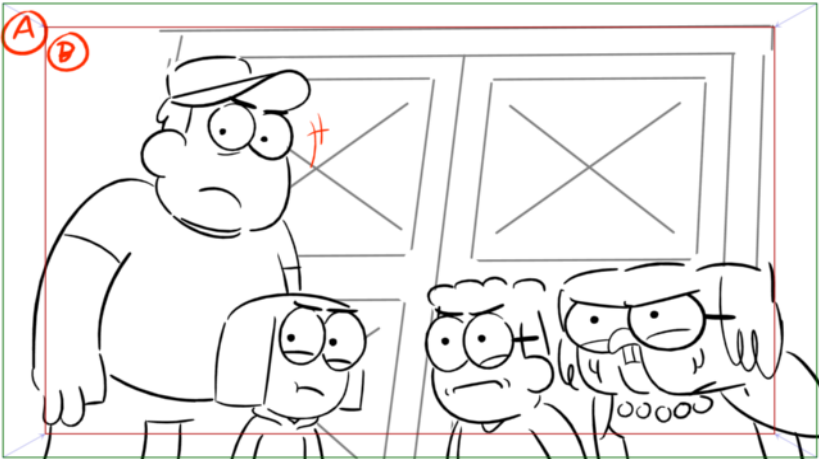
Dialog

#CRICKET: (cont.) We were patient with this girl. We tried to help! But it's tome we take WHAT'S OURS!

Action Notes

CYCLE WITH NEXT AS NEEDED

Notes



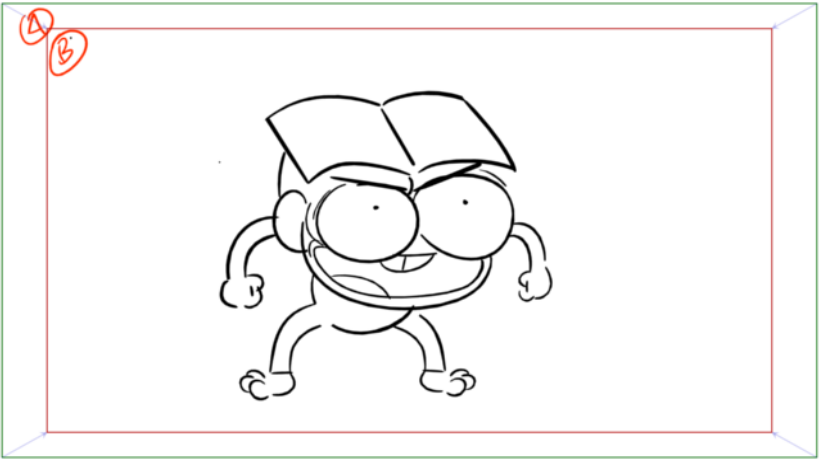
Dialog

#CRICKET: (cont.) We were patient with this girl. We tried to help! But it's tome we take WHAT'S OURS!

Action Notes

CYCLE WITH PREVIOUS AS NEEDED

Notes



Dialog

#CRICKET: WE ARE GETTING -

Action Notes

DRIFT IN

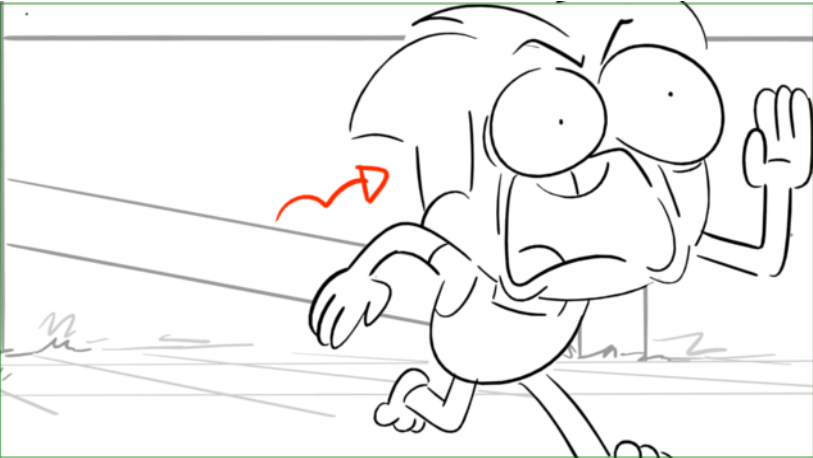
Notes



Dialog
#CRICKET: - THAT -

Action Notes

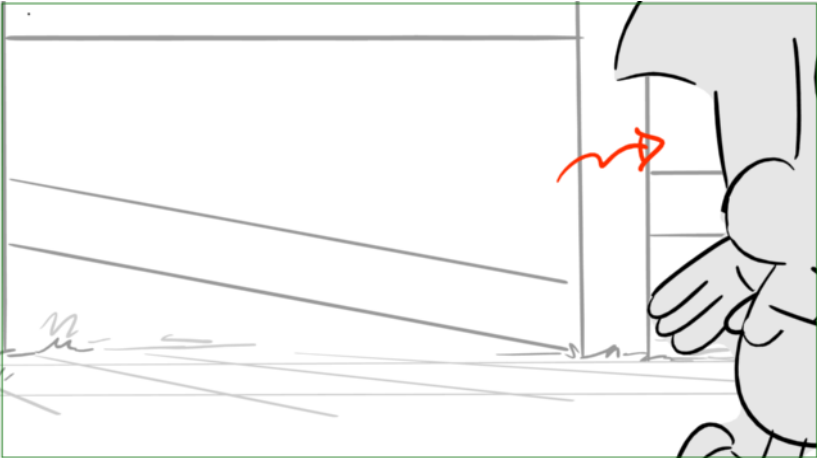
Notes



Dialog
#CRICKET: - PIZ-

Action Notes

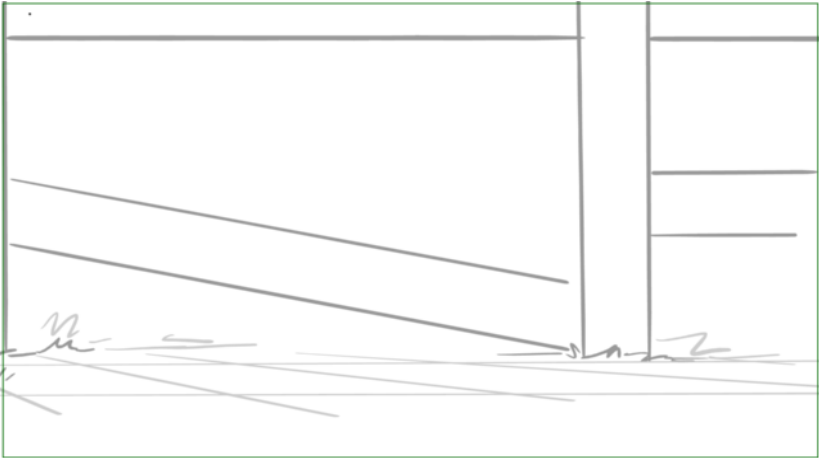
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

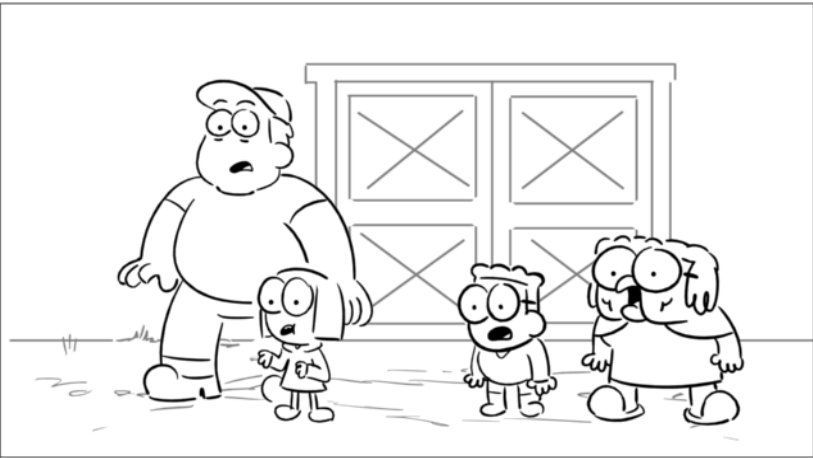
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

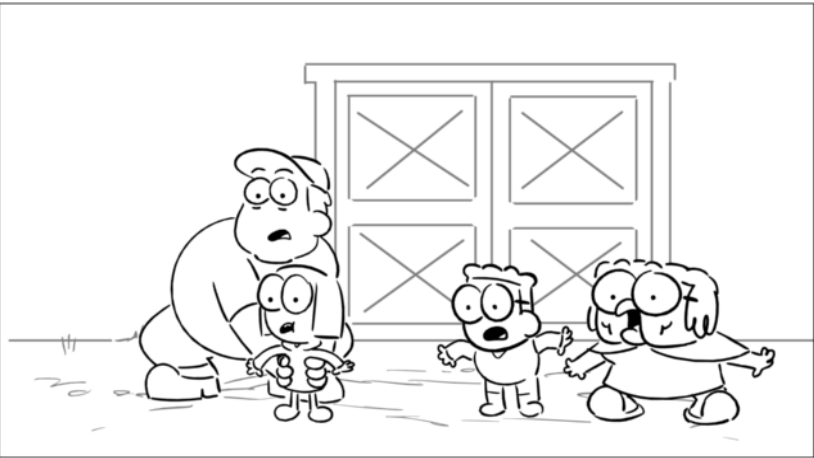
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

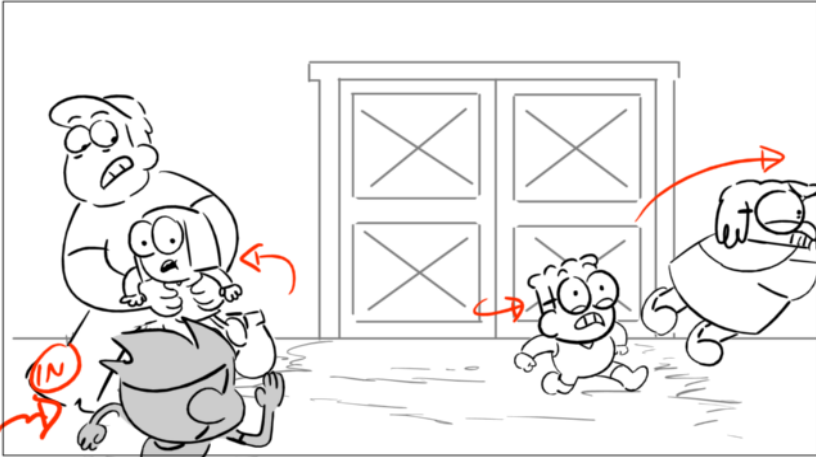
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

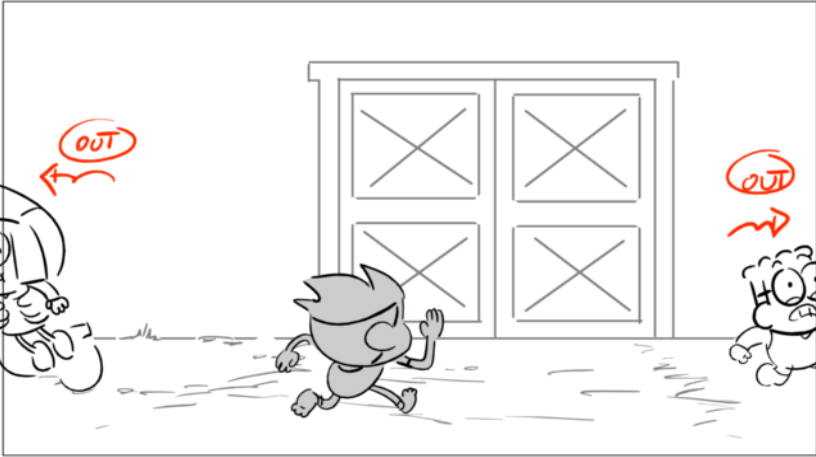
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

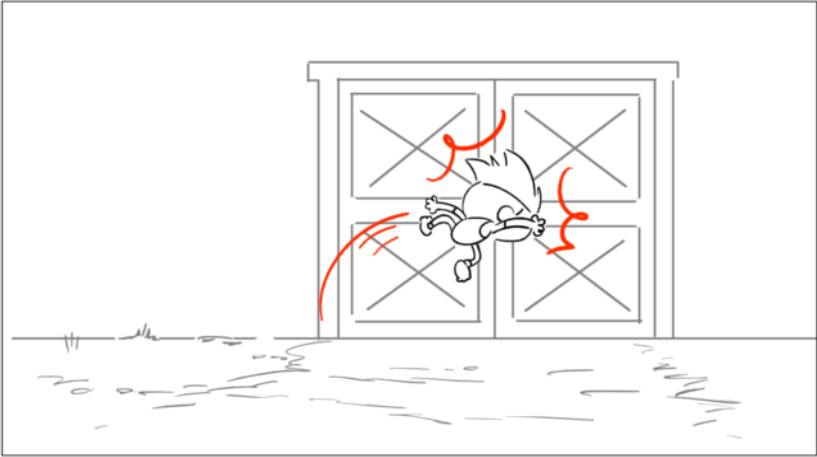
Notes



Dialog
#CRICKET: -ZZAAAAAA!

Action Notes

Notes



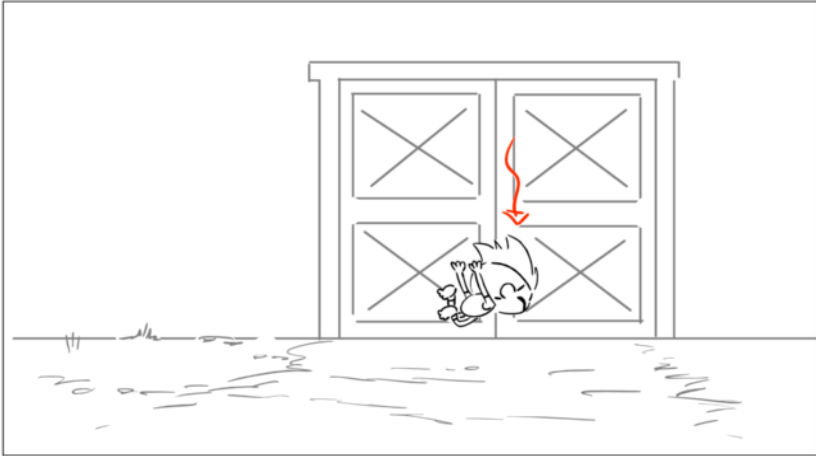
Dialog

Action Notes

Notes

Scene 141

Panel 6



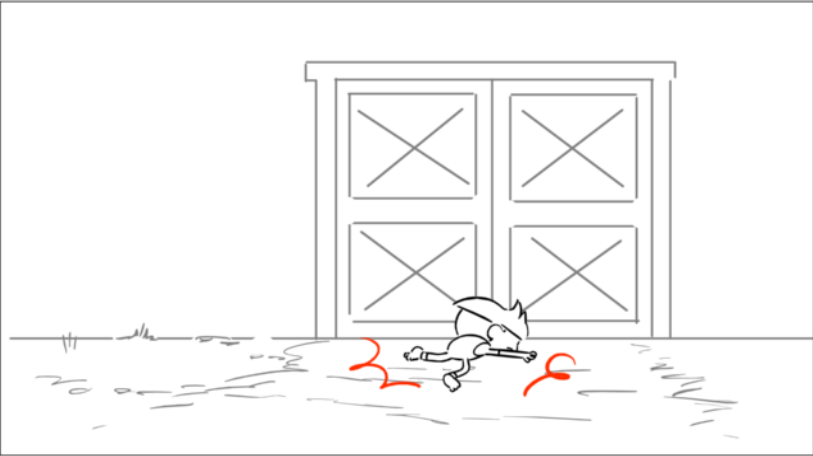
Dialog
CRICKET: Ohh!

Action Notes

Notes

Scene 141

Panel 7



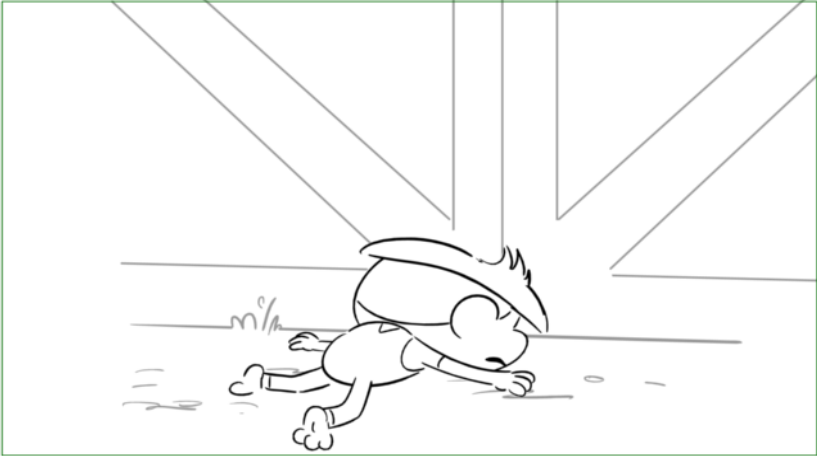
Dialog

Action Notes

Notes

Scene 142

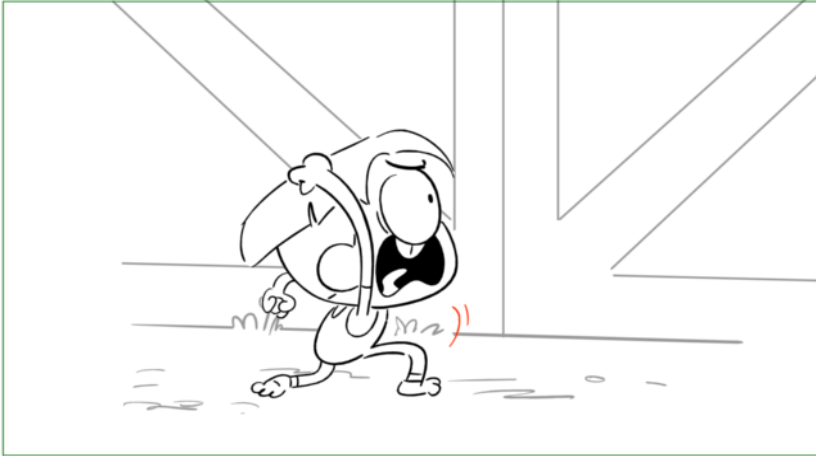
Panel 1



Dialog

Action Notes

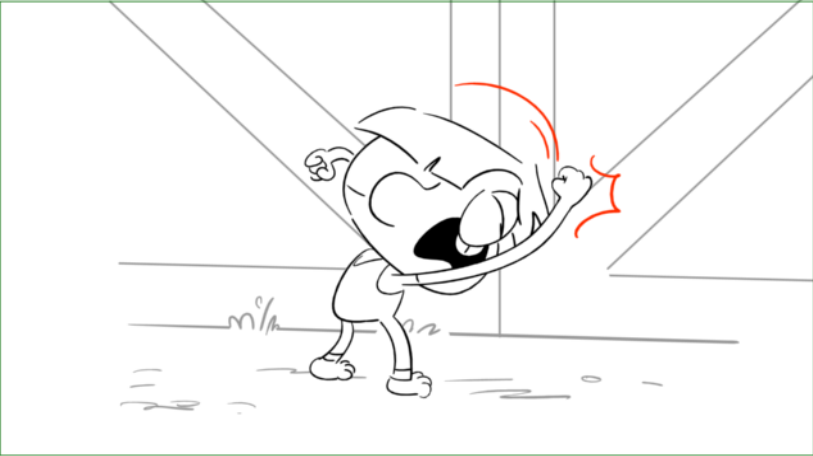
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes

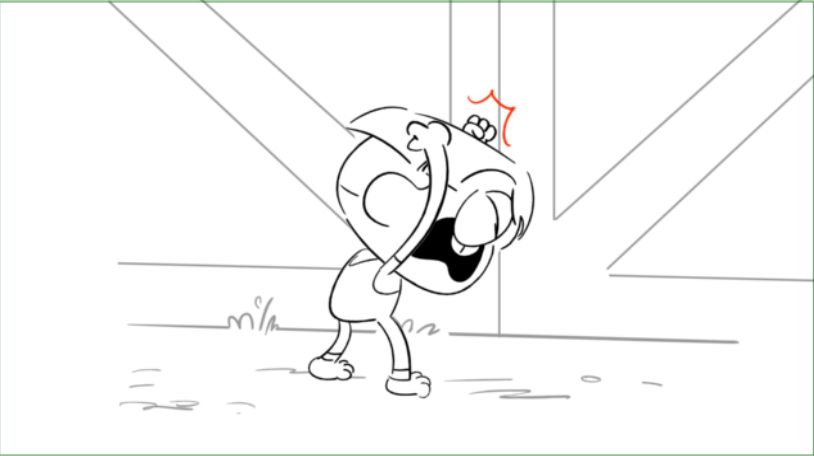
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH NEXT AS NEEDED

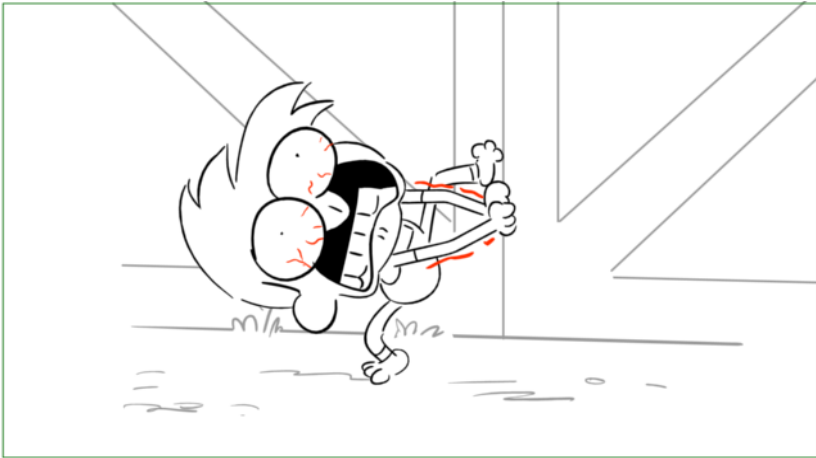
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH PREVIOUS AS NEEDED

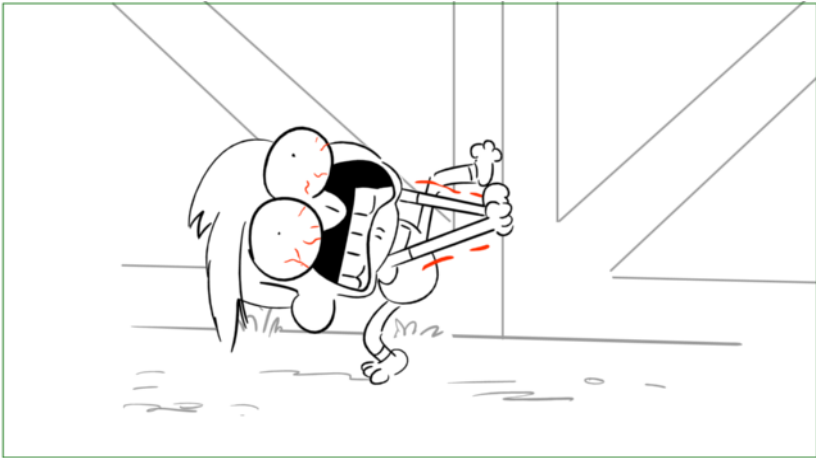
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
Tremble cycle on Cricket's arms

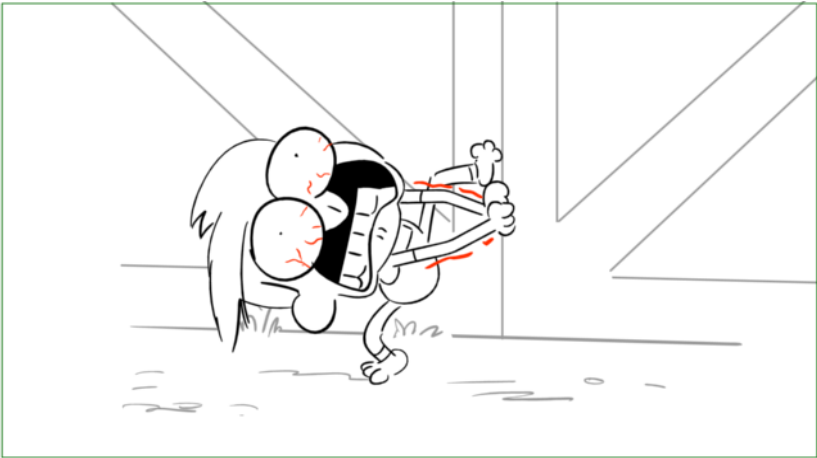
Notes



Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH NEXT AS NEEDED

Notes



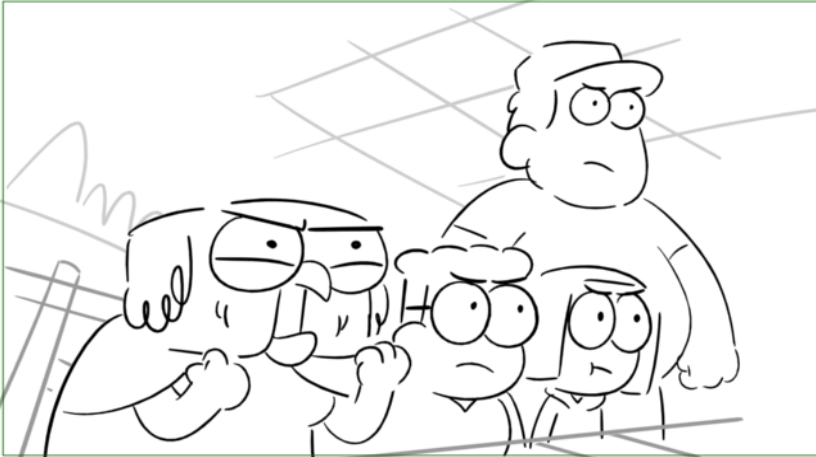
Dialog
#CRICKET: (grunting dementedly)

Action Notes
CYCLE WITH PREVIOUS AS NEEDED

Notes

Scene 143

Panel 1



Dialog
#GRAMMA: Cricket's right...

Action Notes

Notes

Scene 143

Panel 2



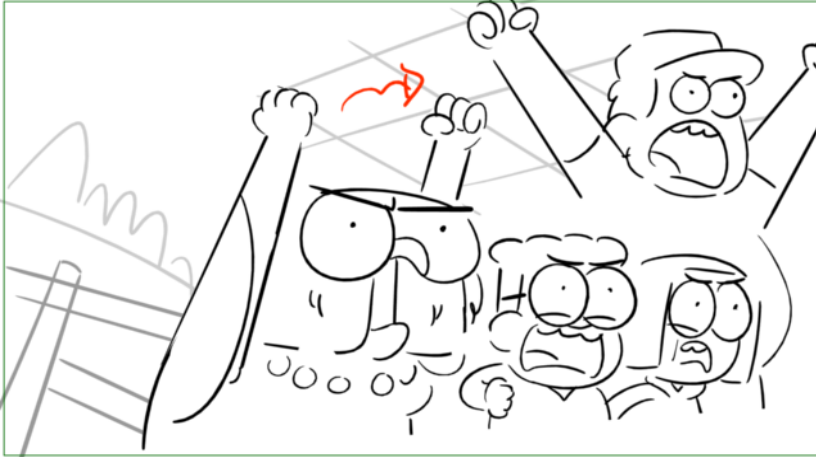
Dialog
#GRAMMA: LET'S BREAK THAT DOOR -

Action Notes

Notes

Scene 143

Panel 3

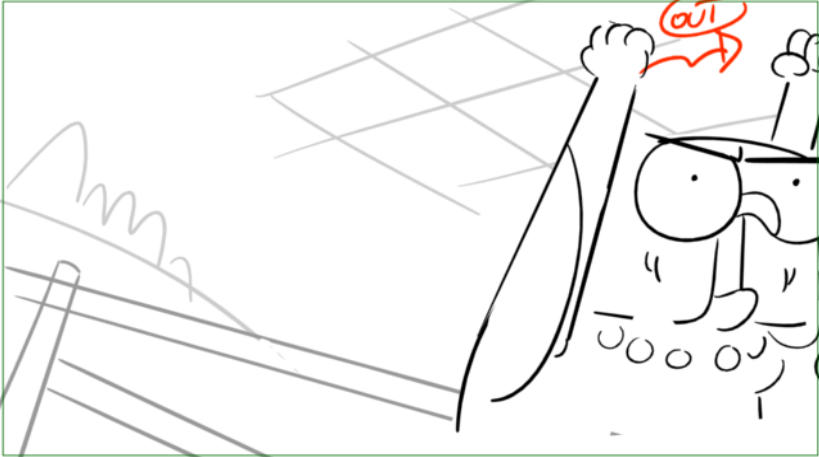


Dialog
#GRAMMA: - DOWN!

BILL/TILLY/REMY: YEAH!!

Action Notes

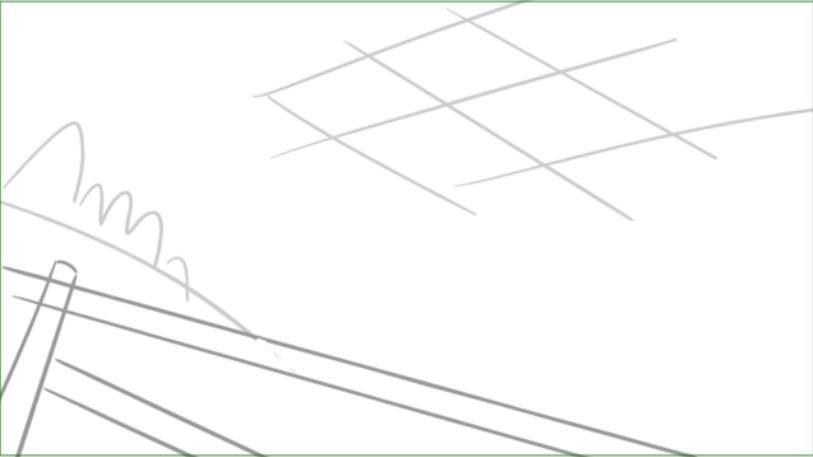
Notes



Dialog
BILL/TILLY/REMY: YEAH!!

Action Notes

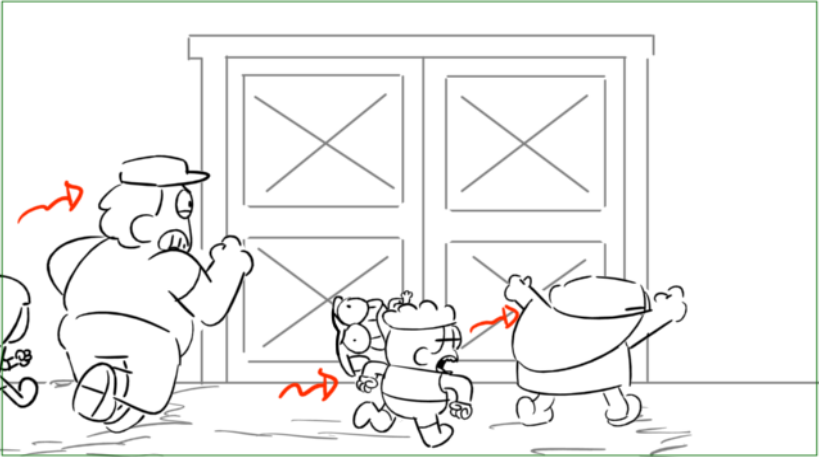
Notes



Dialog
BILL/TILLY/REMY: YEAH!!

Action Notes

Notes



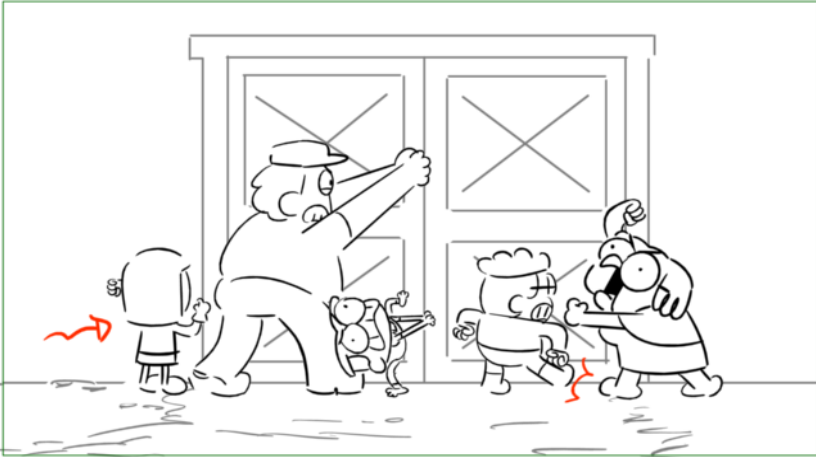
Dialog
ALL: (grunting and moaning)

Action Notes

Notes

Scene 144

Panel 2



Dialog

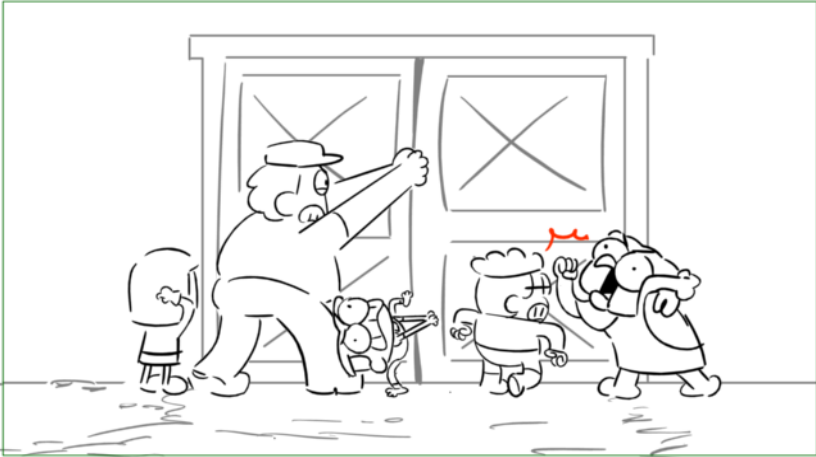
ALL: (grunting and moaning)

Action Notes

Notes

Scene 144

Panel 3



Dialog

ALL: (grunting and moaning)

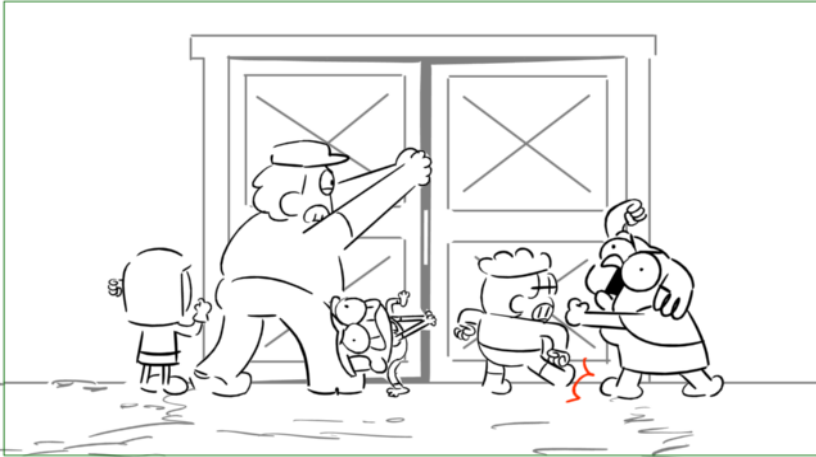
Action Notes

CYCLE WITH NEXT AS NEEDED

Notes

Scene 144

Panel 4



Dialog

ALL: (grunting and moaning)

Action Notes

CYCLE WITH PREVIOUS AS NEEDED

Notes